



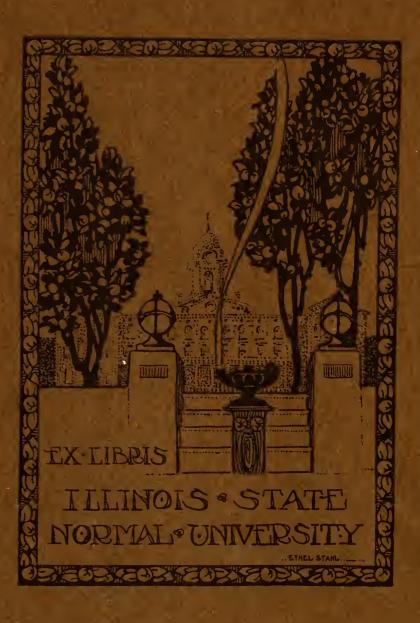








Com Hanklin





THE INDEX

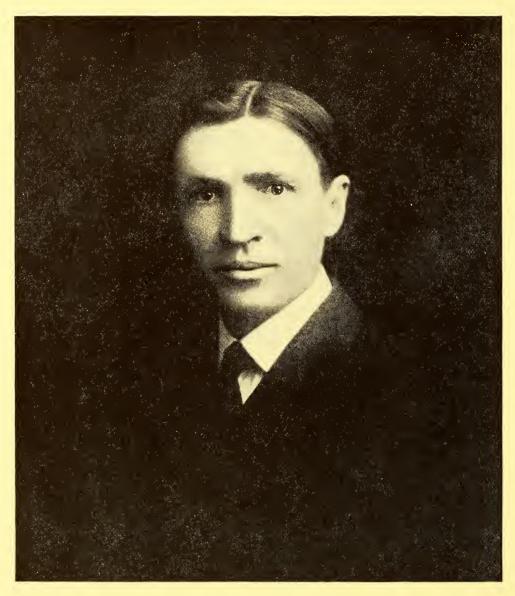
I 92 I VOLUME XXXI

SENIOR CLASS of I.S.N.U.
Normal, Illinois



A soul more light, a heart with gladness gay;
An hour of life with pleasure bubbling o'er;
A patience kindlier still with ardent youth,
Its fervent hopes, and its dynamic zeal;
A feeling that Our Normal's life is strong—
Her spirit true, and ever true will be;
Oh could but some of these be thine indeed
As through the coming pages thou dost read.

TNDEX



John Lossen Pricer

of the memory of John C. Pricer, friend of the students and ever loyal colleague of the faculty, aspirer after learning, and zealous worker for the common good—admired, respected, and beloved—this, the Index of 1921, is reverently dedicated.

NORMAL LOYALTY

I. S. N. U.

Glory hast thou, might, and power,
Proud thy halls, I. S. N. U.

Ivied walls and stately tower,
Loyal sons and daughters true.

All thy hosts are strongly banded,
Wrights and Phils as one unite,
Firmly rally 'round thy standard—
'Honor, justice, truth, and right,''

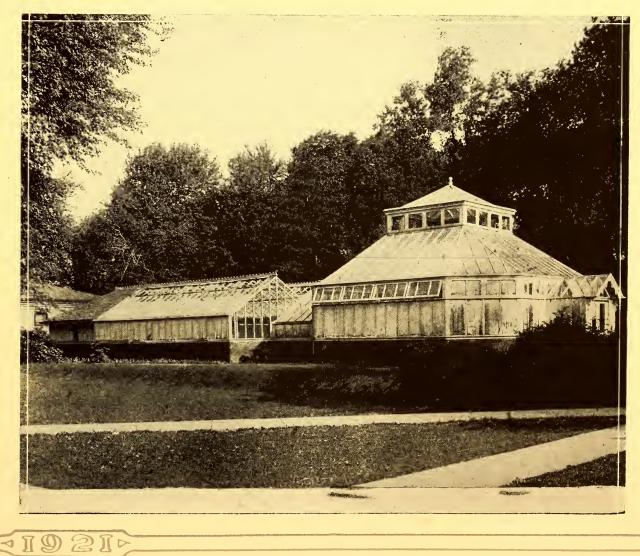
Firmly rally 'round thy standard—
'Honor, justice, truth, and right.''

Sons thou hast who've won thee glory,
Laurels added to thy fame;
Deeds that live in song and story
Glorify thy honored name.
So shalt thou in years increasing
Send thy sons of honest worth,
Forth to bear with zeal unceasing
Wisdom's torch thru-out the earth,
Forth to bear with zeal unceasing
Wisdom's torch thru-out the earth.

Gladly would we learn, and teaching—
Tho rewards be far and few—
Toward perfection ever reaching,
Loyal be, I. S. N. U.
May thy banner gently waving,
Emblem be of truth and right;
Ev'ry storm and tempest braving,
Long live Normal's Red and White!
Ev'ry storm and tempest braving,
Long live Normal's Red and White!

-Gussie Schneider, '14.









VIII

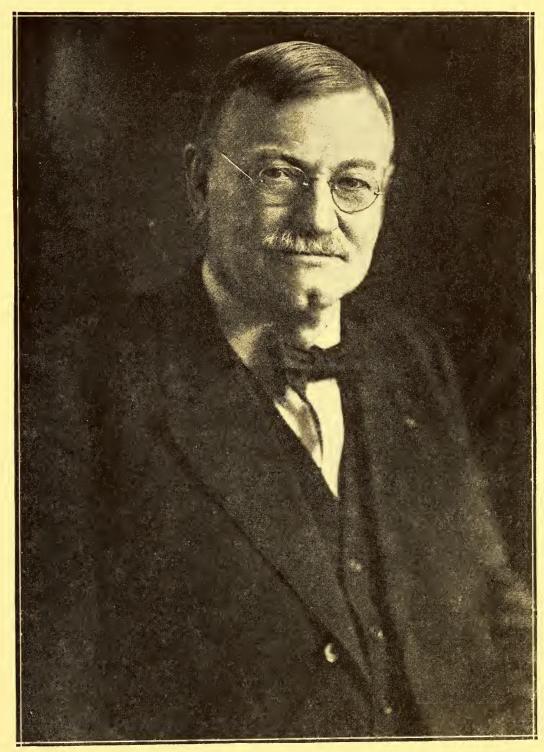
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STATE OF ILLINOIS NORMAL SCHOOL BOARD

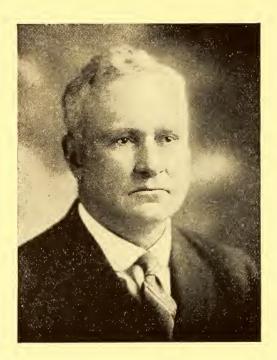
W. H. H. MILLER - - - -Springfield Ex-Officio Member and President FRANCIS G. BLAIR Springfield Ex-Officio Member and Secretary HENRY A. NEAL Charleston FRANK E. RICHEY La Salle ELMER T. WALKER Macomb Frank B. Stitt El Paso LEROY A. GODDARD Chicago WILLIAM B. OWEN Chicago John C. Allen Monmouth ROLAND BRIDGES Carbondale Bloomington CHARLES L. CAPEN



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Professor of Education

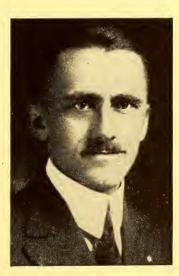


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Eastern Illinois State Normal Illinois State Normal University

Teacher of Fourth Grade,
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Jessie May Himes
Illinois State Normal University
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Teacher of Fifth Grade,
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Mrs. Bessie Stevenson
Robinson
Illinois State Normal University
Teacher of Third Grade,
I.S.O.H.



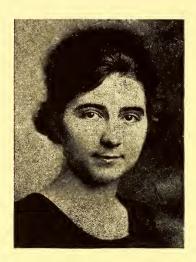
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Room, I. S. O. H.



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Drusilla Vera Erickson University of Illinois Assistant in Library



· Maude H. Kettering

Matron of Fell Hall



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Stenographer



Katherine Carstairs
Illinois State Normal University
Registration Clerk



IRENE PEARL FUNK
Brown's Business College
Stenographer



Vernie C. Morris
Stenographer



Jennie Johnson Financial Clerk



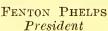
CLASSES

Gladly have we learned—and in the learning, we have increased our capacities, developed our intellects, broadened our judgments, deepened our friendships, heightened our visions—so gladly will we teach.



SINORS







ISABEL ADAMS Vice-President



DOROTHY RODMAN Secretary



VIVIAN LAWS
Treasurer

The Senior Class met early in the school year and elected the following officers: President, William Litwiller; Vice-President, Joseph H. Robinson; Treasurer, Vivian Laws; and Secretary, Dorothy Rodman.

Later in the year Mr. Robinson completed the work required for his degree and began to place his educational theory into practice; and Isabel Adams was then elected to the vice-presidency. At this same time another office was to be filled; for "Captain Bill" had whispered to one of the charming Senior College girls these pleasing words: "Take the Dean's philosophical advice, my dear, and keep house instead of keeping school." Fenton Phelps was persuaded to take up the duties of president after it was pointed out that the recent office of Mr. Litwiller might have had some vague connection with his good fortune.

The calendar of events for the school year shows that not quite all the time was spent in conning mysterious pages and writing lesson plans. School affairs were many and were thoroughly enjoyed; and at these pleasant meetings with schoolmates and members of the faculty was learned much of life's wisdom—"a wisdom neither writ in book nor carved in stone."

Of course the time-honored customs of the school were carried out willingly. The INDEX staff was selected and started work early. The senior themes appeared after weeks of toil and worry. The members of the cast for the annual play began in due time an earnest preparation of "The Piper." Plans for commencement week were eagerly made.

One hundred thirty-two seniors have earned normal school diplomas. Twenty members of the Senior College have completed sufficient work for the degree. Thus, a total of one hundred fifty-two students have been prepared to enter that profession wherein the worker's greatest reward comes from knowing that he has been of service to others.

The gray dawn breaks; the mist gives way to sun-tinged skies; Many a field of life before each worker lies.

And when the harvest comes more wealth to hold hath he Who toils not all for self but for humanity.

SENIOR COLLEGE

ISABEL KNIGHT ADAM, Normal.

Philadelphia; Student Council; Vice-President Senior College Club '20-'21; Vice-President Senior Class, Spring '21; Girls' Glee Club; Stunt Show '20; Operetta '21. Theme: Capital Cities: Karlsruhe, Baden; Washington, D. C.; and Canberra, Australia.

"She who sings drives away sorrow."

HAZEL BULLOCK, Normal.

Wrightonia; Y. W. C. A.; Senior College Club. Home Economics. Theme: Extension Work and the Rural Home.

"Virtue is like each stone, best plain set."

FLORENCE M. CURTIUS, Carrollton.

Wrightonia; The Jesters.

Home Economics.
Theme: Feeding the Infant.

"Do you meet every situation in life with that poise?

M. REGINA CONNELL, Alton.

Philadelphia; President of Latin Club '19-'20; Secretary-Treasurer Latin Club '20-'21; Student Council; Honor Resident of Fell Hall.
Theme: Measuring the Progress of Latin.

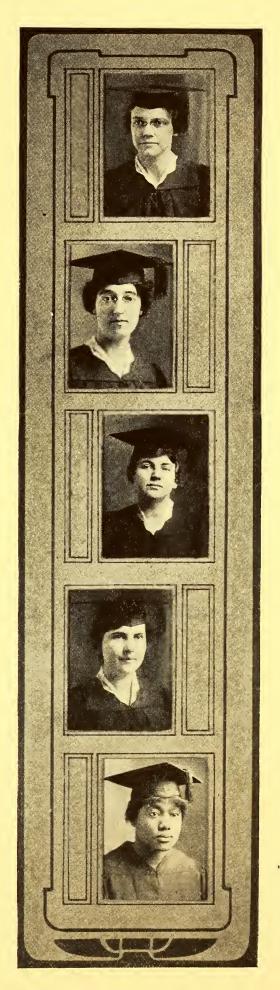
"He that hath knowledge spareth his words."

Louise, Daniels, Normal.

Philadelphia. Home Economics.

Theme: Child Welfare Movement.

· "Toil," says a proverb, "is the sire of fame."





CHARLES O. DANNEBERGER, Shelbyville.

Theme: Changing Standards in the English Libberal and Conservative Parties from 1868 to 1914.

"He came early and he left early."

GEORGE T. EVANS, Bloomington.

Philadelphia; The Jesters. Theme: Taxation in Illinois.

"His presence brings smiles and smiles and miles of smiles."

ZOE IRENE GARLOUGH, Bloomington.

Wrightonia; Student Council; The Jesters; "Betty Comes Back", 20.

Home Economics.

Theme: Ourselves in a Mirror.

"How pretty her blushing was, and how she blushed again."

LELA ETHEL GIPSON, Bloomington.

Philadelphia; Inter-Society Contestant in Extempore Speaking '20; President Senior College Club '20-'21; Y. W. C. A.; Extemporaneous Speaker in I. S. N. U.—Macomb Contest

Theme: The Japanese Problem in America.

"I have none other than a woman's reason. I think it so because I think it so."

BERLE LAWRENCE JENKINS, Clinton.

Wrightonia; Varsity Club; Senior College Club; The Jesters; Treasurer of Athletic Association '20-'21; "Martha-By-The-Day" '20; "The Piper" '21.
Theme: The Value of Public Speaking to the

Teacher.

"I am always in haste, but never in a hurry."

FINDER

JOSEPH LEWIS HYATT, Benham, Indiana.

Philadelphia; Vice-President of Science Club; Captain of Base Ball Team '20.

Theme: Parasitism and Its Effect Upon the Animal Body.

"There is fair behavior in thee."

EDNA MARION KILLOUGH, Abingdon.

Wrightonia; Band; Orchestra; Senior College Club.

Theme: The Value of French to High School Students.

"One of a goodly Band."

GILBERT NELSON, Bloomington.

President of Wrightonia, Fall '19; INDEX Staff '20; Oshkosh-Normal Debate '20; Inter-Society Debate '20; President of Varsity Club, Spring '21; President of Student Council; Lecture Board; Senior College Club; The Jesters; Football '20; "Seven Keys to Baldpate" '20; "The County Chairman" '20.

Theme: Relation of Government to Industry.

"The doors of opportunity are marked 'Push and Pull'".

ESTHER RUNEBERG, Paxton.

Wrightonia; Senior College Club; Y. W. C. A.; Student Council; Glee Club; Tennis; Operetta '21; "The Piper" '21; Editor-in-Chief of the INDEX '21.

Theme: General Mathematics in Our High Schools.

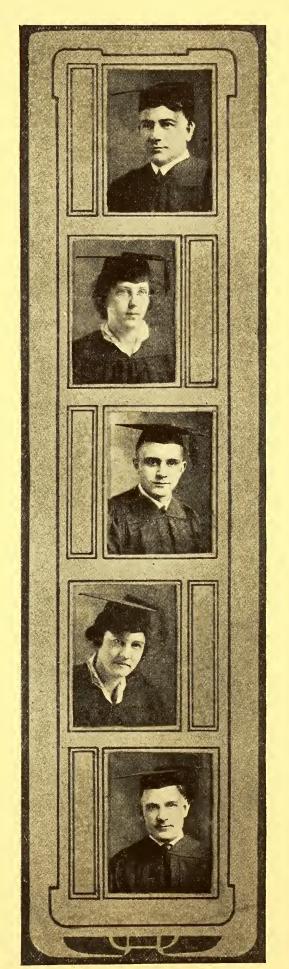
"What do we live for, if not to make the world less difficult for others."

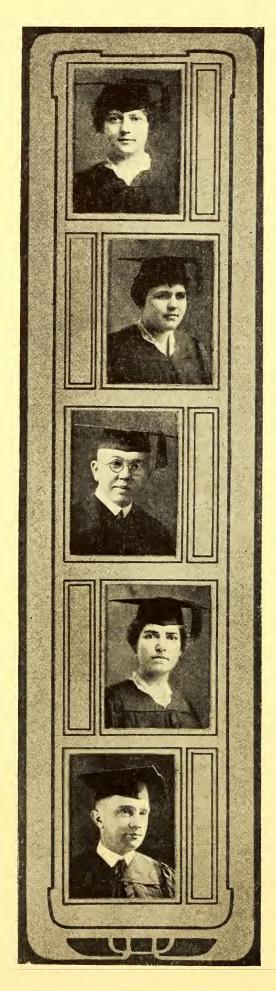
Joseph H. Robinson, Waynesville.

Vice-President of Varsity Club Winter '20-'21; Vice-President of Senior Class; President of Student Council; Science Club; Senior College Club.

Theme: The Paper Industry and Its Relation to Forestry.

"Every inch a gentleman."





ELSA ERNESTINE SCHILLING, Bloomington.

Wrightonia; Senior College Club; Y. W. C. A.; Tennis; Associate Editor INDEX '21; Editor Vidette, Spring '20; Vidette Staff '20-'21; Stunt Show '20; Extempore Speaker in Inter-Society Contest '20.

Theme: Education as a Means of Improving International Relations.

"The first great gift we can bestow on others is a good example."

HELEN SHUMAN, El Paso.

Wrightonia; Y. W. C. A. Cabinet '19; General Secretary of Y. W. C. A. '19-'21; President of Senior College Club '19-'20; Honor Resident of Fell Hall '18-'19; Assistant Editor of INDEX '21; ''The Piper'' '21.

Theme: A Critical Study of the Teaching of Poetry and the Novel in the High School.

"I am in the world, not only to do all the good I can, but to prevent all the evil I can."

HENRY ELTON UNDERBRINK, Archie, Missouri.

President of Wrightonia, Spring '20; President of Varsity Club, Fall '20; Science Club; 'The County Chairman' '20; Base Ball, Spring '20; Apportionment Board, Spring '20; Chairman Student Council '20.
Theme: Nitrogen Fixation.

"He knoweth how to work."

FLORENCE WYND, Mt. Pulaski.

Philadelphia; Senior College Club; Science

Club; Y. W. C. A.
Theme: The Influence of the Great Lakes on the Development of Contiguous Territory.

"A pound of pluck is worth a ton of luck."

CLARENCE E. TOWNSEND, Springfield.

Treasurer of Wrightonia, Fall '20; President of Wrightonia, Winter '20-'21; Science Club; Senior College Club; Stunt Show '20; Founders Day Program; Graduate of Valparaiso University, 1915.

Theme: Keeping the Rural People Contented on the Farm.

"He has many virtues."

JUNIOR COLLEGE

AGNES MORGAN ALLEN, Normal.

Philadelphia; Secretary of The Jesters '20-'21; "Martha-By-The-Day" '20.
Theme: Influence of Topography and Climate on Military Operations.

"I fear nothing and no one."

BERTHA BARR, Gibson City.

Wrightonia.

Theme: Character and Temperament of Seventh and Eighth Grade Pupils.

"A friend indeed is a friend in need."

LILLIAN V. ARENDS, Melvin.

Wrightonia; Y. W. C. A.
Theme: The Aim of Habit-Formation in Education.

"Do your best and leave the rest; what's the use to worry?"

HAROLD E. BECKMAN, Bloomington.

Wrightonia; Football '20.

Manual Training.

Theme: Lesson Plans in the Manual Arts.

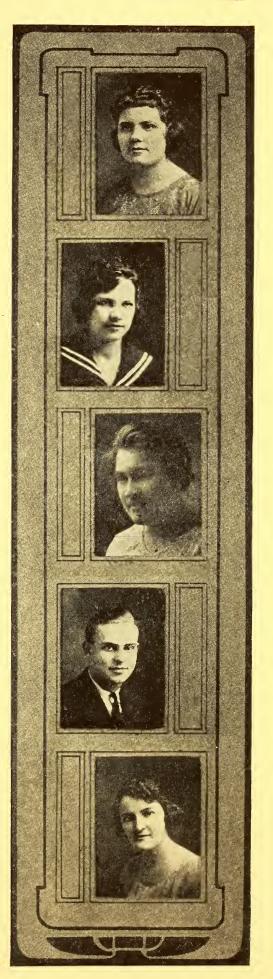
"Whistling to keep himself from being afraid."

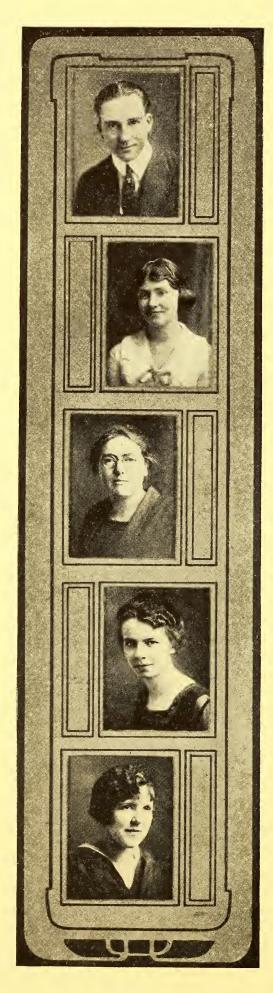
RUTH B. ARMSTRONG, Normal.

Philadelphia; Y. W. C. A.

Theme: Geography of the Philippine Islands.

"The secret of success is constancy to purpose."





ERNEST URDMAN BURRESS, Tiskilwa.

Vice-President Wrightonia, Spring '21; The Jesters; Varsity Club; Football '19-'20; ''When Betty Comes Back'' '20.

Manual Training.

Theme: The Place of Productive Work in the Manual Arts.

"I love a lassie." "Who?" "Oh, I'm not particular."

ROSALIA BUCHANAN, Carrollton.

Philadelphia; Secretary of Science Club; Y. W. C. A.; Orchestra; W. A. A.

Home Economics.

Theme: Bacteria and Their Relation to the Household.

"A cheerful lass, a pretty lass, a friend sincere and true."

EDITH M. BLACKBURN, Normal.

Philadelphia; Glee Club; Y. W. C. A.; Nature Study Club.

Theme: Tree Study in the Upper Grades.

"To be of service is a solid foundation for contentment in this world."

LILLIE P. BELT, Saybrook.

Wrightonia; Y. W. C. A.

Theme: Stories and Story-Telling.

"Wrapt in visions, lost in dreaming."

HETTIE I. BUNKER, Chatham.

Philadelphia; Y. W. C. A.; Choral Club; Glee Club; Art Club.

Theme: Women as Manual Training Teachers.

"Life without laughing is a dreary blank."

ENDEX:

CARL ALTHAUS, Naperville.

Manual Training.

"Man, know thyself! All wisdom centers there."

KATHRYN GERTRUDE BUCHANAN, Carrollton.

Philadelphia; Y. W. C. A.; Science Club.

Home Economics.

Theme: Practical Fields for Students in Home Economics.

"I have often regretted my speech, never my silence."

Maude Buzzard, Sumner.

Philadelphia; Science Club; Honor Resident of Fell Hall; President of Junior Class '19-'20; Treasurer of INDEX '21; Vidette Staff '19-'20; Treasurer of W. A. A.

Home Economics.

Theme: Opportunities for Home Economics Graduates Outside of Teaching.

"Authority in her voice and step."

Josephine Belsly, Washington.

Philadelphia; Secretary of Fell Hall; Art Club; Y. W. C. A. Cabinet '21; Honor Resident of Fell Hall; Art Editor of INDEX '21.

Art and Design.

Theme: Design in Pottery.

"Would there were more like her."

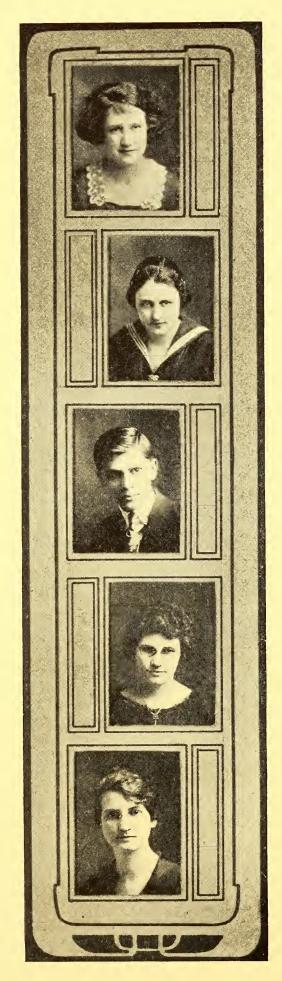
MARY GERTRUDE COOKE, Bloomington.

Philadelphia.

Theme: Story Telling.

"Everything comes if one will only wait."





MELBA E. CLINE, LeRoy.

Philadelphia; Commercial Club. Theme: Advertising and Selling.

"She'd rather talk with a man than an angel."

MARY LUCILE CALDWELL, Arrowsmith.

Wrightonia; Choral Club; Girls Glee Club; Vice-President of Art Club; W. A. A. Theme: Need of Physical Education.

"Solitude is sweet, but I like some one to whom I may whisper 'solitude is sweet'."

FRANK C. CHRIST, Normal.

Philadelphia; The Jesters; Commercial Club; Varsity Club; Secretary of Tennis Association '20-'21; ''Martha-By-The-Day'' '20; The Piper '21.

Theme: The Art of Advertising.

"How much older art thou than thy looks."

CATHRINE COSGROVE, Odell.

Philadelphia; Nature Study Club; Choral Club. Theme: Literature in the Grades.

"The spirit of improvement is one of energy."

Laura L. Cooper, Maroa.

Wrightonia.

Theme: Practical Arithmetic in the Seventh and eighth Grades.

"My soul hath elbow room."

Marie L. Carson, Kankakee.

Philadelphia; Honor Resident of Fell Hall; University High School Operetta. Theme: The Story as Literature.

"Care once killed a cat: I'm not bothered."

IDA CAMERON, Pana.

Philadelphia.

Theme: Arithmetic in the Primary Grades.

"It's a beautiful thing to live."

RACHEL CROOKSHANK, Randolph.

Wrightonia; Y. W. C. A.; President Country

Life Club.

Theme: Weeds and Their Extermination.

"Man delights not me."

FRANCES CLELLAND, S. Wilmington.

Wrightonia; Choral Club; Tennis.

Home Economics.

Theme: The Clothing Budget and Its Applica-

tion to the High School Girl.

"His stature tall! I hate a dumpy man."

DANA CROWELL, Waverly.

Philadelphia; Y. W. C. A. Cabinet; Commercial Club; *Vidette* Staff; W. A. A. Theme: Alaska, a Commercial Asset to the

United States.

"She is little; but, Oh My!"





Susan A. Davey, Lostant.

Wrightonia; Nature Study Club. Theme: Birds that Visit Our Campus. "Slow but thoughtful are her ways."

RALPH H. CORNWELL, Gridley.

Wrightonia; Varsity Club; Baseball '20-'21.

Manual Training.
Theme: Tests in the Manual Arts.

"A Sensible Man."

HILDA CAROLINE DYROFF, Dupo.

Treasurer of Wrightonia '20; Secretary-Treasurer of Nature Study Club; Hockey Team '19; Basket Ball '19-'20; Vidette Staff '20. Theme: Educational Value of Nature Study in the Lower Grades.

"I am constant as the Northern star."

ESTHER DYROFF, Dupo.

Vice-President Philadelphia, Spring '21; Philadelphia Hockey Team '19; Y.W.C.A. Cabinet; Nature Study Club.
Theme: Influence of Immediate Surroundings Upon the Child.

"I'm much like my sister. That's enough."

HELEN L. DOTY, Normal.

Philadelphia; Secretary Student Council, Fall '20; President of Art Club, Winter '21; Tennis; Glee Club; Choral Club; Band; Operettas '20 and '21; Inter-Society Contestant in Vocal and '21; Music '20.

Music and Art.

Theme: Music in the High School.

"Music has its charms, and so hath the musician.

ELLEN DAISY DAY, Moweaqua.

Secretary Wrightonia, Winter Term '21; Y. W. C. A. Cabinet; *Vidette* Staff; Wrightonia Hockey Team '20; Science Club; W. A. A. Theme: Securing a School Library.

"I couldn't have been naughty; I didn't have the time."

ARTHUR E. DRONE, Ridgway.

Philadelphia.

Theme: Relations of America and Japan.

"A man's character is his reality."

EDNA DARE, Mason City.

Philadelphia; Secretary-Treasurer of Kindergarten Club '20-'21.
Theme: The Kindergarten Unit in France.

"Tis love that makes the world go round. My! · How fast it's going."

FERNE DALE, Mahomet.

Philadelphia; Y. W. C. A.

Theme: Relation of Nature Study to Agri-

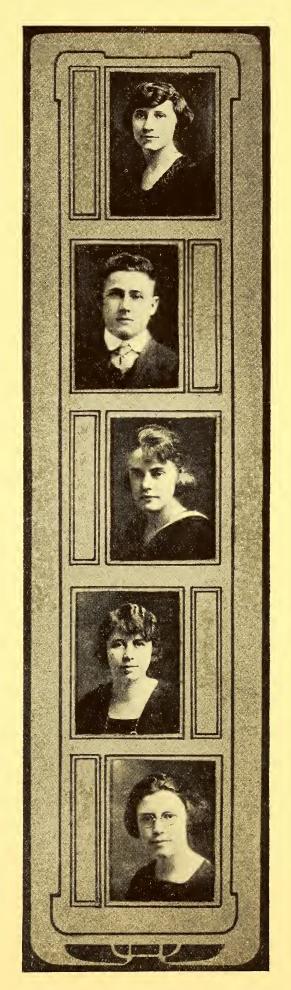
"She speaks, behaves, and acts just as she ought."

ELSIE DEAN, LeRoy.

Wrightonia; Y. W. C. A.; Basket Ball '19-'20;

Baseball '21.
Theme: Methods of Teaching History in the High School.

"Laughed and flouted all her lovers."





MARGARET V. DINING, St. Francisville.

Philadelphia; Latin Club; Basket Ball. Theme: Science in the Modern Home.

"The place to be happy is here. The time to be happy is now."

A. OPAL FLACH, Crescent City.

Philadelphia.

Theme: Geography of Iroquois County.

"Of simple beauty and rustic health."

Susan Fellingham, Mazon.

Philadelphia; "Martha-By-The-Day" '20. Theme: Story Telling in the Lower Grades.

"Pride will have a new bonnet."

OPAL M. FRY, Bloomington.

Philadelphia.

Theme: The Adulteration of Common Textile Fabrics.

"And, what is a girl? A riddle whose meaning no other can solve."

ERCEL L. FALKINS, San Jose.

President of Philadelphia, Winter '20-'21; Secretary Philadelphia, Fall '20; Y. W. C. A.; The Jesters; *Vidette* Staff '20-'21; Choral Club '19-'20; Edwards Medal Contestant in Reading '21.

Theme: The Negro Problem from a Sociological Standpoint.

"Oh girls, have you anything to eat? I'm hungry."

Lelia Foster, Bloomington.

Philadelphia.

Theme: The Influence of Glaciation on the United States.

"Singularly shy, serious, and sedate."

JESSIE ELIZABETH FREITAG, Minier.

Wrightonia.

Theme: Movement of Population from the Country to the City.

"Her ways and words are winning."

EVELYN FILE, Irving.

Wrightonia; Honor Resident of Fell Hall; Y. W. C. A. Cabinet; Kindergarten Club; Nature Study Club.

Theme: Children's Drawings.

"Cheerfulness is an offshoot of good will."

LOTTIE GASCHO, Godfrey.

Philadelphia; Secretary-Treasurer Commercial Club '20-'21; Y. W. C. A.

Theme: Business Education in the Secondary Schools.

"Studious of ease, and fond of humble things."

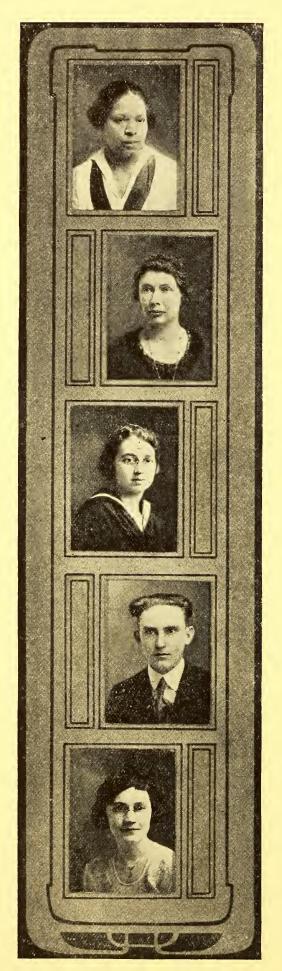
Julia Grubb, Cantrall.

Wṛightonia.

Theme: Supervised Study in History and English.

"Youth comes but once in a life-time."





Lula Gregware, Collinsville.

Wrightonia; Glee Club; Band; Operetta; Wrightonia Basket Ball Team. Theme: The Problems of Sex.

"Just go long good-natured; that's the safest way."

ESTHER GOLIKE, Alton.

Wrightonia.

Theme: European Influences on American Colonization.

"Slow but thoughtful are her actions."

HELEN GIDDINGS, Gilman.

Philadelphia; Y. W. C. A. Cabinet; W. A. A.; Honor Resident of Fell Hall.

Theme: Current Events in the High School.

"She could demonstrate mathematically that you couldn't see what you saw."

ALFRED L. HERTEL, Belleville.

Wrightonia; Secretary of Orchestra '19-'20; Tennis Association; Varsity Club. Theme: Commercial Products of South America.

"He is a firm believer in the power of silence."

WILMA HATTON, Normal.

Wrightonia.

Theme: Story Telling in the Lower Grades.

"When a man is in the case, you know all other things give place."

LORA MABEL HOPKINS, Roodhouse.

Secretary Wrightonia, Spring '20; Tennis.
Theme: The Geography and History of Greene County.

"Happy am I, from care I'm free. Why aren't they all contented like me?"

CHARLOTTE IRENE HOWARD, Bloomington.

Wrightonia; Art Club.

Art and Design.
Theme: Rookwood Pottery.

"Then doth they sweet and quiet eye, Look through its fringes to the sky."

FAITH HUBBART MINTUN, Monticello.

Wrightonia; Y. W. C. A.; Choral Club; Kindergarten Club.

Theme: Scientific Tests for Small Children.

"Little I ask, my wants are few."

HAZEL MAE HOLLOWAY, Bloomington.

Philadelphia.

Theme: The Importance of the Great Lakes in the Development of American History.

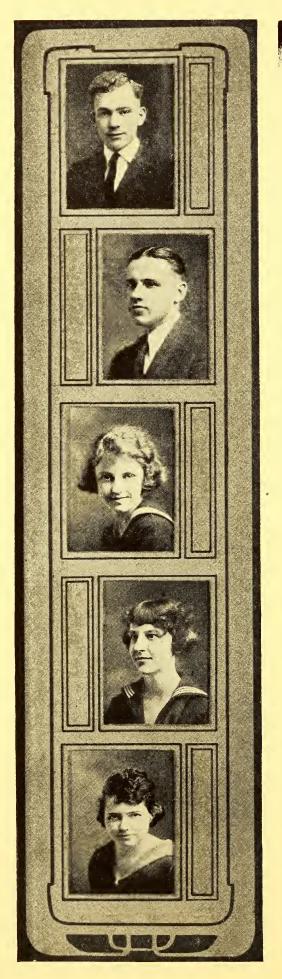
"Speech is great, but silence is greater."

Louis J. Hertel, Millstadt.

President of Philadelphia, Spring '21; Vice-President of Philadelphia, Fall '20; President of Country Life Club '16-'17; Inter-Society Debate '20; Inter-State Debate '20; Oratorical Board '20-'21; The Jesters; "Seven Keys to Baldpate" '19; "Betty Comes Back" '20. Theme: The Industrial Court.

"Greater men than I have lived, but they are all dead."





M. H. Huffman, Cropsey.

Varsity Club; Vidette Staff; Business Manager of Index '21; Baseball '20 and '21. Theme: Advertisting.

"A man of deeds."

JEAN PAUL HARRISON, Bloomington.

Philadelphia; Secretary of Varsity Club; "The Piper" '21; Football '19; Football Captain '20; Basket Ball '18-'19; Basket Ball Captain '20-'21. Theme: Agriculture.

"Nobody knows it; but once I was bashful."

DOROTHY HANSON, Normal.

Philadelphia; Philadelphia Basket Ball Team

Theme: Handwork in Lower Grades.

"My hair is light, my eyes are blue; Remember, boys, I'm looking for you."

ELIZABETH BRYANT KILLOUGH, Abingdon.

Wrightonia; The Jesters; "Martha-By-the-Day" '20; Edwards Medal Contestant in Oratory '21; I.S.N.U.-Macomb Contestant in Oratory '21.

Theme: Freedom for Ireland.

"You'll do, Little Girl."

IRENE HOYT, Trenton.

Philadelphia.

Theme: Labor Saving Devices.

"Faithfulness to duty is the force of life."

EDITH JOHNSON, Joliet.

Wrightonia; Choral Club '19-'20; President of Kindergarten Club '20-'21; Y. W. C. A.; Tennis '19-'20.

Theme: The Social Settlement and the Kindergarten.

·· A fair exterior is a silent recommendation.''

MRS. STELLA HENDERSON, Normal.

Wrightonia; Science Club; Y. W. C. A.; Student Council.

Theme: Variation in Plants.

"Stately and tall, she walks through the hall."

MARGARET KUMLER, Bloomington.

Philadelphia; Art Club. Theme: Artistic Dress.

Such a war of white and red within her cheeks."

AGATHA HAGERTY, Dwight.

Philadelphia; Kindergarten Club. Theme: The Montessori Method and the Kindergarten.

"All the world loves a quiet girl."

MRS. DORTHA KELLEY, Mt. Vernon.

Wrightonia; Y. W. C. A.
Theme: The Teaching of Arithmetic in the Third Grade.

"It's a friendly heart that has plenty of friends."



TRIDE X



SYLVIA H. LOVELL, Bloomington.

Philadelphia.

Theme: Migration of Birds.

"A heart of honor, a tongue of truth."

G. IRENE McLaughlin, Alpha.

Philadelphia.

Theme: Supervised Study and Its Application to History.

"Life is real, life is earnest."

JOSEPHINE M. LYNCH, Mason City, Iowa.

Philadelphia; Kindergarten Club. Theme: A Survey of Child Welfare.

"Just being happy is brave work and true."

MRS. VIVIAN LAWS, Olney.

Philadelphia; Art Club; Treasurer of Senior

Class.

Home Economics.

Theme: School Lunches and Their Value.

"Pleasant company always accepted."

ETHEL LILLIAN MITCHELL, Bloomington.

Philadelphia; Glee Club; Operetta.

Home Economics.

Theme: The Cultural Values of Home

Economics.

"The secret of success is constancy to purpose."

EDNA McClure, Mackinaw.

Wrightonia; Y. W. C. A.; Secretary-Treasurer of Nature Study Club '20; Vice-President of Nature Study Club '20-'21.
Theme: The Value of Poetry to a Teacher.

"I do my work with a resolute will."

IRENE H. S. JACOBSSEN, Bloomington.

Philadelphia. Theme: Tropisms.

"There's freedom at thy gates and rest."

KATHERYNE . McDonald, Cave-in-Rock.

Philadelphia; Y. W. C. A.; Kindergarten Club. Theme: Origin of Myths and Fairy Tales.

"She is the quiet kind whose nature never varies."

RUTH ELLEN MURRAY, Cissna Park.

Wrightonia; W. A. A.; Vice-President of Latin Club; Carnival; Wrightonia Hockey Team.
Theme: The Care of the Eyes of School Children.

"Laugh at all things, great and small."

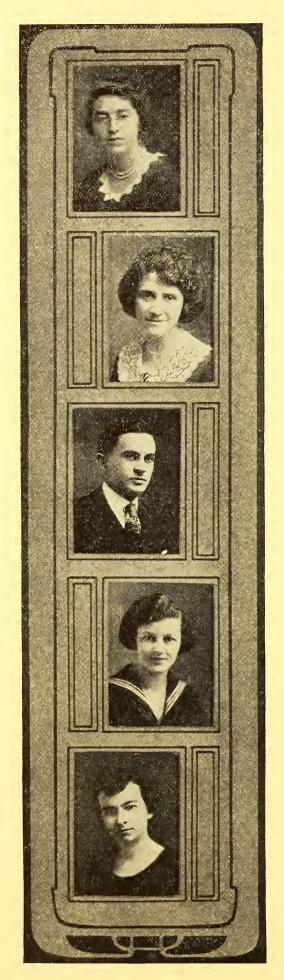
NELL METZGER, Shobonier.

Philadelphia; Y. W. C. A.
Theme: Patriotism Found in English and American Poetry.

"His manner so charming set my head in a whirl.',







FLORENCE R. NOBLE, Heyworth.

Philadelphia; Girls' Glee Club; Country Life Club; Orchestra.

Theme: Our Forests and Their Conservation.

"Just what her name implies."

LOTTIE MABEL NELSON, Bloomington.

Wrightonia Contestant in Reading '19; Edwards Medal Contestant in Reading '20; President of The Jesters '20-'21; Oratorical Board '20-'21; Assistant Editor of INDEX '21; "Seven Keys to Baldpate' '20; Spring Festivals '19 and '20; "Betty Comes Back' '20.

Theme: Public Speaking and Dramatic Art in the High School.

the High School.

"Courage and will, perseverance and skill, Are the four leaves of Luck's clover.'

Paul E. Mapes, Annawan.

Philadelphia; The Jesters; "Betty Comcs Back" '20; "The Piper" '21. Theme: The Incorrigible Boy in the City.

"Company, villainous company, has been the spoil of me."

Louise Maxon, Bloomington.

Wrightonia.

Theme: Emotions Expressed in English Poetry of the Sixteenth Century.

"In youth and beauty, wisdom is but rare."

CORA MERCHANT, Normal.

Philadelphia.

Theme: Moving Pictures in Education.

"Earth holds no other like to thee."

CLARA NEUBAUER, Highland.

Secretary of Philadelphia, Spring Term '19; Vice-President of Philadelphia, Winter Term '19-'20; Y. W. C. A. Cabinet '18-'20; President of Y. W. C. A. '20-'21; Science Club; Honor Resident of Fell Hall.

Home Economics.

Theme: The Modern Costume and Its Relation to the Ancient Costume.

"Loyal-hearted, strong of mind; A finer girl you'll never find."

VERA ANN OYES, Streator.

Secretary of Wrightonia, Fall '20; Vice-President of Wrightonia, Winter '20-'21; Nature Study Club; Choral Club; *Vidette* Staff '20. Theme: The significance of Color Among Animals of the Staff '20. mals and Plants.

"A winning way, a pleasant smile."

JEAN McQUEEN, Rockford.

Philadelphia; Y. W. C. A. Theme: The Teaching of History in the First Four Grades.

"Well-balanced and of an artistic temperament."

IRMA LUELLA PUDERER, Belleville.

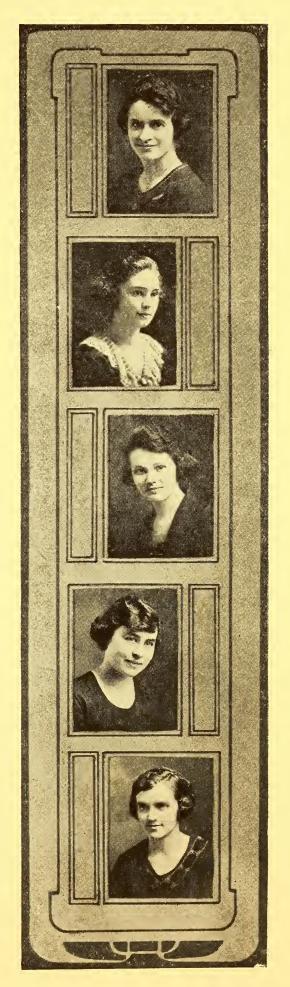
Wrightonia; Kindergarten Club; Glee Club '20; Basket Ball; W. A. A. Carnival; Inter-Society Contestant in Vocal Music '20. Theme: Juvenile Criminology.

"None but herself can be her parallel."

HAZEL OLSON, Normal.

Wrightonia; Commercial Club. Theme: Women in Business.

"Cheerfulness is natural to her."





CHARLES FENTON PHELPS, Madison, Wis.

Philadelphia; Secretary of Varsity Club; President of Senior Class, Spring '21; Football; Basket Ball; "The Piper" '21. Theme: Motorizing the Farm.

'Life's a serious proposition. Girls, too."

CHARLES WILLIAM PERRY, Normal.

Treasurer of Philadelphia, Winter Term '20-'21; President of Commercial Club '20-'21; The Jesters; "A Bachelor's Romance" '17; "Betty Comes Back" '20; "The Piper" '21. Theme: My Experiences in the Adjutant General's Office. eral's Office.

"He never flunked, and he never lied; I reckon he never knowed how."

DELLA B. RAU, Blue Mound.

Wrightonia; Secretary of W. A. A. '20-'21; Social Conference Committee; Hockey Team '19; Wrightonia Basket Ball Team '19-'20; Varsity Hockey Team '20. Theme: Young America; How It Should Dress.

"I am more than common tall."

INEZ D. REMMERS, Dixon.

Philadelphia; Vice-President of Commercial Club.

Theme: Commercial Credit.

"She would be cheerful under a mountain of troubles."

EMMA REINHARDT, Pittsfield.

President of Philadelphia, Fall Term '20; Inter-Society Debate '18; Inter-Society Contestant in . Oratory '20; Orator in Edward's Medal Contest '21; Latin Club; Honor Resident of Fell Hall '20-'21; Y. W. C. A.; Student Council.

Theme: The Twentieth Amendment.

"All must be learned in a world like ours."

DOROTHY RODMAN, Normal.

President of Philadelphia, Spring '20; Vice-President of The Jesters '20-'21; Secretary of Senior Class; President of Latin Club '20-'21; Student Council; W. A. A.; "Seven Keys to Baldpate" '20; "Martha-By-The-Day" '20; "Betty Comes Back" '21.

Theme: Amatour Deposition in High School

Theme: Amateur Dramatics in High School.

"Impossible? Who talks of impossibilities?"

EDITH M. RAMSAY, Dana.

Wrightonia; Commercial Club. Theme: The Railroad Century.

"Never, my heart, shalt thou grow old."

Luella Reeves, Perry.

Wrightonia; Nature Study Club. Theme: Climatic Influences Upon People.

"My own thoughts are my companions."

CATHERINE REIME, Carrollton.

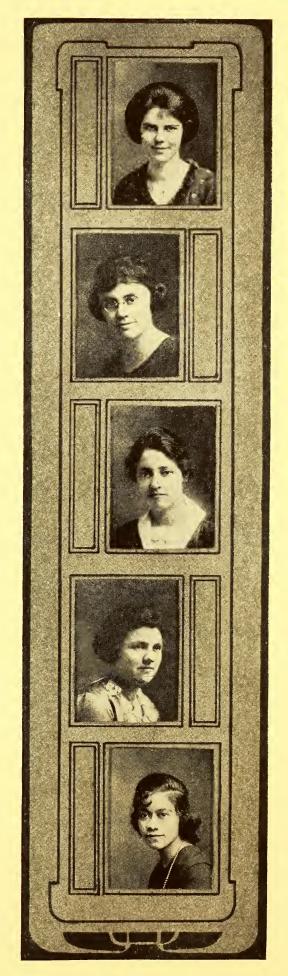
Wrightonia; Girls Glee Club; Operetta '21; Commercial Club; Honor Resident Fell Hall; Latin Club; INDEX Staff '21. Theme: Women in Business and Industry.

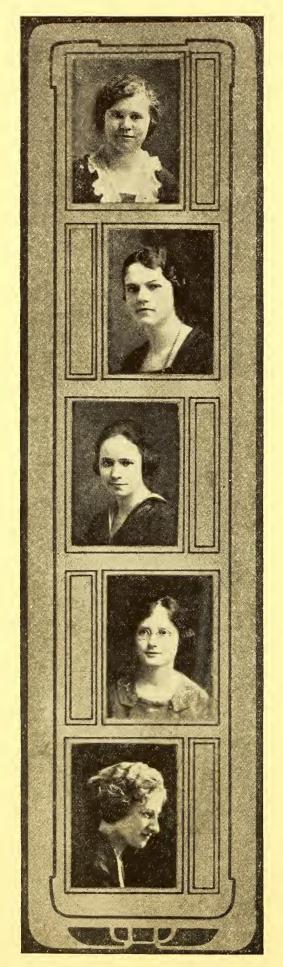
"By diligence she wins her way."

BERNICE PRICE, Alton.

Wrightonia. Home Economics, two years.

"What's in a name?"





ZETA SUNNEN, Streator.

Philadelphia; Hockey Team '19; Nature Study Club; Choral Club.
Theme: Teaching of Reading in the Upper Grades.

··· She smiles and laughs the live-long day.''

ESTHER RATHJE, Peotone.

Treasurer of Philadelphia, Winter '19-20; Honor Resident Fell Hall; Y. W. C. A. Cabinet '20-'21; Student Council; 'The Piper'' '21. Theme: Streams of People.

"For if she will, she will, you may depend on it; And if she won't, she won't, and there's an end on it."

ALICE M. RENTCHLER, Belleville.

Wrightonia; Lecture Board '20-'21; Honor Resident of Fell Hall; W. A. A.; Wrightonia Hockey Team '19; Y. W. C. A. Household Science.

Theme: The Preservation of Food.

"Flirting is a desperate thing, but I am a desperado."

IRMA M. SCHROEDER, Normal.

Wrightonia; President of W. A. A.; Latin Club; Vidette Staff '20-'21; Y. W. C. A.; Science Club; Social Conference Committee; W. A. A. Carnival '21; Student Council; "The Piper" '21.

Theme: Citizenship Through Athletics.

"She's a woman with a mission;
"Tis her heaven born ambition
To reform the world's condition."

Dorothy Katherine Stoutenborough, Decatur.

Wrightonia; Y. W. C. A. Cabinet; Latin Club. Theme: The Value of Latin in English.

"Still waters run deep."

MARGARET SPENCER, Murrayville.

Wrightonia.

Theme: Industrial and Commercial Aspects of American History.

"Laugh and be fat, sir!"

CORA JANE STROHEKER, Barry.

Vice-President of W. A. A.; Head of Tennis; Athletic Board; Philadelphia Basket Ball Captain '20; Philadelphia Hockey Captain '20; Student Conference Committee; W. A. A. Carnival; Athletic Editor of INDEX '21.

Theme: Women's Athletics in the Normal Schools.

"Just thirteen hours and fourteen minutes and I'll be home."

MILDRED IRENE SHANER, Neponset.

Philadelphia; Honor Resident of Fell Hall. Theme: The Origin of the English Drama.

"No teaching for me. If I can get a man, father agrees.

JOHN E. STAHLHEBER, Hecker.

Wrightonia; Country Life Club; '16-'17; Choral Club '16-'17; Boy's Glee Club '16-'17; Band '16-'17; Orchestra '20-'21; Varsity Club; Operettas '15 and '17.

Theme: Manual Training in the Rural Schools.

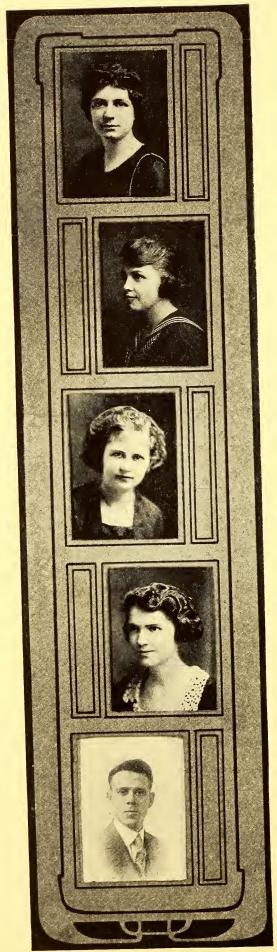
"The force of his own merit makes his way."

MARY M. SABIN, Anna.

Philadelphia; Y. W. C. A. Theme: Mormonism.

"Gentle of speech; beneficent of mind."





JEANNE TROVILLION, Golconda.

Philadelphia; Glee Club; Operetta '21; Y. W. C. A.
Theme: The Value of the Study of Music in

the Public Schools.

"Modest and simple and sweet, The very type of Priscilla."

LAURA SPRINGER, Stanford.

Philadelphia; Y. W. C. A.

Domestic Science.

Theme: Essentials in Reading.

"Led by simplicity divine, She pleased, nor ever tried to shine."

ALICE C. THULIN, Alpha.

Philadelphia.

Theme: Conservation of Our Fuel Minerals.

"We don't hurry much, but seems to me, we get about as much living as other folks do."

IDA JANET STOLTZ, Lawrenceville.

Philadelphia; Honor Resident Fell Hall; W. A. A.; Commercial Club; Vidette Staff; Phil Hockey Team '19 and '20. Theme: Women in Industry.

"I care for nobody, no, not I, If nobody cares for me."

Howard A. Tobias, Normal.

Philadelphia; Choral Club '16-'17; President of Choral Club.

Theme: The Importance of Industrial Education in the Public School.

"He has more gumption than you would think."

FLORENCE THIEL, Pecatonica.

Wrightonia; Kindergarten Club; Student Council.

Theme: The Kindergarten as the Basis of the Public School System.

"A beautiful and happy girl."

VETA MAE TODD, Clinton.

Wrightonia; Y. W. C. A.; Choral Club. Theme: The Educational Value of Dancing.

"She comes and goes, but she is always welcome.

LA BELLE MERCEDES VANNIER, Bluffs.

Secretary of Philadelphia, Spring '21; Y. W. C. A.; Tennis; Choral Club '17; Philadelphia Hockey Team '16 and '21; Operetta '17; W. A. A. Carnival '21. Theme: The Open Door?

·· I have a heart for every joy.''

LILLIAN ELIZABETH WREDE, Roberts.

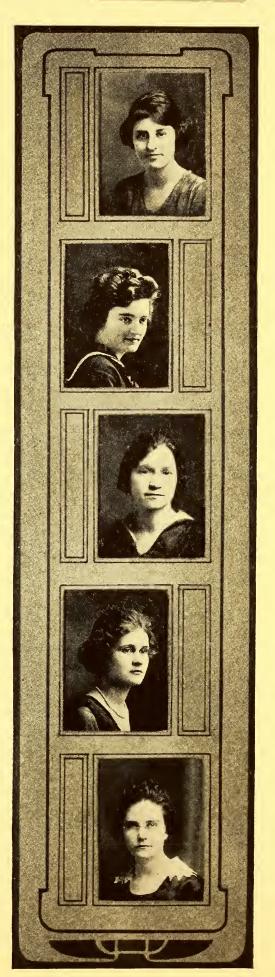
Wrightonia; Y. W. C. A.; Kindergarten Club. Theme: Handwork in the Kindergarten and Grades.

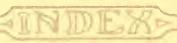
"Whether in defeat or victory, We'll be loyal just the same."

EDNA A. WELMAN, Lovington.

Philadelphia; Tennis; W. A. A.; Y. W. C. A.; Hockey; Basket Ball; Baseball. Theme: The Playground Movement.

"Kindness adds sweetness to everything."







ESTELLA WILKEY, Freeport.

Wrightonia.

Home Economies.

Theme: The Housewife and Her Relations to Markets.

·· Well, we are all mortal.''

Consuelo Wilson, Nokomis.

Theme: Progress of Negro Education.

"Let independence be our boast."

HELEN WINCHELL, Bloomington.

Vice-President of Philadelphia, Fall '13; Secretary of Philadelphia, Winter '20-'21; The Jesters; Student Council; "The College Politician" '14; "The Fortune Hunter" '14: "Betty Comes Back" '20; "The Piper" '21; Inter-Society Contestant in Reading '13: Reader in Edwards Medal Contest '14. Theme: The Desired Relation Between the Teacher and the Pupil.

"Like a circle ending never, Her talk goes on forever."

HELEN WAIT, Danville.

Philadelphia; Y. W. C. A.; W. A. A.

Theme: Health Demands.

"Patience is powerful."

Louise Watters, Potomac.

Philadelphia; Orchestra '20-'21; Assistant Art

Editor of INDEX '21; Art Club.

Art and Design.

Theme: Color and Line in Dress.

"Art is the right hand of nature."

LOUISE HELDT, Springfield.

Wrightonia; Y. W. C. A.
Theme: The Municipal Problem of Pure Water.

 $``A\ wonderful\ pearl\ of\ exceeding\ price\ whose\ virtue\ shall\ not\ decay."$

MARGARET YATES, Griggsville.

Wrightonia; Kindergarten Club; Student

Theme: Vacation Playground.

"Some have greatness thrust upon them."

ILA VINCENT, Springfield.

Philadelphia.

Theine: Adjustment Between the Kindergarten and the Elementary School.

"A Lady Fair."

P. C. Wetzel, West Salem.

Philadelphia; Varsity Club.

Theme: Lumber Supply of the United States.

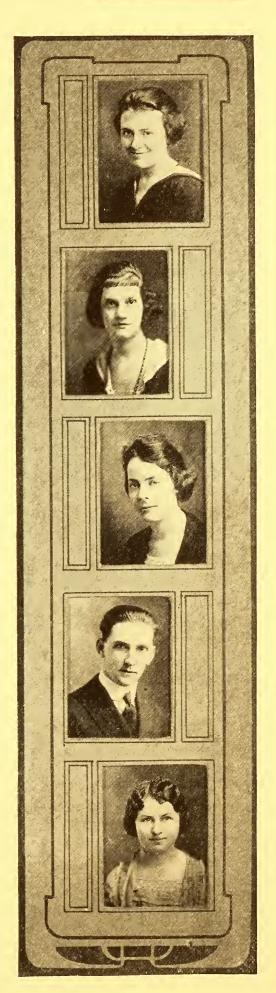
"Tis not what man does that exalts him, but what man would do."

MADGE WOODWARD, Pryor, Oklahoma.

Wrightonia; The Jesters; Kindergarten Club; W. A. A.; Vidette Staff; Nature Study Club'20; "Martha-By-The-Day" '20; W. A. A.

Carnival '21.
Theme: Citizenship and the Kindergarten.

"Life is short and so am I."





Emi Johnston, Illiopolis.

Theme: The Value of Children's Stories.

"Faithful, she did her duty."

MARY RACHEL HARTMAN, Berdan.

Philadelphia.

Theme: Provision for the Exceptionally Bright Child in Public Schools.

"Busy as a bee."

E. MARGUERITE BOSWELL, Osceola.

Philadelphia; Vice-President of Y. W. C. A. '17; Choral Club '16-'17; Glee Club '16-'17.
Theme: The Educational Value of The Kinder-

garten for the Child.

Nelle M. Peters, West Salem.

Wrightonia; Commercial Club. Theme: The Federal Reserve System and What It Has Done.

DOROTHEA JEFFRIES.

Philadelphia.

CHARLES THOMPSON, Saybrook.

Philadelphia; Captain Basket Ball '20.

Theme: Manual Training.

COMMENCEMENT WEEK PROGRAM

President's Reception:

To Senior Class and Faculty, Friday, June Third, eight P. M. Fell Hall.

Union Meeting:

Philadelphia and Wrightonian Societies, Saturday, June Fourth, eight P. M. Baccalaureate Address:

Sunday, June Fifth, ten-thirty A. M.

James L. McConaughey, LL.D., President of Knox College. Galesburg. Auditorium.

Annual Address before Christian Associations:

Sunday, June Fifth, three P. M.

Professor Herman H. Schroeder.

Concert by University Choral Society.

Junior Reception to Senior Class:

Monday, June Sixth, seven-thirty P. M. Fell Hall.

Class Reunions:

Class of 1861	Class of 1911
Class of 1871	Class of 1916
Class of 1881	Class of 1918
Class of 1891	Class of 1920
01 6 1 0 0 1	

Class of 1901

Wednesday, June Eighth, two P. M. Main Building.

Senior Play:

The Piper: Wednesday, June Eighth, eight-fifteen P. M. Auditorium.

Graduating Exercises:

Address,

President Eldo Lewis Hendricks, A.M., LL.D., State Teachers College, Warrensburg, Missouri.

Presentation of Diplomas:

Thursday, June Ninth, ten A. M. Hon. Charles L. Capen, State Normal School Board. Auditorium.

Annual Alumni Dinner:

Thursday, June Ninth, twelve-thirty P. M. Art Rooms, Manual Arts Building.

Graduating Exercises, University High School:

Thursday, June Ninth, eight-fifteen P. M. Auditorium.

PRESIDENT FELMLEY'S BIRTHDAY

Sunday, April 24, was President Felmley's sixty-fourth birthday. On the Friday preceding the twenty-fourth, this year's senior class, according to the custom of many years, gave the President a basket bouquet of sixty-four red and white carnations. This beautiful custom is not a hollow ceremony; it is an expression of heart-felt appreciation and admiration for President Felmley and for the Illinois State Normal University. As the April days pass by, the seniors realize that their days at I.S.N.U. are few and that soon they will leave an institution which has cast the mold of their lives, and a President who has ever sought after their best welfare.

This year the presentation differed as usual from that of other years. As the students sang "Wa-hoo-Wa-hoo" a procession of senior girls dressed in white was led to the platform by little Mary Catherine and Clarkson Faulk, who carried the basket of flowers. Mary Catherine paid tribute to President Felmley and then assisted by her brother, tendered to him the gift of this year's graduating class.

In response to Mary Catherine's speech Mr. Felmley said in part: "I feel that the art of public speaking is safe in the hands of the coming generation. I thank the class of '21 for the sentiment conveyed in this gift of flowers. The flowers express not only your feeling toward me but your feeling for this institution as a whole and for the other members of the faculty who have helped in its making. It is fine to live long and to do useful things. We as teachers do not come much in contact with the sordid things of life or with the elements which tend to lower ideals. This fact helps to keep us young; and I congratulate you who intend to make teaching your profession. Those of you who become teachers will look back and count the years and find that they have been productive and that you have done a work that is appreciated. I thank you very much for this expression of your sentiment and I shall retain the memory of these events for many years."



JUNIOR CLASS OFFICERS



Mabel Ellingsworth

President



OTTO TAUBENECK
Vice-President



CLEVE REYNOLDS
Secretary-Treasurer



JUNIORS



JUNIOR ROLL

Albright, Helen—Ready with a laugh.

Allen, Keith—"I'm red headed, but I sure can fight."

Anderson, Mary Alice—"In my past experience—"

Arnett, Dorothy—A neater girl was never known in Fell Hall.

Arrowsmith, Mary—She is a jewel.

Atkin, Marjorie—She sees the best in others.

Baker, Helen—She loves to stitch seams and build air castles.

Barber, Lawrence—The newspaper game leads him on with a lure.

Barger, Lexa Faye—A fair and frivolous maid.

Bean, Alice—Of all the girls that 'ere were seen,

There's none so fine as Alice Bean.

Beasley, Chester—A young boy with an old head.

Bennett, Lela—How do you manage so much to do?

Bennett, Virgil—Your dark brown eyes smile constantly.

Bensema, Clarence—"I think it's rather good sport."

Berry, Gladys—"In thy face I see the map of honor, truth and loyalty."

—Shakespeare.

Black, Ruth—A flow of words, a very torrent.

Blackburn, Florence—The Phil who opposes smoking.

Blair, Inez—"I like the little boys, but I'd rather have the big boys like me."

Bloomer, Mabel—A cheerful, hard worker.

Bloomquist, Seagurd—They say he agrees with Mr. Peterson.

Bodkey, Bessie--'Quiet and shy as a nun is she.''

Bond, Hazel—A loyal and true friend.

Bone, Maurine—A lover of sports.

Bonifield, Bernice—A rare exception, a girl who says little.

Boswell, Lee—It's a great plague to be a handsome man.

Botkin, Hazel—Not much to talk.

Bowman, Milford—A star gazer.

Bowyer, Lewis—Our history shark.

Bratsch, Walter—He seems to know what he ought to say.

Brentlinger, Harland—Makes up with a grin what he lacks in looks.

Britt, William—Our little ray o' sunshine.

Britton, Blanche—Though always busy, we like her way.

Brookshier, Atwill—A superior young man.

Bullock, Clara—Her schedule is heavy, but firm her intent.

Butler, Greta—Always smiling.

Callahan, Noretta—We'd like to know you better.

Carleton, Maurine—Always dated.

Chism, Josephine—A friendly person.

Clements, Marie—"Good night!"

Collins, Verna—"Oh, wait, I'm coming."

Comisky, Tresa—Merry as the day is long.

Conway, Margaret—Her eyes are laughing and blue.

Coppenbarger, Lester—Professor of the station store class.

Cook, Audrey—Someone heard her chewing gum in the library.

Cosgrove, Katherine—Most often seen with Edna McClure.

Crawford, Lawrence—"Oh, Faith."

Crompton, Mabelle—Our research worker in the geography department.

Crook, Margaret—A lover of music.

Crawford, Miss—She makes the best of it.

Curran, Hazel—"Look out, I'll faint."

Currie, Mary—We like your yellow curls.

Daring, Daisy—A jolly good sport.

Decker, Ruth—Sprites ready and loyal about you work.

Deems, Lorena—A brain brimming with ready wit.

Dishong, Sara—Her sweet face brings a smile.

DeAtley, Glenn—"I want an article for the Bulletin."

Dewalt, Clyde—"A man with serious mien."

Dickson, Herbert—Fond of the company of ladies.

Dobbs, Thomas—He's a married man.

Dodd, Mabel—Serenely moving in her way.

Dodson, Raymond—Are you here to stay?

Dodson, Warren—Our artist friend.

Dooley, Dorothy—Our fighting guard.

Drynan, Ethel—"Gee, is that the best you can do?"

Earl, Verna—"It's past my bedtime."

Early, Marcella—Quiet and sweet is she.

Eichman, Louise—Do you see her impish wink?

Eide, Alice—She's started right and she'll stick to it.

Ellingsworth, Mabel—A bonnie fair lass.

Ellinson, Harry—"Who said I was shy?"

Ensinger, Earl—If Ensinger says so, it's right.

Evans, John—He always comes up smiling.

Ferris, Haskell—She just has a way with her.

Fieldhouse, Bernice—Willing and ready to work.

Fincham, Alta—"Is that you, Izzie?"

Fowler, Florence—A jolly girl that's always the same.

Fox, Marie—A sunny maiden.

Franklin, Cora—"My room-mate is leaving."

Freitag, Grace—She knows what she's about.

Fretty, Anna—A breezy young person.

Fry, Opal—She plies her needle to and fro.

Gebhart, Celia—A faithful Wrightonian.

Gibbs, Beatrice—"Now, Mr. Schroeder says—"

Gilmore, Arlene—We love your smile and loving way.

Gipson, Frieda—A geometry shark.

Girard, Belle—Work doesn't bother her.

Glosser, Gladys—"Oh, Girl!"

Gooch, Olive—"How far is it to Chicago through the week?"

Gordon, Floy—Will she faint?

Gragg, Mrs. Mary—Gladly would she learn.

Gray, Bessie—A demure maiden.

Gray, Rolland—A designer.

Green, Beulah—"Well—" We wish you the best.

Gregware, Lulu—"I'll sing you a southern melody."

Greiner, Elsie—A friend in need is a friend indeed.

Gronner, Ione—The sort that doesn't give up.

Hall, Frances—We know her; she's from Danville.

Hall, Willard—Why call him "Vestibule"?

Hampton, Frances—Men look well, but they don't mind.

Hanson, Tolita—"To what frat does he belong?"

Harlowe, Opal—She enjoys a lark.

Harper, Delight—"Potato, potato, spuds, spuds."

Hawkinson, Elizabeth—"Oh, kid! I have a date."

Haynes, Helen—"Please pass the butter."

Heineman, Aurelia—There's none like her.

Herbst, Grace—"Oh, that Psych."

Heiser, Estella—"He's an old classmate of mine."

Hicks, Ralph—Better than Hiser!

Hileman, Ruth—Mrs. Dobbs.

Hileman, Whitney—Funny how an eye brow grows on the upper lip.

Hillmer, Lorena—Her clever ideas just fit.

Hinton, Louise—"I'm just doing enough to get by."

Hobbs, Hannah—A fair spoken woman.

Hoefle, Milda—"Any mail,—is that all?"

Hofferbert, Norma—"Norma will shine tonight."

Holland, Marian—"Got a shirt I can wear?"

Hollis, Georgia—"Oh, help me think."

Hopwood, Beatrice—She's excelled in her virtues by only a few.

Hoyt, Irene—She can sew, she can cook, she can read a good book.

Huffington, Chloe—Yes, a good heart is hers.

Hunter, Meryl—Her words all ears take captive.

Hunter, Reta—A maid with a mind.

FINDEX)

Jack, Paul-My name is Jack, not John.

Jacklin, Florence—"You'd be surprised."

Jeffries, Dorothy—Serenely moving in her way.

Johnson. Ada—Kind and good natured.

Johnson, Eleanor—"Holy Smoke!"

Johnson, Leon—Where's your Gen. Ex. excuse?

Johnson, Lyle—I wonder if he ever studies?

Johnson, Mrs. Erma—A heart with room for everyone.

Johnson, Ward—A true Normal athlete.

Johnston. Mildred—"I like my dates so well, I can scarcely wait for another one."

Jones, Bertha—Because of her wit, we deem her a case.

Jones. Edythe—"I'm just going for the fun of it."

Jones, Walton—He loves the ladies.

Jostes, Beatrice—Arises with the larks.

Keltch, Anna—Modest and true.

Kennedy, Tresa—There is Egypt in the magic of her eyes.

Ketcham, Maurine—Quiet and sweet and hard to beat.

Kimler, Mary—She charms us with her gentle smile.

Kincard, Marjorie—Her deep blue eyes smile constantly.

King, Mildred—"Most glorious night, thou wast not made for slumber."

Kirby, Anna—She knows where to put collar buttons.

Kraft, Helen—It will be only a few years before she'll be "took."

Kraft, Marian—They say she likes U. High boys.

Kromminga, Mildred—"I just had to laugh."

Kukuck, Edna—Cast in gentle mold.

Kutz, Lena—" 'Tis only noble to be good.''

Longford. Mary—She trips through the hall with a shy little smile.

Lemme, Libby—She needs no one to push.

Lentz, Ruth—McMahon before a Wesleyan.

Lindsay, Ada—Genuine, girlish, and true.

Lindsey, Wilma—Her face was screwed up with a laugh.

Litwiler, Otto—He's an old peach, so the girls says.

Long, Ella—Her virtues are excelled by none.

Long, Flossie—Work first, then rest.

Lundgren, Hattie—Sweet is her manner.

Lyon, Iona—She has many friends.

McAllister, Margaret—Her standard is nothing below 90.

McDonough, Catherine—She wears her "Specs" on rare occasions.

McElheny, Evelyn—Where's Miss Callahan?

McElhinney, Sara—Painting is one of her pleasing arts.

McGuire, Irene—A good heart is yours.

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McMahon, Edward—A swell dancer without a doubt.

Markman, Chester—We think he's nice.

Marshall, Leska—Honest to the core.

Masincupp, Dot—A mind that works wonders.

Mathew, Inez-Her cheeks are like roses.

Matter, Elva—One of the "maddening children."

Matter, Eunice—"Curfew shall not ring to-night."

Mauer, Nelle—A shining light in basket ball.

Maxwell, Helen—To be merry best becomes you.

Meek, Gertrude—A fair, sunny maiden.

Melton, Lois—She has a taste for books.

Merris, Zeta—A gay, light hearted lass.

Myers, Anna Myers, Minnie } Sisters two.

Michaelson, Charlotte—Lightsome, blithesome, and winsome.

Migge, Wilhelmina—Listen to Her-tell.

Miller, Martha—"How many perfect copies have you?"

Mitchell, Frances—She that ruled the roast in the kitchen.

Mohr, Lyle—Love is better than fame.

Montgomery, Mary—"Oh, what's the use of worrying?"

Morria, Alta—"I believe I have a fever."

Morrison, Alice—"My goodness, she knows too much."

Munson, Dora—Our Dora is modest, domestic and true.

Norris, Winifred—Still waters run deep.

Norwood, Reta—A math shark.

Nutty, Verna—Looking for a snap.

Oakwood, Ruby—Wise and otherwise.

Orr, George—A bear in math.

Parks, Frances—She appreciates excellence in others.

Parker, Nelle—Mischief in her eye.

Peabody, Grace—She spoke much in Science of Discourse.

Peters, Mae—Always with Ercel.

Phillipe, Bernice—Her chief ambition is to be a Girl Scout Leader.

Pils, Meta—Steadfast and true.

Pitman, Ila—Always something on her mind.

Plankenhorn, Gladys—Courteous and kind.

Plunkett, Ellen—There's a suit case romance.

Powell, Thelma—A little bit of a Jennie Wren.

Pugh, Grace—"Me for the farm."

Puterbaugh, Ruth—She has only one pupil.

Rauch, Irene—Enjoys her work.

Ray, Margaret—A ray of sunshine.

INDEX.

Rea, Bessie—She helps and loves everyone.

Reeder, Emma—Thou hast a good heart.

Reynolds, Clive—Socially, he's not obscure.

Rodger, Mildred—"Here's where I pass in my checks."

Rojas, Abelarda—A courteous gentleman.

Roman, Hugo—Mr. Felmley's understudy.

Ropp, Nellie—"A timid maid."

Rose, Esther—A rose in No Man's Land.

Ryan, Edna—"You know how it is."

Sabin, Lora—She's a whizz!

Sackett, Verna—She loves art and an artist.

Schluter, Ira—He knows his own mind.

Schneider, Leonard—He has a way with him.

Scrivner, John—An all around man.

Schroepper, Lena—She will always have a friend.

Schwartz, Monica—A business woman.

Scoggin, Leone—Her heart is as far from fraud as heaven from earth.

Scott, Florence—She sews as she gossips.

Scott, Lucille—I'm here, but my heart is in Wood River.

Seybold, Harley—"Isn't she sweet?"

Shake, Lillian—Her head is crowned with ringlets.

Shaw, Genevieve—Her mistakes are few and far between.

Shelton, Faith—She has a smile that fits her face.

Shope, Mildred—"I can't be bothered, I'm in love."

Silvey, Rowena—She's to be a school ma'm.

Singleton, Erma—"Hello, Central, give me Jeff Yates."

Skillman, Stella—Our friend from Mississippi.

Smith, Anne—"Can you feature that?"

Smith, Marie—One of the Gump twins.

Smith, Wilma—Oh! she's pretty.

Smithson, Helen—Her father quarantines us.

Stein, Geneva—She wears a crown of glory.

Stenger, Josephine \(\) "Everywhere that Mary went,

Stenger, Mary Josephine was sure to go."

Sterling, James—A baseball player of sterling worth.

Storm, Mrs. Alice—A lover of nature.

Strouse, Helen—"I got 95. What did you get?"

Suffield, Helen—"Bee's baby."

Talbert, Harold—Center of the basket ball universe.

Tanner, Lois—We're glad you came to Normal.

Teager, Nellie—I see, she's with Arlene.

INDEX

Thrawl, Phoebe—A girl with an honest complexion.

Thorp, Laura—A most pleasant manner.

Trowbridge, Margaret—A heart with room for everyone.

Underbrink, Eula—Always busy and we like her way.

Urch, Mildred—A friendly newcomer.

Utterback, Laurxcee—A constant reader.

Verkler, Lillian—'Girls, I'm the head cook.''

Voss, Ruth—A happy soul.

Williams, Zenoba—"Oh, girls, I'll tell you a joke!"

Wilson, Beulah—"Divinely tall and most divinely fair."

Wilson, Genetha—We like your quiet and pleasant manner.

Wilson, Jeanette—Always the same studious girl.

Weingarner, Merret—She's all Wright.

Wagner, Maude—Maude is true as Maude is sweet.

Walker, Edna—A good, sincere lass.

Wamsley, Edna Mae-Willing to please with her talent.

Warneford, Rachel—A jolly good fellow.

Watters, Fern—A true girl admired by all.

Watters, Jessie—The mildest manner, the gentlest heart.

Watkins, Nora—"I would rather sew than eat."

Wax, Mary Alice—Winsome and merry.

Webb, Ruth—She doeth all things well.

Weedman, Esther—Always something on her mind.

Weiss, Edith—A maiden she, of modest way.

Wente, Irene—Never a flower more modest.

West, Mary Leona—To see her is to love her.

Wheatcroft, Dorothy—There's mischief in her eye.

Whiteside, Carmen—She excels all women in the magic of her locks.

Wilkinson, Mary—Liked by all who know her.

Williams, Lulu—She speaks and behaves as she ought.

Zimmerman, Berle—An insurance rusher.

SUB ..411 L. Watters



SUB-JUNIOR ROLL

Abrahams, Louise Ames, Florence Blackmore, Pearl Boyd, Lois Cannon, Edith Dirck, Blanche Dobbs, Crystal Dougherty, Annastasia Fairchild, Elda Kelley, Elizabeth Little, Dorothea McCurdy, Ada Melton, Opal Nave, May Nixon, Hazel Poos, Roberta Purcell, Ree Sarver, Alice Seib, Selma Smitson, Helen Starr, Catherine

Stewart, Jessie Tillotson, Jessie Turner, Nellie Ward, Elizabeth Webster, Minnie Weinheimer, Alice Weinzierl, Clara Chinn, Mrs. Ruth Muskopf, Ella Armbruster, Walter Byquist, Robert Clark, Willard Down, Royce Gray, Walter S. Jougloff, Christ Kasel, Alfred Mahanna, Stanley Pettit, Charles Radley, Joseph Taubeneck, Otto Zumwalt, Elmore

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CLASS PLAYS

Director—MISS MILDRED McCONNELL

Music—High School Orchestra—Directed by Alice H. Ropes.

"THE GAME"

"The Game" was presented by the Junior class on Thursday, April 18, 1921. The play was a clever English comedy in three acts.

The action takes place in Mulberry Manor, Mrs. Dermott's house, a few miles out of London. The story chiefly concerns the difficulties of the Dermotts at a time of unexpected financial crash. Mrs. Dermott being entirely helpless in the situation and her five dear children, who have never been brought up to work, being almost equally so. Uncle Danny comes home from America, states that the doctor predicts his death in three years, and promises his entire fortune to the Dermott who best makes good in that time. Although there is no fortune and his illness is only faked, Uncle Danny deceives his relatives in spite of many difficult situations. Long before the three years are up each of the Dermotts is making a good living for himself and the Dermott family is saved from financial disaster.

Because of the unusual character interpretation by those in the cast and the wholesome humor of the plot, the play was greatly enjoyed.

"THE PIPER"

Josephine Preston Peabody's play, "The Piper," was presented by the Senior class June 8, 1921. The play is one of wonderful strength and beauty. It is based on Robert Browning's poem, "The Pied Piper of Hamelin." The first scene opens in the market place in Hamelin on the Weser in 1284. The story begins with the Piper's demanding from the burghers his thousand guilders. As a reward for their selfishness and greed he pipes the children, even little lame Jan, into the side of Rainbow Hill. Rainbow Hill, with its exquisite coloring and children quaintly dressed, forms a scene of incomparable beauty. Jan's mother wanders about searching for her child. She meets the Piper and pleads for the return of her son. At first the Piper steels himself against her pleading--being prompted to do this through his own love for children and his recollection of the greed and cruelties of Hamelin. However, when the Piper sees the lonely figure of the Christ at the cross-roads, he realizes that he must give back Jan, the one of all the children dearest to his heart, in answer to the longing of the mother's love. He returns to Hamelin with Jan and the children in time to save the mother from dying of a broken heart. Intertwined with this story is the story of Barbara, the beautiful daughter of Jacob, who is loved by the strolling player, Michael, "The Sword Eater." Music harmonizing with the spirit of the play increases the pathos and enhances the loveliness of each scene.

GLEANINGS FROM FOUNDER'S DAY PROGRAM

February 18, 1921, was the sixty-third anniversary of the founding of the Illinois State Normal University.

On October 5, 1857, the Illinois State Normal University was opened in Major's Hall in Bloomington with three teachers and nineteen students.

The names of the five presidents of the I. S. N. U. are: Presidents Hovey, Edwards, Hewitt, Cook, Tompkins and Felmley.

The experimental school began with twelve pupils.

The Teachers' College was established in 1907.

The study hall on the second floor was the assembly room and study hall for the entire school until 1908.

The book cases in the hall east of the present study hall were the first library in the school.

The men of the school desire rooms for their Varsity Club.

I. S. N. U. has room for 1093 students without increase of space or faculty.

"I wonder if there is any greater work that young people can do than to fit themselves to become part of the teaching force of a great state like Illinois."

—Senator Hicks.

In paying tribute to our faculty Mr. Hieronymous said: "They will be able to mould teachers who can go into communities and enrich the life of the state and the nation."



DECEMBER 3

1818



1918

THE ILLINOIS STATE NORMAL UNIVERSITY

THE FIRST STATE NORMAL SCHOOL TO BE ESTABLISHED IN THE MISSISSIPPI VALLEY AND THE NINTH TO BE FOUNDED IN THE UNITED STATES~THIS BUILDING, BEGUN IN 1857, IS THE OLDEST STATE NORMAL SCHOOL BUILDING NOW IN USE IN THE UNITED STATES



THIS TABLET IS PLACED BY THE NORMAL TOWNSHIP CENTENNIAL COMMITTEE



Iohn C. Pricer Memorial Service

A fitting service was held on Thursday, December 2, at the General Exercise period in memory of Professor John Losser Pricer, of the Biology Department, who had died during the previous summer vacation.

The service was in charge of the Senior College Club with Miss Lela Gipson, the president, presiding. The purpose of the service was announced to be an expression of the gratitude and appreciation of the members of the club for the long-continued labor of Mr. Pricer in behalf of the Teachers' College Department and for his interest in the individual students.

The former president of the club, Miss Helen Shuman, paid tribute to the untiring efforts of Mr. Pricer to get the degree from I. S. N. U. recognized by the University of Illinois. This task was completed in the spring of 1920, when recognition was given. In the name of the Senior College Club, Miss Shuman unveiled a picture of Professor Pricer, which the club had had made, and presented it to the school as an outward expression of appreciation from the members.

The picture was accepted by Dean Manchester, who said that he considered Mr. Pricer an example of that type of scientist who is most useful to the world. He introduced Mr. Turner, who spoke in behalf of the faculty and as a personal friend of Mr. Pricer.

The tribute of Mr. Turner was unusually fitting. He expressed regret for failure to pay tribute during life to a comrade. He sketched a brief story of Professor Pricer's life, from the time of his birth on a farm near Fithian, Illinois, in January, 1871, until his death last summer. The many fields of life in which Mr. Pricer was active felt immediately and deeply the loss of a capable, earnest man.

In conclusion Mr. Turner said, "As the attention is thus wrested from this retrospect, there lingers the abiding conviction that John L. Pricer was an influential citizen, an inspiring teacher, an eager scientist, a loyal and steadfast friend, a devoted husband and indulgent father. A life thus dedicated is a benediction."

The life-like picture, beautifully framed, was later taken to the Biology Department to hang on the wall of the room in which Professor Pricer labored and won the love of students, teachers, and friends.

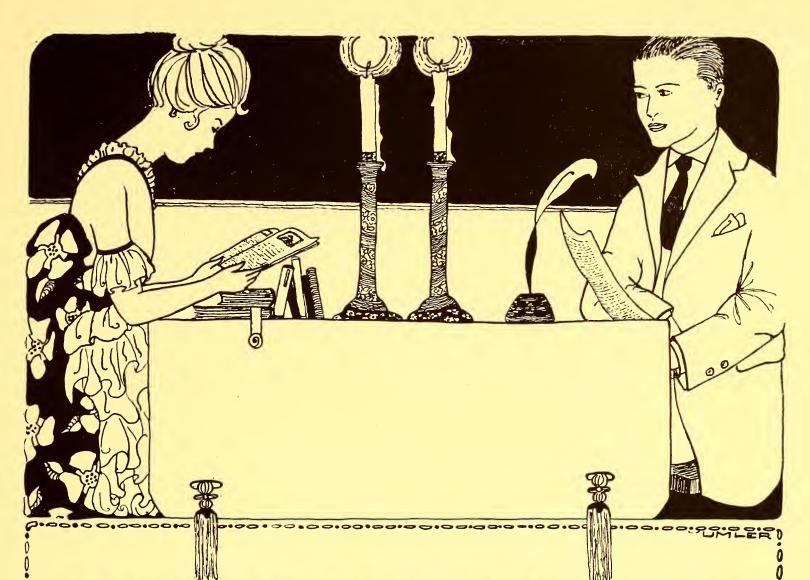
ORDINATIONS (September 1987)



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"For the realization of common ideals individuals join in counsel; and thus the resultant judgment of the group guides their united efforts to a successful goal—a goal that seldom or never is attained when men work selfishly and alone."

"Man finds in organization a fellowship and comradeship that changes irksome toil into agreeable labor—and, furthermore, broadens the mental view of the one with the thoughts and wisdom of the many."



PHADELPHAN SOURLY

INDER

PHILADELPHIAN PRESIDENTS



EMMA REINHARDT

ERCEL FALKINS

LOUIS HERTEL

PHILADELPHIA SOCIETY

Work was actively taken up in the fall term by the new president, Emma Reinhardt. From the very first she made it a point that every meeting should be better than the preceding one and well did she practice this doctrine. The usual picnic was held this year in the form of a wiener roast. It was also during the fall term that the contestants were chosen to represent Philadelphia in the annual Phil-Wright literary contest. Glenn DeAtley and Louis Hertel were chosen for debaters; Emma Reinhardt, orator; Roberta Poos, reader; Norma Hofferbert, instrumental; and Helen Doty, vocalist.

The winter term began with a boom. Ercel Falkins was at the helm, guiding the destinies of the society. Interest was never lacking during the term and many interesting programs were given. Often a faculty member came to Phil Hall with a worth-while message to the society. It was during the winter term that the annual contest was held with Wrightonia, and as usual, Philadelphia added many more laurels to her credit. Losing only in the debate and with a close decision in this number, Philadelphia showed that she was still "going on." January 28, twenty-seven loyal Phils attended the banquet given in the Green Room at the Woman's Exhange in honor of the contestants. Following a delightful dinner a fine program was given, LaBelle Vannier acting as toastmistress. Several of the contestants and members of the society spoke, as did Professor E. W. Cavins, a loyal Phil always, and Mrs. White, an Alumna member.

Louis Hertel was unanimously elected president for the spring term and it was through his efforts that society meetings were continued weekly instead of semi-monthly as is usually the case during this season of the year. Joint meetings were held with Wrightonia every week, Philadelphia entertaining with half of the programs. During the spring term a delightful reception and dance was given by the society at Fell Hall.

Thus, in closing the work of the year Philadelphians feel that they have added nothing but glory to the records of the organization and to the welfare of the school.



J. Belaly -

WRIGHTONIAN SOCIETY

WRIGHTONIA PRESIDENTS







EULA UNDERBRINK

CLARENCE TOWNSEND

OTTO TAUBENECK

WRIGHTONIA

Rah-rah-rah! Rah-rah-rah! Rah-rah-rah! Wrightonia!!!

Life—so say the poets and philosophers and seers—is made of mingled joy and sorrow, of fortune and misfortune, of weal and woe. Wrightonia has found this to be true. In this respect our experience confirms and verifies the experience of the ages. We have had our little sorrows and a deal of misfortune, with sometimes, perhaps, just a little woe. When the *Majestic* sometimes had larger crowds than we did, it was somewhat discouraging. And when the contest went the way of the Phils once more, we were a little disappointed in spite of ourselves.

But the year has brought us good things, too. We have had some splendid programs, and many a good social time together. And just one more vote would have given us the contest, you know. Just a little more work just a bit more loyalty, just a trifle more persistence—and the contest will be ours next year. Rah-rah! Wrightonia!

The able and faithful leadership of Eula Underbrink, Clarence Townsend, and Otto Taubeneck is very largely responsible for the degree of success achieved this year by Wrightonia.

The coöperative plan of holding joint meetings with Philadelphia during the spring term this year is experimental, an attempt to maintain the winter interest in society work, along with better quality in the programs. So far as we can now tell, this plan is likely to be successful, and may even establish a precedent for the years to come.

Rah-rah-rah! Wrightonia!!

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WRIGHTONIA LOYALTY

We're loyal to you, Wrightonia,
We're working for you, Wrightonia.
We'll back you to stand, 'gainst the best in the land,
For we know you have sand, Wrightonia,
Rah! Rah!

Our contestants will win, Wrightonia,
Phil's chances are slim, Wrightonia;
Our team is our fame protector;
On boys, for we expect a victory for
our Wrightonia!

Che-he! Che-ha! Che-ha-ha-ha! Che-he! Che-ha! Che-ha-ha-ha! Wrightonia! Wrightonia! Wrightonia!

Fling out that dear old flag of purple and gold, And o'er old Main for aye may its colors unfold; And in thy inspiration placing reliance, Shouting defiance—os—key—wow—wow!

And now as we onward to victory go
Oh, see our brave contestants vanquish the foe,
Because we know that they will truly show
Our love for thee, Wrightonia.

1920 LAURELS

Fellow Phils, another contest has for us a victory won. We have worked, and we've succeeded; justly proud is everyone.

Our contestants labored nobly: DeAtley and Hertel were great. Fiery, forceful speeches armed them, battling hard in hot debate.

Helen Doty sang so sweetly, we were charmed to sit and hear. When Emma gave her big oration, you all know how we did cheer!

Lela rose—no hesitations—in extempore to shine. Norma filled our expectations—Yes! Her playing was divine!

Then Roberta came to please us—features fair and voice sublime. Judges passed their stern decision—Phil had won another time.

Let us now, oh fellow members, stand behind and push for Phil; Help her keep her reputation; when we've gone, be loyal still.

—D. R.

PHILADELPHIA INTER-SOCIETY CONTESTANTS



GLENN DEATLEY LOUIS HERTEL NORMA HOFFERBERT L

EL H: Lela Gipson

HELEN DOTY EMP ON ROBERTA POOS

EMMA REINHARDT

THE ANNUAL LITERARY CONTEST

The sixty-first annual Inter-Society Contest was held in the Auditorium, Tuesday evening, December 21. Spurred on by the cheering of Wrights and Phils each contestant did his best to win the laurels for the society of which he was a member. That the contest was a close one is evidenced by the fact that the contest was won by Philadelphia on the narrow margin of one point. The program was as follows:

Debate:

Resolved: That the State of Illinois Should Establish an Industrial Court for the Settlement of all Capital and Labor Disputes that Jeopardize the Public.

Affirmative: GILBERT NELSON, OTTO TAUBERNECK for Wrightonia.
Negative: GLENN DEATLEY, LOUIS HERTEL for Philadelphia.
Decision unanimous for Wrightonia.

Vocal Solos:

IRMA PUDERER for Wrightonia Decision two to one for Philadelphia

INDEX:

WRIGHTONIA INTER-SOCIETY CONTESTANTS



GILBERT NELSON OTTO TAUBENECK IRMA PUDERER MERRET WINEGARNER EUNICE MATTER ELSA SCHILLING RUTH BLACK

Decision two to one for Philadelphia Judges

Prof. H. H. Barr, Decatur Mr. Clark Stewart, Bloomington Miss Mae Christian, Bloomington Mr. M. K. Young, Bloomington Mr. Harry C. Riddle, Bloomington Mr. James Goodier, Bloomington JINDEX-

THE EDWARDS MEDAL CONTEST



ELIZABETH KILLOUGH ERCEL FALKINS

EMMA REINHARDT MERYL HUNTER

MABEL BLOOMER GRACE FREITAG

Our annual Edwards Medal Contest was held in the I.S.N.U. auditorium on the evening of February 26, 1921. The six strong contestants who participated in the event were chosen by a series of preliminary contests held under the direction of Miss Mildred McConnell and Mr. Fred Sorrenson. The medals were awarded to Elizabeth Killough in oratory and to Meryl Hunter in reading.

PROGRAM

PROGRAM
Orations:
Twentieth Amendment
Freedom for IrelandELIZABETH KILLOUGH
The Other Side of the Irish Question
Woodland Breezes
Readings:
The Wild Cat
GRACE FREITAG
The Worker In Stone Parker
ERCEL FALKINS
Laddie Dickens
MERYL HUNTER
Judges:
Winifred Kate James of Bloomington, Miss Laughlin, Wesleyan; Mr. Friederlich, Wesleyan.

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INTER-NORMAL CONTESTANTS



LELA GIPSON

ELIZABETH KILLOUGH

MERYL HUNTER

The Annual Inter-Normal Contest was held in our auditorium on Friday evening, April 1. Macomb was represented by Miss Lucille Early, Mr. Harold Shubert, and Mr. Gabino Tabunar. Miss Brown of the Macomb faculty accompanied them.

The contestants of both schools were eager to win and put forth admirable and effective efforts. I. S. N. U. was awarded the decision in the reading and extempore speech while Macomb was given the decision in oratory. Mr. Tabunar, the Macomb orator, is a native Filipino and has made a splendid record as a student in school activities. The fact that he was pleading for the liberty of the Philippines, his native land, enabled him to speak with great conviction and carry off the honors.

After the contest, through the courtesy of Fell Hall, an enjoyable reception was held in honor of the contestants.





THE STUDENT COUNCIL

Officers

Fall Term Winter Term Spring Term
President.....Henry Underbrink J. H. Robinson Gilbert Nelson
Secretary....Helen Doty Esther Runeberg Esther Runeberg

The Student Council is one of the most influential organizations in the school life of I. S. N. U. It is made up of one representative from each organization in school. Its purpose is to settle student problems that concern the entire school and to bring about coördination of the school activities.

The Council was organized by Mr. Henry Underbrink in the spring of 1920 in response to a need for some intelligent body to have charge of the arrangement of social affairs in the school calendar. The balanced and interesting program of the past year shows how effectively the Council has fulfilled its purpose.

The scope of the work of the Council has widened from its first task to include the nomination of students for offices in the organizations requiring general elections. These nominations include members on the Lecture Board, the Athletic Board, the Apportionment Board, and the Vidette Board.

A recent project undertaken by the Council was the election of a committee of students to cooperate with a faculty committee for the purpose of improving General Exercises. This committee, consisting of Miss La Belle Vannier, Chairman, Miss Helen Shuman and Mr. Willard Hall, with the assistance of a faculty committee, has presented generally two programs a week at General Exercises. This undertaking also promises to be a success. Members of the Council are permitted to meet in joint session on Tuesday mornings, alternating with rhetoricals. No doubt the Council will find other problems to be met in the future.



SENIOR COLLEGE CLUB

OFFICERS

President	LELA E. GIPSON
Vice-President	GILBERT NELSON
Secretary-Treasurer	.MERRET WINEGARNER

Members

Isabel Adam
Maurine Bone
Lewis Bowyer
Clara Bullock
Hazel Bullock
Josephine Chism
Regina Connell
Mabel Crompton
Florence Curtius
Louise Daniels
Charles Danneberger
George Evans
Zoe Garlough
Beatrice Gibbs
Helen Giddings
ricion Gradings

Lester Grimm
Joseph Hyatt
Berle Jenkins
Edna Killough
Michael Lee
George Lester Orr
J. H. Robinson
Esther Runeburg
Elsa Schilling
Ira Schluter
Helen Shuman
Clarence Townsend
Henry Underbrink
Merret Winegarner
Florence Wynd

Lela Gipson

FACULTY MEMBERS

Miss Hamilton

Mr. Lancaster Mr. Russell

Miss Cooper

& INDEX

THE SENIOR COLLEGE CLUB

The Senior College Club is an organization made up of students who have completed at least twenty-four credits in the Teacher's College or the equivalent. The completion of the four year course entitles the student to the B. Ed. degree.

Through the efforts of a faculty committee, the Senior College was given the rank of a "B" College at the University of Illinois. This means that a student receiving a degree from this institution may receive a master's degree from the University of Illinois in one year, provided the work is of high quality.

During the fourth week of the fall term, the spirit of fun took possession of the organization and a marshmallow roast was planned. Through the kindness of Miss Adam and Miss Cooper, plans were made to hold the roast at the Maplewood Country Club. Some members who attended the roast are still in mystery about some happenings. What happened to the water which was to have been used to put out the fire? How did Ruth Puterbaugh bring the tincups home? Did Merret Winegarner ever get her "two-bits?"

The members of the club appreciate the work of the faculty committee in securing the recognition of the College at the University of Illinois. To show their appreciation for the work of Professor John L. Pricer, the club presented a memorial picture of him to the school. The picture was dedicated at the General Exercise period. Later it was hung in the biology department.

At the Founder's Day program a faculty meeting in 1907 was staged by the Senior College, and was a very interesting impersonation of many of the present faculty members. The needs of such a college were brought forth in the discussion.

Miss Mable I. Payne of Grand Rapids, Michigan, Grand Recorder of the national educational fraternity, Kappa Delta Pi, has been petitioned for the privilege of creating a chapter in I. S. N. U. Such a fraternity, if organized, will mean much in the development of the Teachers College.

The prize for the best stunt was awarded the Senior College at the annual stunt show in the spring of 1920. Preparations are being made for the stunt show to be given this year.

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LATIN CLUB

OFFICERS

President	
Vice-President	RUTH E. MURRAY
Secretary-Treasurer	M. REGINA CONNELL

MEMBERS

Margaret Conway
M. Regina Connell
Bernice Bonifield
Ione Gronner
Margaret Dining
Catherine McDonough
Marian Kraft

Dorothy Stoutenboro
Joan Fleming
Mrs. Paul Shupp
Mima Maxey
Irma Schroeder
Dorothy Rodman
LaFay Vandeventer

Ruth Murray Winifred Norris Catherine Reime Emma Reinhardt J. Rose Colby Margaret Lampe

The Latin Club, although it has existed for only two years, feels that it has not lived in vain. From a charter membership of nine, the club has grown until now its boasts of twenty members.

It may be classified among the organizations which meet regularly to carry out a definite aim. The aim of the Latin Club is to promote interest in the study of Latin and to provide a common meeting-ground for those interested in classical studies. The programs for the regular meetings have been planned with this purpose in view and have proved interesting and instructive. They have consisted of discussions of Latin topics, the display of lantern slides, and Latin songs. At one meeting two of the members read a Christmas story in Latin, and at another, Miss Colby kindly consented to present a Greek play. All the members have made some contribution to the programs during the year.





COMMERCIAL CLUB

OFFICERS

President	. Charles W. Perry
Vice-President	Inez Remmers
Secretary-Treasurer	. Lottie E. Gascho

The Commercial Department was organized in the fall of 1914 under the direction of Professor A. R. Williams, who is still with us. Miss Caroline Fairchild, teacher of Shorthand and Typewriting, has been here since the fall of 1919.

The Commercial Club was organized in the fall of 1917. This club was re-organized on October 5, 1920. Members were appointed on the following committees: Social, Program, and Membership. M. H. Huffman represented the Club in the Student Council. Hazel Olsen served as Reporter for the year.

This club meets once a month for educational and social purposes. At our second meeting Mr. Williams and Miss Fairchild gave talks both of which contained helpful suggestions to the members of the club. The last meeting of the fall term was held November 18th. Mr. E. Mark Evans was the speaker of the evening. He told much of value concerning the work of the Association of Commerce in Bloomington. Other Bloomington business men who gave us interesting and helpful talks are Judge James Riley, Mr. Livingston and Mr. L. O. Eddy.

This year at the suggestion of Mr. Williams, our president appointed Catherine Reime and Edith Ramsay to collect the pictures of graduates of this and former years. These are to be mounted and hung on the walls in the hall of the Commercial Department.

With the increasing demand for Commercial teachers, our department is becoming more practical, more important, and more necessary.





SCIENCE CLUB

OFFICERS

President	.Kiturah Parsons
Vice-President	. Јоѕерн L. Нуатт
Secretary-Treasurer	.Rosalia Buchanan

MEMBERS

Howard W. Adams Fred D. Barber Thomas M. Barger Anna M. Blake Rosalia Buchanan Kathryn Buchanan Lillian Belt Lewis Bowyer Maude Buzzard Mabelle Crompton Ellen Day Celia Gebhart Beatrice Gibbs May Goodwin Lester R. Grimm Eugene Harrison Stella A. Henderson Clyde Hudelson Retta Hunter

Joseph L. Hyatt Ralph H. Linkins Hughina McKay Fannie Metcalf Charlotte Michaelsen L. B. Mull Clara Neubauer Kiturah Parsons Alice J. Patterson Ralph W. Pringle Bessie Rea Mary E. Renich Douglas C. Ridgley Joseph H. Robinson Ira Schluter Irma Schroeder Clarence E. Townsend Eula Underbrink Florence Wynd

"We have come in search of truth, Trying with uncertain key Door by door of mystery."



KINDERGARTEN CLUB

Officers

President	Ептн	Johnson
Vice-President	HELEN	STROUSE
Secretary-Treasurer	Edna I	DARE

Members

Greta Benedict Virgil Bennet Bernice Bonifield Hazel Botkin Edna Dare Gladys Ferrell Evelyn File Cora Franklin Gladys Glosser	Floy Etta Gordon Agatha Haggerty Frances Hall Elizabeth Hawkinson Faith Hubbart Edith Johnson Maurine Ketcham Margaret E. Lee Josephine Lynch	Rosemary Langdon Eunice Matter Leska Marshall Katheryne McDonald Irma Puderer Mildred Rodger Lucille Scott Lillian Shake Florence Snyder	Helen Strouse Florence Thiel Mary Wax Leona West Mary Wilkinson Gynetha Wilson Madge Woodward Edna Walker Lillian Wrede Margaret Yates
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The Kindergarten Club, organized in 1917, consists of faculty and student members. Meetings are held each month for the purpose of promoting a closer relationship among the students of the department and to discuss topics relating to elementary education.

This year our club sent a contribution to the Kindergarten Unit for France, which is still carrying on its work among the homeless children. The interesting programs and social events of this year have been enjoyed by all.

"If childhood were not in the world
But only men and women grown,
This were a drearier star than ever
Yet looked upon the sun."



NATURE STUDY CLUB

Officers

President	EULA	Underbrink
Vice-President	Edna	McClure
Secretary-Treasurer	Hilda	Dryoff

MEMBERS

Agnes Allen
Edith Blackburn
Florence Blackburn
Inez Blair
Virgie Bennett
Catherine Cosgrove
Audrey Cook
Margaret Conway
Crystal Dobbs
Esther Dyroff
Hilda Dyroff

Susan Davy	
Elda Fairchild	
Beatrice Hopwood	
Frances Hall	
Ada McCurdy	
Aurelia Heinemann	
Leska Marshall	
Edna McClure	
Emma Maxwell	
Margaret McAllister	
Katheryne McDonal	d

Vera Oyes
Bernice Phillippe
Luella Reeves
Zeta Sunnen
Lillian Shake
Lora Sabin
Eula Underbrink
Jessie Waters
Madge Woodward
Alice Patterson

The Nature Study Club aims to develop an abiding interest in the world of natural objects and phenomena, to foster observation, and to broaden and enrich daily life.

Genuine interest has pervaded the work during the entire year. Some of the topics discussed are: Forest Fires and Their Prevention; Luther Burbank and His Work; Habits of Winter Birds; Nature Poems; Work of the Nature Study Society of America; Review of Current Nature Magazine; and the Life of John Burroughs.

One of the most enjoyable features of the club were the excursions conducted by Miss Patterson. These included a rainy day tramp, a study of winter colors, herbaceous life in winter, star study, and bird-study trips.



COUNTRY LIFE CLUB

OFFICERS

President	RACHEL CROOKSHANK
Secretary-Treasurer	Blanche Dirck

Members

Lois Boyd Edna McCurdy Selma Seib Ella Muskopf H. A. Bone Rachel Crookshank Clyde Hudelson Florence Noble Edna Kukuck Esther Rose Alice J. Patterson Blanche Direk

Esther Sauberlie

To promote the welfare of our rural communities is both a state and national problem. That the ultimate solution of this problem depends largely upon the rural teachers can never be denied. In order to prepare students of I. S. N. U. for more efficient service in the country and village schools, the Country Life Club was organized in the autumn of 1912.

The object of this club is to discuss methods of advancing the conditions of physical health and of furthering the economic, recreational, cultural, social, educational, and religious interests of the rural community.

Meetings are held on the third, seventh, and eleventh Tuesday evenings of

Some unusually strong programs have been given during the present school year by various members of the faculty and the students of the Rural Education Department.

Several Senior College courses in rural education are now offered to students of the above-named department.

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ART CLUB

OFFICERS

President	Helen D	ОТҮ	Secretary	VIOLA McElhiney
1	Vice-President	M	ARY LUCILLE C	ALDWELL
	Treasurer.		Mildred Si	норе

MEMBERS

Helen Doty	Mildred Johnston	Louise Watters
Jo Belsley	Mabel Bloomer	Dorothea Little
Daisy Powell	Mary L. Caldwell	Verna Sackett
Hester Bunker	Betty Ward	Mildred Shope
Viola McElhiney	Margaret Kumler	Charlotte Howard
Ruth Lentz	Margaret Smith	Sara McElhinney
Ethel Sharp	Beulah Wilson	Louise Hinton

The Art Club is the youngest organization in the school. Organized during the winter term of this year, it is already one of the most active and wide-awake societies. Plans for a society of those interested in art were suggested early in the year by Professor James, and after he left I. S. N. U. the club was organized; and has since been fostered by Miss Benson, who has given unsparingly of her time and energy.

The object of the club is to promote interest in the study of those art subjects not taught in the regular curriculum.

During the winter term, figure drawing was studied with models posing in interesting costume at each meeting.

Work in the spring term is to be directed toward the making of articles for an Arts and Crafts sale, the proceeds of which will be used in financing the sending of an exhibit to the Western Arts Association.

DEWDROPS, SNOW, 'N EVERYTHING

A page about the activities of the Art Department? Actions speak louder than words, we've heard—glance thru the book and you'll see some of the things we've been doing "outside." You've no idea what a good time we had making those drawings and perhaps we'd best not tell you, for it might remind you that you need a poster for something "immediately, if not sooner." We adore posters and it's fascinating work to make them, but next time you want one please remember that it does take time to make a good poster.

Oh, speaking of posters, you should have dropped into Room 43 when we were dashing the gay colors on those Stunt Show posters! We had heaps of fun painting ballet dancers, clowns, 'n everything. But we don't need to tell

you about them for you certainly saw them.

Along about that time we were preparing our exhibit for the Western Arts Association, which, fortunately for us, met in Peoria this year. There were drawings to be mounted, work for the cases to be selected, backgrounds to be arranged, etc., etc. We wore smiles a mile wide when it was all packed and sent off to the express office. We're guessing that all of you wished you were special art students when you saw us start off to attend the Association meetings for a day.

"Art Students, Art Students, where have you been?"

"We've been to Peoria and many sights seen."

"Art Students, Art Students, what did you there?"

"We drank in much wisdom,—that we declare."

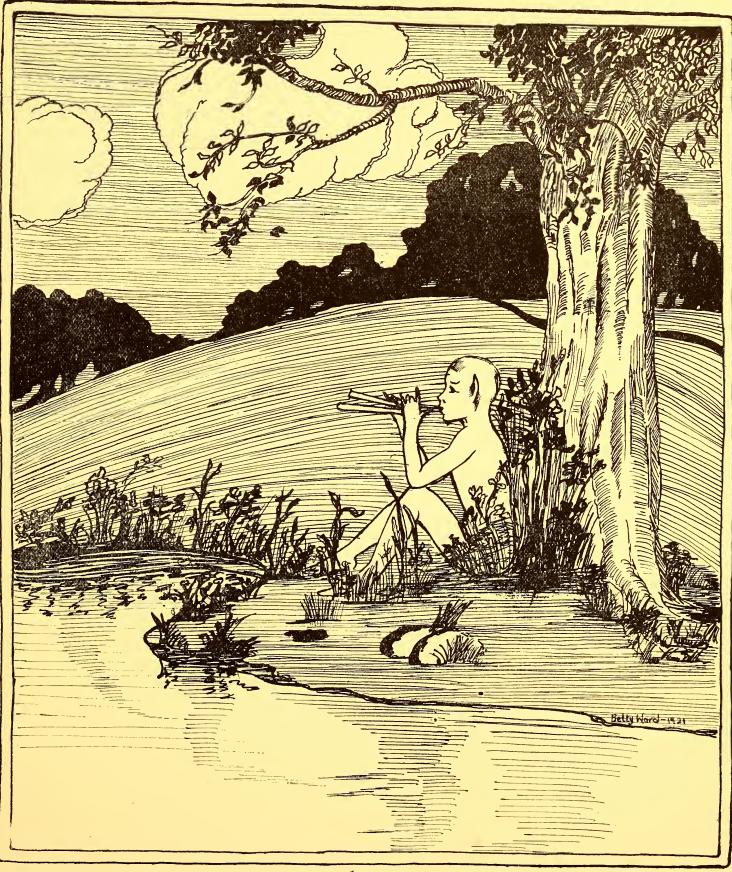
Probably the most profitable part of our day was the opportunity we had to see the work of the art department of I. S. N. U. along side that of many of the leading art schools in the United States. Of course there were exhibits, also, from many public schools showing the work in drawing and design done by children in the grades. The craft work in the exhibits gave us new enthusiasm, too, in working for the Art Club Craft Sale.

These are all "extra curricular activities" and we shall not try to tell you about the free-hand drawing and design classes, the mechanical drawing class where we learn not to make blots with a ruling pen—the wood-working class, and all of our classes in such handwork as pottery, art-metal and book-binding. If you knew how many times we stay, absorbed in our work, until the janitor comes and tells us it is "time to lock up" you would be quite sure that we

enjoy it all.

Do you remember those "Reward of Merit" picture cards that rural-school teachers used to give to the good children on the last day of school—the ones with glittery stuff stuck on rose-petals for dew drops and on the ground for snow? This is our "reward of merit" page, because we've been the willing helpers of the Editor-in-Chief and because a small part of the success of this book is due to us—the Art Department of I. S. N. U. Some day, we hope to have more spacious quarters where we shall have better light, a room in which to hang a permanent exhibit and more convenient studios; but meantime we hope you'll come and see us in the old rooms in the Manual Arts Building.

MUSIC





THE GIRLS' GLEE CLUB

The days of the old I. S. N. U. Choral Club are gone. In its place we now have the Girls' Glee Club, a chorus of about forty voices. Under the guidance and inspiration of Mr. Westhoff, the director, the girls very successfully presented on May 6 the operetta, "The Rivals" or "A Pretty Pair," by Edmonds and Rhys-Herbert.

Cast of Characters

Phyllis Fairchild
Caroline Carson
Friends Dolly
Mabel
Rose
of of Phyllis Mabel Helen Doty Rose Florence Jacklin Maud Gertrude Meek
Satellites of Violet
Caroline Carson Ada
Mrs. Goodhart

CHORUS OF GIRLS AND CHILDREN

The Club appeared in General Exercises and in various entertainments throughout the year. The final performance was the sacred concert given Sunday afternoon, June 5.

FINDER



BAND

The I. S. N. U. Band, of which Mr. Westhoff is the leader, consists of twenty members, of whom eight are pupils of the Normal Community High School. Of the twenty members, only ten were able to play upon band instruments before playing in the I. S. N. U. Band, the others being taught by Mr. Westhoff. During the year, the band has played on Founder's Day, at the reception given at Fell Hall during the State Teachers' Convention, at the reading given by Mrs. Rodenhauser, as well as in general exercises before the University and University High School, and before the pupils of the Normal High School. The band meets on Tuesday evening throughout the year.



THE ORCHESTRA

Director	 Alice	H. Ropes

Mabelle Bushee Rosalie Buchanan Harold Baltz Fern Cline Clyde DeWalt Alfred Hertel Elizabeth Holmes Norma Hofferbert Edna Killough William Kelly Ella Long Florence Noble Hartzel Reece Richard Rodman Francis Schultz John Stahlheber Louis Van Petten Louise Watters

FACULTY WOMEN'S CLUB

OFFICERS

President	Mrs. O. L. Manchester
Vice-President	Miss Edith I. Atkin
Secretary-Treasurer	Miss Christine A. Thoene

The Faculty Women's Club is an organization, the purpose of which is to assist in promoting the social life of the school. All faculty women and wives of faculty members who sign the constitution and by-laws for the year are members.

The executive committee is comprised of the officers named above, Mrs. W. A. L. Beyer, and Miss Kiturah Parsons. Misses Irma Schroeder, Della Rau, and Cora Stroheker are members of the student committee.

A series of social teas for students and guests were arranged by the executive committee. These were given in Fell Hall or in the Art rooms of the Manual Arts Building. Artistic decorations and short programs of readings and music added their charm to these pleasant occasions.

Following is the program of social conferences:

Thursday, Nov. 18. General Exercises
Art in Clothes. Miss Benson
Thursday, Jan. 16. General Exercises
The Teacher's Adjustment to the Community. Miss Dexheimer
Thursday, Jan. 27, 6:30 P. M.—Auditorium—
Dancing Miss Clark
Thursday, Feb. 10. General Exercises
What Would Mrs. Grundy Say? Miss Maxey

Another phase of the work of the Faculty Women's Club is looking after the comfort of the summer school students. The girls' play room of the Thomas Metcalf School was fitted up with couches and reclining chairs to make it an attractive rest room for women.

The club joined the faculty in celebrating the twentieth anniversary of President Felmley and the sixty-third anniversary of Founders' Day.



LECTURE BOARD

The following persons composed the Lecture Board for the year: President, G. S. DeAtley; First Vice-President, Alice M. Rentchler; Second Vice-President, G. D. Nelson; Treasurer, Ethel L. Drynan; Secretary, R. H. Linkins; Members—Jennie A. Whitten, E. A. Turner, Superintendent C. F. Miller, Rev. E. L. Bayliss, Rev. H. M. Bloomer, Rev. F. A. Gilliland, Rev. H. B. Wooding.

The following course was selected:

October 8—Recital by May Peterson, Soprano of the Metropolitan Opera Company.

October 25—Count Ilya Tolstoy presented his lecture on "The Truth About Russia."

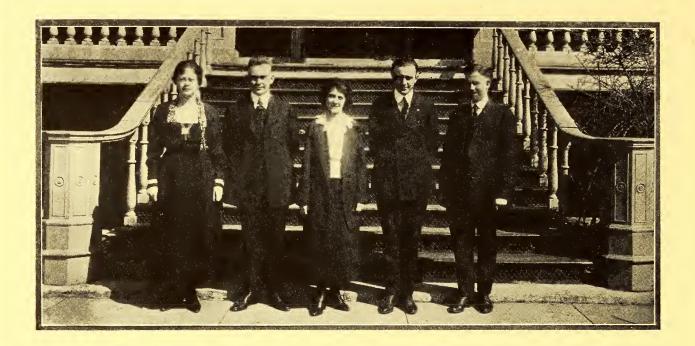
January 21—Concert by the Northwestern University Glee Club.

February 17—Lorado Taft presented his lecture on "The Inside of a Sculptor's Studio."

May 10—Joint Recital by Margery Maxwell, Soprano, from the Chicago Opera Company, and Isador Berger, Violinist.

The Board was greatly disappointed because it was necessary to announce at the last minute that Judge Ben B. Lindsey was forced to cancel all of his lecture contracts for this spring, due to the legal proceedings in which he was involved. At that late date the Board was unable to obtain a fitting substitute for this number of the course which was dated for April 6.

The hearty response and support received this year from the student body and from the Normal and Bloomington friends of the University have been thoroughly appreciated.



ORATORICAL BOARD

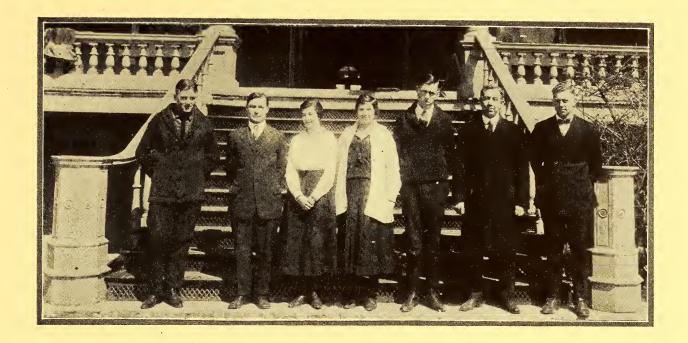
The Oratorical Board is composed of students chosen in April of each year by the student body. It is elected primarily for the purpose of carrying on the local activities of the State Inter-Normal Oratorical League and of the Inter-State League. Each normal school in the State League elects a board of three members. These normal oratorical boards work out the arrangement of the annual state and inter-state contests. This year Mr. Gilbert Nelson held the office of secretary-treasurer of the State League. He and his fellow members of our Oratorical Board contributed much to the success of the state contest held at I.S. N.U.

The Board is ever ready to aid the teachers of Reading and Public Speaking in arranging all the literary contests which the University conducts.

Among the activities of the Oratorical Board are the discovering of speaking talent in the student body, and the task of interesting these young people in the student activities which further develop their ability as speakers.

With the many organizations in the University which tend to give training in public speech, the Oratorical Board stands ready to cooperate in every way possible. The Board encourages students to make the most of the opportunities afforded by the Tuesday rhetoricals, and is delighted this year to see students presenting programs frequently in General Exercises.

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THE ATHLETIC BOARD

The Board of Control of the Athletic Association of the Illinois State Normal University has a history very similar to that of similar boards in the colleges throughout the United States. In the early days, the boys organized their teams and played whomever they pleased. Student associations were formed and the athletics were run wholly by the students, the faculty paying very little attention to the athletics. Faculties finally awoke to the fact that athletics were in the colleges to stay and might as well be recognized.

Our Board is composed of nine members, four from the faculty and five from the students. The Director of Athletics for Men is ex-officio a member and chairman of the Board. The other faculty members are the principal of the Normal University High School and two others elected at the second faculty meeting of each Fall Term. The student members are elected in the second week of the Fall Term; two from the Senior class, one from the Junior class, one from the Sub-Juniors, and one from U-High.

The duties of the Board are to promote the intercollegiate and interscholastic athletics of the Normal University. This includes the assumption of financial responsibility for the athletics of the Teachers' College and of the High School. Not many institutions of our size attempt to support two representative teams, one a college team, and the other a high school team. Faculty managers are appointed for the college teams and for the high school teams, but they are responsible to the Athletic Board. The Board reviews and sanctions their schedules, awards the official "N's" and "U's," and determines the policy of the athletics in general.



MEMBERS OF Y. W. C. A. CABINET

1919-1920

Clara Neubauer
Ruth Maguire
Esther Rathje
Marjorie Atkin
Bessie Rea
Evelyn File
Dorothy Stoutenborough
Wilhelmina Migge
Dana Crowell
Fannie Metcalf
Esther Dyroff
Helen Giddings
Josephine Belsley
Ellen Day

1921-1922

Beatrice Gibbs
Martha Miller
Fannie Metcalf
Norma Hofferbert
Gertrude Meek
Elva Matter
Wilhelmina Migge
Erma Singleton
Delight Harper
Sara Dishong
Marjorie Atkin
Bessie Rea
Ethel SharpLeska Marshall
Lela Bennett

Any woman of I. S. N. U. may be a member of the Association provided:

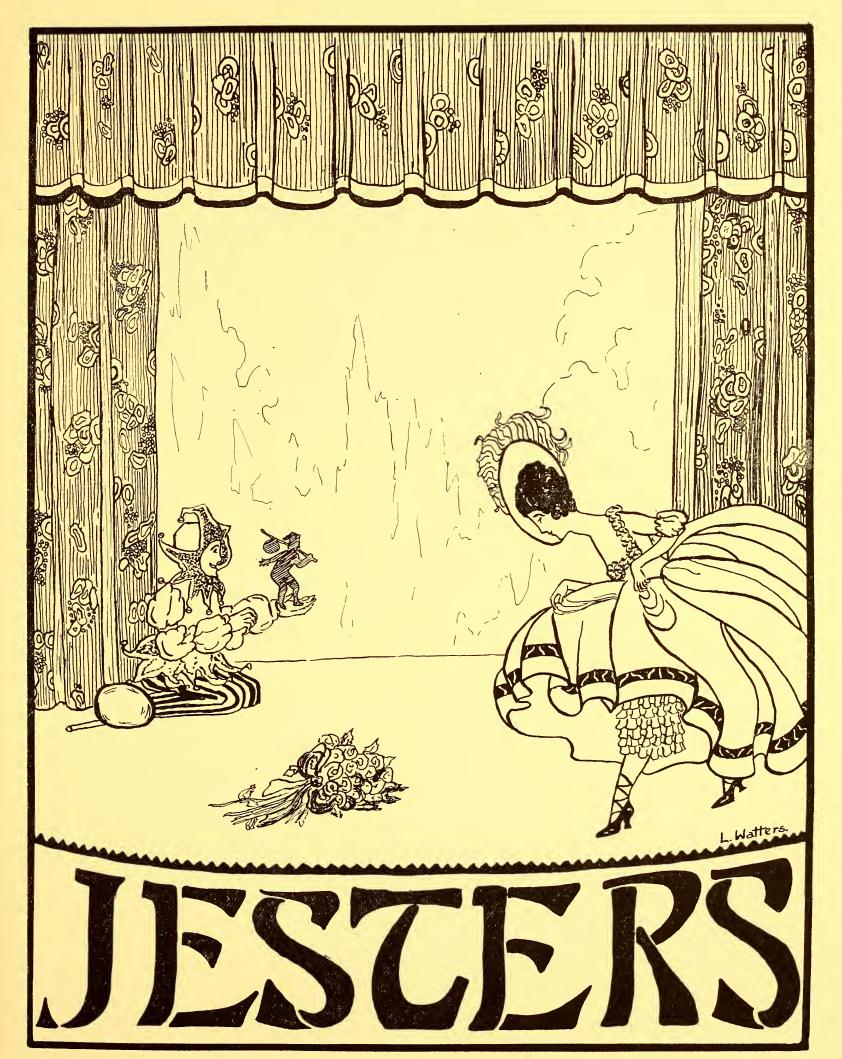
- 1. That she is in sympathy with the purpose of the Association.
- 2. That she makes the following declaration: "It is my purpose to live as a true follower of the Lord Jesus Christ."

EVENTS OF THE YEAR

Y. W. C. A. Walk Out Birthday Party Christmas Sale Early Prayer Meetings Popularity Parties Easter Sunrise Service Annual Meeting Installation Service

Violet Hunt Cabinet House Party Japanese Tea Senior Meeting

Y-Y-Y-Y-Y-W C. A.! Y. W. C. A.! Y. W. C. A.! Y-Y-Y-Y-Y-Y-W. C. A.! The best in the whole U.-S.-A.-S.-A.!





THE JESTERS

OFFICERS

President	. Lottie Nelson
Vice-President	DOROTHY RODMAN
Secretary	. Agnes Allen
Treasurer	.Hartzell Reece

MEMBERS

Agnes M. Allen
Elizabeth Killough
Zoe Garlough
Ruth Puterbaugh
Ruth Lillian Chinn
Madge L. Woodward
Dorothy Rodman
Florence M. Curtius
Anna K. Keltch
Paul E. Mapes
Ernest Burress
Josephine Kerrick
Hartzell Reece
Imo Sackett

Lottie Nelson
Gilbert Nelson
Ruth Black
Charles Petit
Whitney W. Hileman
Mildred L. McConnell
Louis J. Hertel
Gladys Berry
Hazel Bond
Otto C. Taubeneck
Ralph H. Linkins
Jefferson Yates
Hazel Turner
Ralph Surface
John Lawrence

Elizabeth Holmes
Berle Jenkins
Helen Winchell
Ercil Falkins
Roberta L. Poos
John Evans
George Evans
Frank C. Christ
Charles W. Perry
Meryl Hunter
Lawrence Crawford
Lyle Boulware
Dorothy Yoder
Gertrude Manchester

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"BETTY COMES BACK"

The Modern comedy, "Betty Comes Back," by A. and E. Knipe, was presented by the Jesters in the Auditorium November 5, 1920. This play was one of the big events of the school year, and was one of the best that the Jesters have ever given.

This play was ably directed by Miss McConnell

REVIDE RE

THE JESTERS

The Jesters made a good beginning for their eighth successful year with the presentation of "Betty Comes Back" on November 5. This play was a fitting link in the chain of the Jesters' dramatic productions which are as follows:

1913-14—"Green Stockings."

1914-15—"Bunty Pulls the String."

1915-16—"The Admirable Crichton."

1916-17—"Jack Straw."

1917-18—"A Stunt Show."

1918-19—"And They Did Come Back."

1919-20—"Seven Keys to Baldpate."

1920-21—"Betty Comes Back."

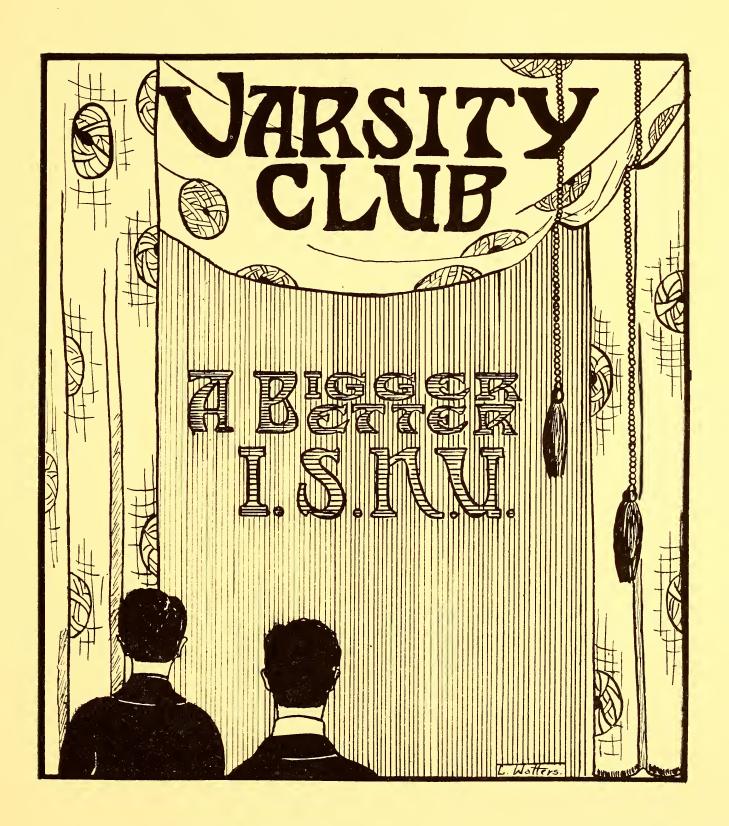
A further study of plays was made at a meeting in March. At this meeting two plays were read and the problem of coaching plays in the high school was discussed.

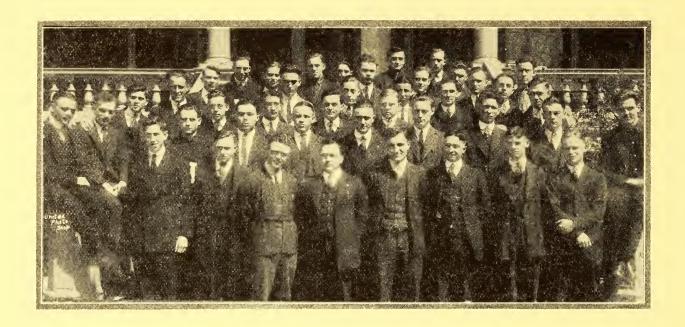
The Jesters too have accomplished some things of a philanthropic nature. The society has for some time been the *bienfaiteur* of a French war orphan, an unusually bright lad of seventeen who writes charming letters. This year in addition to the money payment he was sent a number of smaller gifts.

The Jesters also contributed liberally to the fund for the relief of the destitute students of Europe.

For these and other reasons every Jester is proud of being a member of The Jester family. To become a Jester one must have displayed unusual dramatic ability in some activity of the school or by try-out and one must have lived through a strenuous initiation. One of these initiations was held in October, another in January, and a third will be held at the closing of the school year. These are rare and important occasions in the life of a Jester.

Resting on a splendid past, The Jesters have bright prospects for the future.





VARSITY CLUB

Officers

		· ·
Fall Term	Winter Term	Spring Term
PresidentH. E. Underbrink	ATWILL BROOKSHIER	GILBERT NELSON
Vice-President. John Evans	J. H. Robinson	M. H. Huffman
TreasurerGilbert Nelson	WILLIAM LITWILLER	Ira Schluter
SecretaryFenton Phelps	Jean Harrison	LAWRENCE CRAWFO

Nelson **IUFFMAN** ILUTER CE CRAWFORD

HONORARY MEMBERSHIP Ralph H. Linkins

MEMBERS

TT 1.1 A.11
Keith Allan
Harold Beckman
Atwill Brookshier
Ernest Burress
Robert Byquist
Byron Britt
Lee Boswell
Walter Bratsch
Lawrence Crawford
Frank Christ
Willard Clark
Ralph Cornwell
Glen DeAtley
Clyde Dewalt
Thomas Dobbs
John Evans
Earl Ensinger

Rolland Gray Walter Gray Lester Grimm Jean Harrison Alfred Hertel Louis Hertel Lawrence Barber M. H. Huffman Joseph Hyatt Whitney Hileman Willard Hall Berle Jenkins Walton Jones Paul Jack Alfred Kasel Otto Litwiller Paul Mapes Perry Wetzel

Chester Markman Edward McMahon Gilbert Nelson Charles Perry Joseph Robinson Fenton Phelps Clive Reynolds Hugo Roman Edwin Radley Ira Schluter Harley Seybold Leonard Schneider James Sterling John Stahlheber Otto Taubeneck Hosea Tillotson C. E. Townsend

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VARSITY NOTES

In the spring of 1920 the Varsity Club petitioned the faculty for official recognition as one of the worth-while organizations of I. S. N. U. and the peti-

tion met with unanimous approval.

The Varsity Club voted to take over the managing and putting on of the annual stunt show. Sixteen organizations of the school submitted synopses of stunts from which five were chosen. Three individual stunts also were permitted entrance. The judges awarded the prize, a silver loving cup, to the Senior College Club. Pettit and Doty were awarded the prize for the individual stunt, each receiving a small loving cup. As the plan now stands the Varsity Club will manage the stunt show annually and the prize will pass from one to another until one organization wins it three years in succession.

During the first summer term the club gave an all-school party. In addition to this a men's meeting was held in the gymnasium. Another all-school

party was given during the last summer term.

When school opened in September it was found that the number of men had dropped to sixty and of these thirty-five were old members. A men's meeting was given for the purpose of getting acquainted. Twenty-four new students signed up for membership in the organization. The regular initiation was held November 12 in the gymnasium. Later an all-school party and also a dance were given and both of these were well attended.

In keeping with the club's policy of real service, the men have taken over the region of the campus in the vicinity of the memorial which was dedicated on Decoration Day of last year to the memory of the men of I. S. N. U. who lost their lives in the Great War. It has not yet been possible to make permanent

plans for the landscaping but some temporary planting has been done.

To show due appreciation to the men on the football team, a banquet in their honor was given on the fourth of December at the Woman's Exchange. After the toasts, which were handled most cleverly by the brothers, the football men were presented with "N's" by Coach Russell. These men then elected Jean Harrison captain of the 1921 football squad. At this meeting a hearty welcome was given to a large number of alumni and an invitation extended for them to come often.

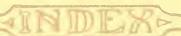
During the winter term several dances were given by the Varsity Club. On January 21, through the courtesy of the residents of Fell Hall, the men gave their annual dance. The decorations were carried out in red and green. Special guests of the evening were Mr. and Mrs. R. W. Evans, Mr. and Mrs. J. A. Harrison, Mr. and Mrs. R. W. Pringle, Miss Edith Irene Atkin and Miss Maude Kettering.

The annual Founders' Day Banquet was held April 2 in the Green Room of the Woman's Exchange. The coach and members of the basket ball squad were guests. After the toasts, the basket ball men were presented with their well-earned letters by Coach Russell. The squad then elected John Evans captain of next year's team.

For the spring term the Varsity men planned several things of interest. A number of matinee dances were arranged for; and on May 13 there was staged

the annual stunt show.

The Varsity men are hoping for even greater things during the school year of 1921-1922. They have hopes of a club room where they may hold their banquets, and where they may invite prospective students to visit. They also wish for the erection of a new gymnasium. In brief, they wish for everything that is really of worth in making a better Normal.





OUR MEMORIAL TO THE GOLD STAR MEN

On June 4, 1919, the faculty and students entertained the I. S. N. U. exservice men with an all day homecoming. There was a reception in the Gymnasium, a banquet at Fell Hall, and a revue entitled "And They Did Come Back" given by the ex-service men in the Auditorium. It was voted to expend the proceeds from the revue for a permanent memorial to the Gold Star men, the same to be dedicated on Decoration Day of the following year. The memorial exercises were appropriately placed in charge of the Varsity Club of which many members had been in service.

The guests assembled on the lawn before Fell Hall on Sunday afternoon, May 30, 1920.

To the east was the American elm which had been planted the year before, by the men who had returned, in honor of those who did not come back. Near the tree had been placed the memorial which was to be dedicated at this time. The National Colors were woven among the branches of the memorial tree, a large American banner was draped above the entrance to Fell Hall—the festoons of both flags being held in place by wreaths of spruce and flowers from the campus.

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The program opened with an overture by the University Orchestra. The University Girls' Chorus sang Ambrose's "One Sweetly Solemn Thought." Richard V. Lindsey sang Bergen's setting of "Flanders Fields."

It was most fitting that Professor D. C. Ridgley, who had been overseas in welfare work for the service men, was asked to speak at this occasion on "The Service Flag." Richard V. Lindsey followed Professor Ridgley's address with Mana-Zucca's impressive tribute to Gold Star Men, "Thou Star of Gold." Ignatius D. Taubeneck, who had lately returned from service in France and Germany, represented the Varsity Club Men in his address, "To Our Gold Star Men."

The University Service Flags which veiled the memorial stone were silently folded away by women from the various organizations that were represented by service flags.

Thus was unveiled our memorial—an Illinois glacial boulder, into the surface of which was imbedded a bronze tablet containing the fourteen names of the I. S. N. U. men who lost their lives in service, and the inscription "For Our Tomorrow They Gave Their Today."

Ignatius D. Taubeneck then most impressively delivered the words of dedication. "The Star Spangled Banner" was sung by the entire assembly. The prayer was made by Chaplain William B. Hindman of the Louis E. Davis Post of the American Legion.

Taps were sounded.

The memorial services were over.

The service flags had accomplished their mission. The memorial stone now perpetuates the mission which the service flags had so adequately filled. When spring again came the boulder was seen surrounded by a star-shaped bed brilliant with yellow tulips, truly a Star of Gold.



ON BEHOLDING THE GOLD STAR MEMORIAL

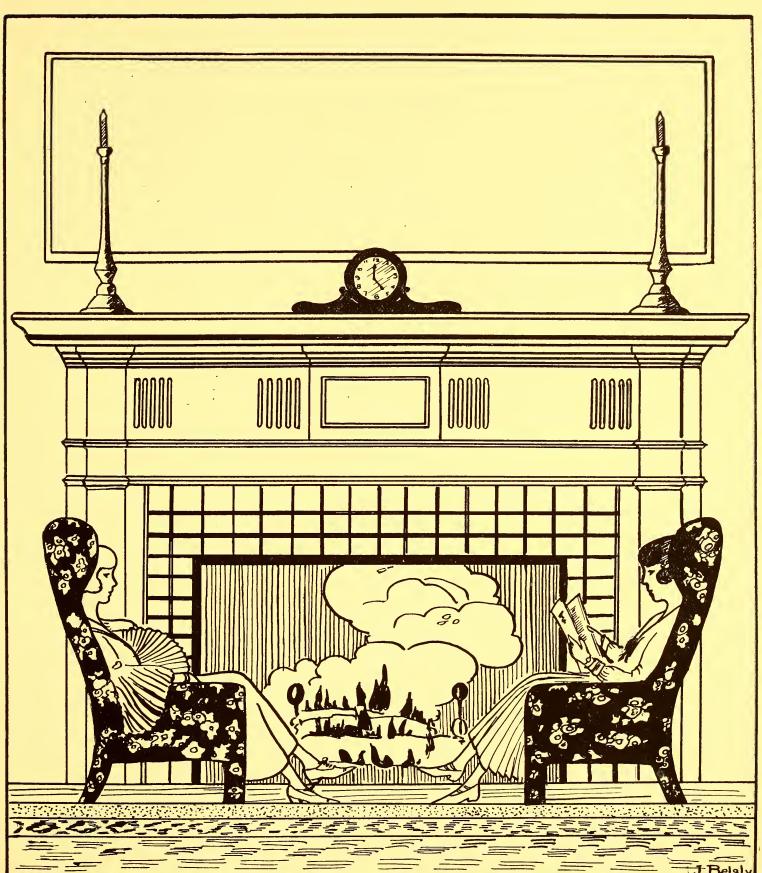
In star of gold the stone Lies solemn and serene, The glowing tulips blown: 'Tis honor's silent emblem For those wild War did glean.

Our Normal, thine the dead Do we in reverence mourn; They dared the war-worn deep—— Afar from thee were borne Though Duty's love: They sleep Thy noble patriot dead.

All could be given we know
They gladly gave. A low
Clear Echo o'er the bed
Of ocean whispered "Freedom,
Justice, love, and home":
In altruistic deeds
Thus spoke thy loyal dead.

Rest, heroes, rest. Like thee
In spirit true, and free
American, we'll shield
The glory thou hast won—
Our faith and hopes ne'er yield:
Thy memory steels us on
To serve our Liberty.

Thou has not died in vain
Oh Valiant Dead! The just
And holy Right has come
Triumphant—though the years
Were bleeding red. The lust
Of Might is throttled dumb.
And Peace soothes out the tears.



FELL MUL

MEMORIES

"Just look at the weather outside, girls—rain, sleet, and wind—a regular old November night."

"Oh, it's wretched. What can you do on a night like this?"

"Horrid! Abominable! But girls, I'll tell you what to do—make a big batch of fudge, pull the softest chairs around the fire-place and I'll get out that old diary of mine and we'll live in the past just for tonight."

"Good, old scout! That will be great; now just open it without looking

and see what happens."

"Girls! Where do you suppose we are going first tonight? Initiation Day at Fell Hall—dear old Fell Hall! Don't you remember those beautiful old maids?"

"Yes, and the roar of phones and pillows and water flying about five in the morning and—"

"The parade—I was absolutely worn to a frazzle when they got us home—and that play on the campus! And the style show—will we ever forget it?"

"Wonder what the girls are doing back in Fell Hall tonight! Don't you remember, girls, the big first dance and how excited we all were about the men we had never seen?"

"Yes, but the second one was the most exciting; don't you remember the scarlet fever scare was on and the boys had to have their throats examined before being admitted. Oh, wasn't it rare!"

"And the vaccinations, girls—all the sore arms and sick girls and grouchy faces. Maybe you think I will forget it after the six million trays I carried to the third floor every day."

"No, and I shall never forget that wonderful Christmas party when we all dressed like kiddies and had Santa Claus and presents and everything."

"Yes, but the biggest party was on Sunday night when we ate our sack lunches. Don't you remember how we shouted when they began serving INDEX lunches and how Hills went nearly bankrupt because of the loss of Fell Hall patrons?"

"But girls! Omit not the most eventful stunt of all—the night we taught the Varsity Club boys to dance. Don't you remember how the shoe stock in the Bloomington stores suddenly decreased? I can hear the girls still saying '1, 2, 3, 4—Sidestep—Turn'."

"Do we remember! Well I say we do—and all the other good times too!"

"S-s-s-sh! Look at the clock! It's ten-thirty—time for lights to be out—time to scamper before the head proctor—and time to put the curlers and rags on in the dark."

The scarlet fever scare was on. Miss Atkin was giving all sorts of precautions one evening at dinner and she finished up in this way: "And, girls, I do wish you would refrain from kissing during this epidemic."

FINDER

DEAR OLD FELL HALL

There's a "dorm" in the heart of Prairie Land, Where my heart ever turns in love.

There the woodlands frame the view,
The skies are ever blue;
The sun warmly shines from above.
Oh dear Fell Hall! Dear old Fell Hall!
That's the place where I long to be,
Dear Fell Hall in the heart of Prairie Land
You're the grandest from sea to sea!

INFORMATION BUREAU

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202—Noisy Center

203—Fell Hall Bank

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205—Permanent Wave Department

206—Botkin and the Baker

207—Pullman Car

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209—Subject: Man

210—Cornered

211—Silence versus Chatter

212—Distance lends enchantment

213—Hands off!

214—Fell Hall Missionary

215—School of Music

216—Bureau of Physics

217—A home-like place

218—Seat of Oratory

219—Springfield's House of Representatives

220—Miss McConnell's Specialty

221—An abode of happiness

223—Home of Natural Marcels

224—A secret bower

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226—Trunk and key

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316—Fell Hall Post-office

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319—Haunted House—Ugh!

320—Dress-making Department

321—Tickets on sale for bath

322—On old mate comes back

323—Propensity for light permits

324—Social Center

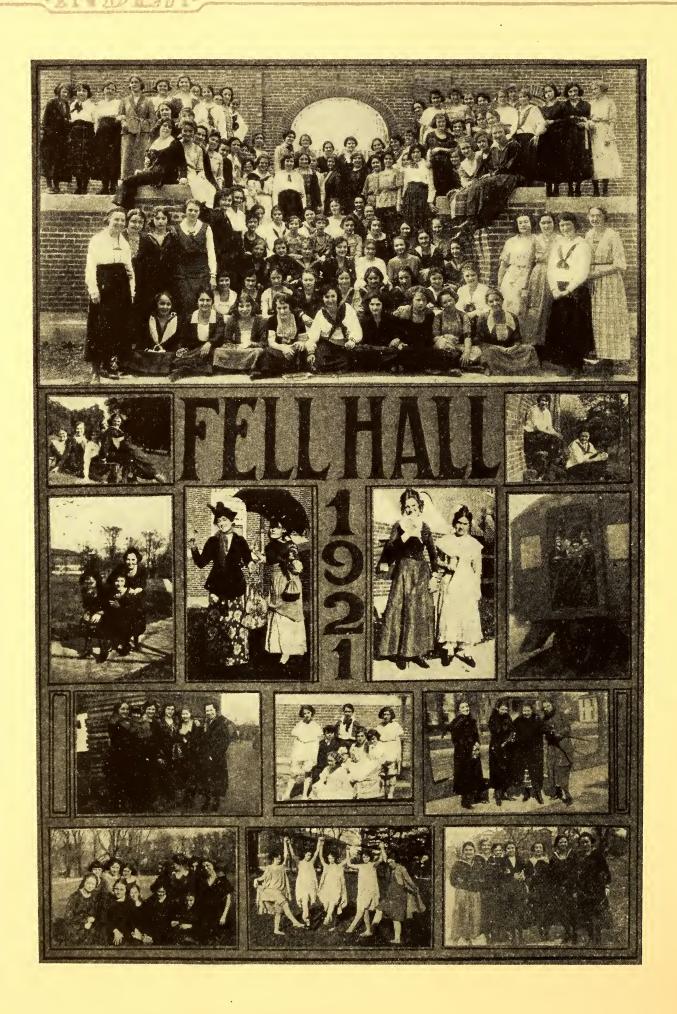
325—Brewster Bar Counter

326—Finished

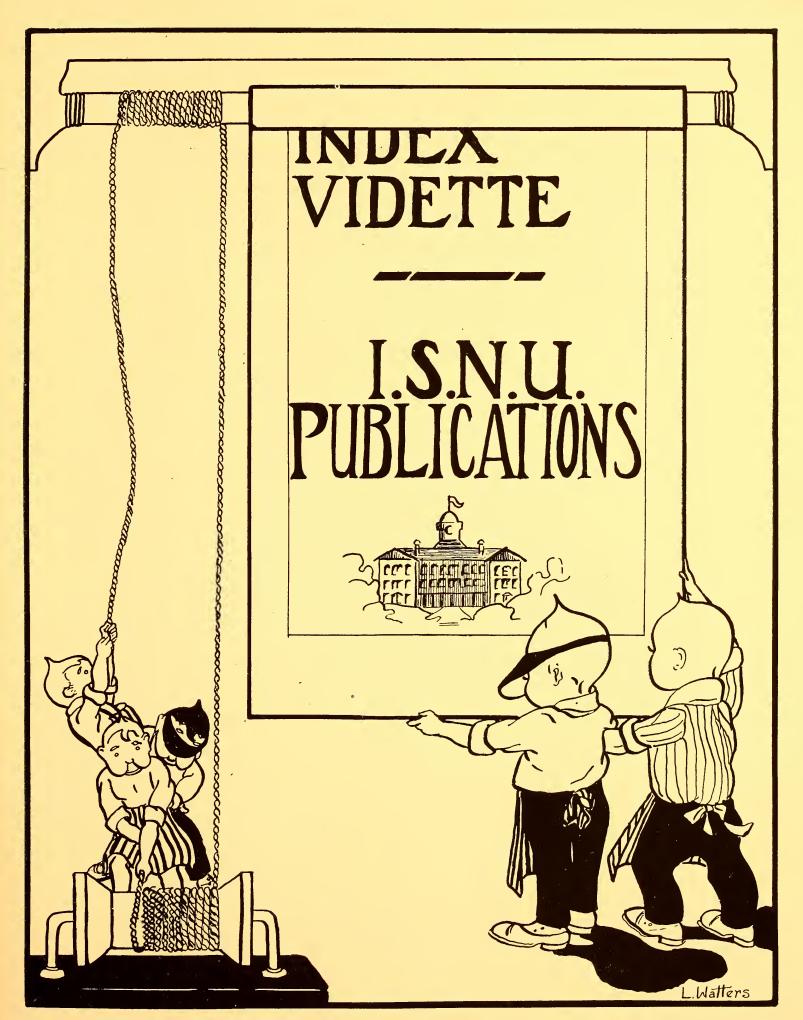
126—Knowledge for senior themes

free

125—Office Force



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Editorial Staff

Editor-in-Chief	Esther Runeberg	
Associate Editor	Elsa E. Schilling	
Assistant Editors	ATWILL H. BROOKSHIER	
	Lottie Nelson	
	Helen Shuman	
Art Editors	Jo Belsley	
	Louise Watters	
Athletic Editors	John Evans	
	Cora Jane Stroheker	
Organizing Editor	Lester R. Grimm	
Business Staff		
Business Manager	Hector Huffman	
Assistant Business Manager	Edward Radley	
Treasurer		
Stenographer	Catherine Reime	
,		
High School Staff		
Editors	Harold Baltz	
	Gertrude Barlow	
Art Editor	Francis Shultz	

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INDEX STAFF

THE VIDETTE OF 1920-1921

With an able staff, a determined editor, and a faculty board of advisors which has entrusted the aspiring journalists with power to outline and follow their own course of action, the Vidette has this year passed through a stage of evolution worthy of note, and has emerged in such an improved state, both in appearance and content, that the efforts of the entire board have been widely heralded as being most commendable.

The nucleus of the staff was composed of students who had had practical experience in newspaper work, either with the Vidette, or with some other paper. Since Atwill Brookshier, the editor, had held the office of assistant editor the previous year, he had gained from experience much valuable knowledge. Acting under the guidance of his own judgment and the very good advice of the Advisory Board, he gradually grouped about him a staff of able writers who

took great interest in the product of their own hands and minds.

The first weeks were weeks of struggling for the little staff, but gradually their previously scattered efforts became more concentrated as a scheme advanced by the editor began to be enacted. This scheme provided that the staff should hold a regular meeting each week, at which time a carefully formulated program should be carried out, the ultimate purpose of such meetings being, of course, to strengthen the staff and to insure more prompt coöperation between the editor and his writers. The scheme worked well. The programs became alike more useful and entertaining to the members of the staff. And the entire organ, profiting by its own education, finally came to be a perfect working body,—a machine with a mind.

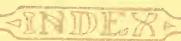
The first staff selected, although a commendable one, was not permanent. The addition of Henry Underbrink to the staff as sporting editor marked an important step made in advance by the management, inasmuch as the department was finally to be realized under the persevering workmanship of Lawrence Barber, who filled the vacancy left by Underbrink when that valuable man left school at the end of the fall term to enter the teaching profession.

On January 25 Ruth Puterbaugh, assistant editor, now Mrs. William Litwiller, left school to be married. The vacancy thus made was not filled until some three weeks later when Glenn DeAtley was chosen by the editor to act as his assistant. DeAtley was further honored at the April election with the office of editor of the Vidette for next year. The members of the staff feel that the prospects for a good publication have never been brighter.

The policy of devoting a separate page to sports each issue was begun and followed because of the known value of athletics to the school. The undertaking was met with immediate general approval. With the possible exception of the front page the sport page is now the most widely popular page of the paper.

But the climactic achievement of the year was the substitution in April of a new plain type head for the old detailed campus scene cut which until that time had adorned the frent page of each copy of the publication. Of this change, and the change in the make-up of the paper, and especially the change of the style of heads, the Vidette staff is most proud and the readers most pleased.

The members of the business staff deserve much credit for their commendable work during the year. Their offices are very necessary ones. Hector Huffman worked faithfully as advertising manager until the close of the winter term, at which time Lawrence Crawford succeeded him, and very creditably continued the work through the remainder of the school year.





THE VIDETTE

Advisory Board

MISS RUBY SCOTT, MR. A. R. WILLIAMS, MR. W. A. L. BEYER

EDITORIAL STAFF

ATWILL H. BROOKSHIER..... Editor GLENN DEATLEY..... Assistant Editor Lawrence Barber.... Sporting Editor Madge Woodward..... Social Editor

REPORTORIAL STAFF

Elsa E. Schilling (editor last year), Irma Schroeder (editor last summer), Vera Oyes, Ercel Falkins, Hilda Dyroff, Merret Weingarner, Ellen Day, Eunice Matter, and Edward Radley

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THE NORMAL SCHOOL QUARTERLY

The Normal School Quarterly is published in January, April, July, and October. The April number usually contains announcements of the summer session courses. The July number is the official catalog of the University for the school year. The other two numbers, October and January, usually contain articles submitted by members of the faculty on educational topics of the day or reports of special concern to the faculty and students.

In October, 1902, appeared the first Normal School Quarterly; it contained an article on "Faulty Articulation and Exercises for its Correction" by Amelia F. Lucas. The following number, appearing in January of 1903, was "Agriculture and Horticulture in the Rural Schools," by David Felmley. Since that time interesting articles have appeared which have been of great value to the teachers and students of the school as well as the teachers in the schools of the state.

The last number, issued October, 1920, was a report by the Committee of Fifteen of the Illinois State Teachers Association on "The Problems of Teacher Training." The next number is expected to appear in the near future and will be a very valuable contribution by Miss Clark and Miss Glassow on physical education.

These quarterlies are sent to any teacher who desires them. Some of them are also used by the students of I. S. N. U. in their regular class work.

ANDER:

THE ALUMNI QUARTERLY

THE STAFF

Editor	Mary E. Renich, '02
Associate Editor	Lora M. Dexheimer, '01
Associate Editor	Mrs. W. A. Cook, Chicago '79
Alumni Editor	Annetta B. Cooper, '11
Business Manager	•

At the annual meeting of the Alumni Association in June, 1911, it was decided to publish an Alumni Quarterly in order to keep the members in touch with each other and with their Alma Mater. The first issue appeared in February, 1912. Since that time it has been issued in February, May, August, and November of each year. At first the subscription price was included in the dues paid by each member, but it soon became necessary to request a definite amount. At present the subscription price of one dollar barely covers expenses.

The Quarterly was without an editor at the beginning of the school year due to the resignation of Miss Eunice Blackburn who left in September as a missionary to Mexico. The Alumni present in the fall term met and elected Miss Mary E. Renich of the faculty editor. The new editor has proved successful, and has produced creditable and interesting issues. Her first issue combined both the August and the November numbers.

The subject-matter of the Quarterly consists of special papers by the members of the faculty, reports of special events occurring at I. S. N. U., interesting items concerning the life and work of the Alumni, and a review of the university for the quarter.

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THE ALUMNI ASSOCIATION

Officers

President	A. W. Dragoo, '17
Vice-President	Anna B. Harper, '17
Secretary	ERMA F. IMBODEN, '18
Treasurer	KATHERINE CARSTAIRS, '15

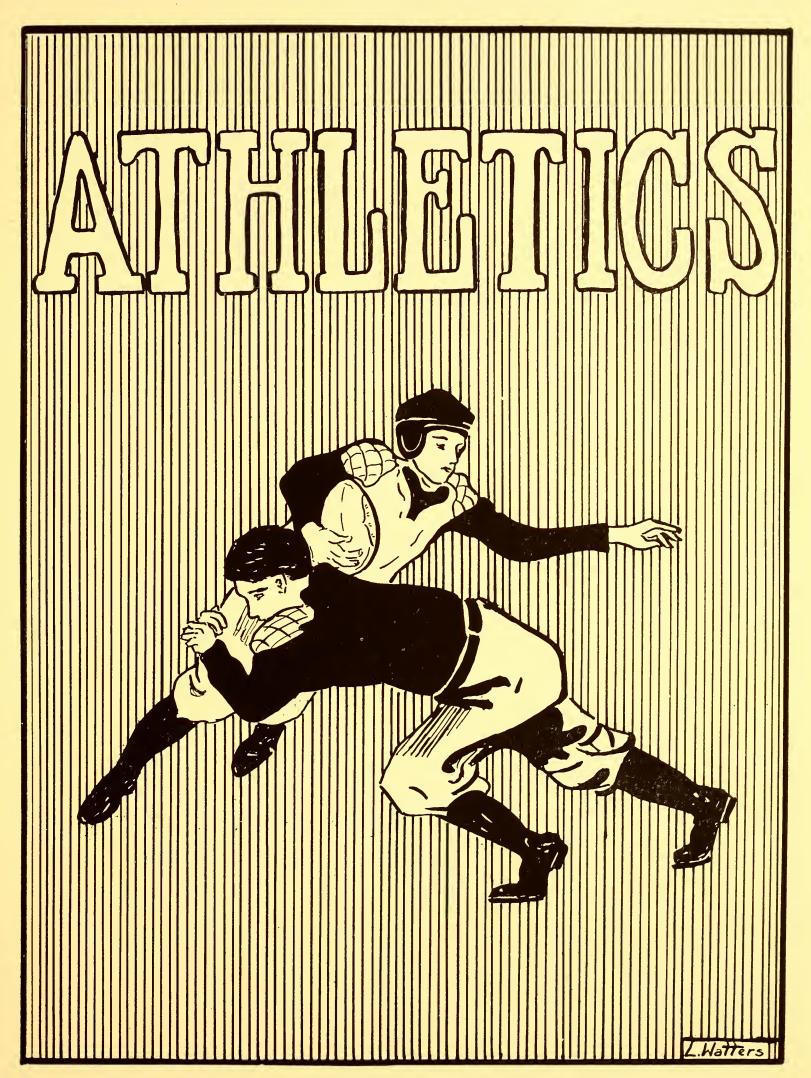
The Alumni Association of I. S. N. U. was founded in 1860 with a member-ship of ten. Since that time the membership has increased to more than four thousand members. The purpose of the organization is to keep alumni in touch with their Alma Mater, and to welcome the members of the graduating class into the association. This occurs at the Annual Alumni Banquet which is given immediately after the Commencement Exercises.

A glimpse into the past history of the association presents several outstanding features. On August 25, 1882, when P. R. Walker was president, the Quarter Centennial of the founding of the Institution was celebrated with a banquet in the society halls. At the Jubilee Celebration of the Fiftieth Anniversary, a loving cup was presented to the late honored Professor Henry McCormick. At the annual meeting in June. 1911, it was decided to publish an Alumni Quarterly, of which further mention is made on another page of this book. In 1913 a new constitution was made and adopted which is still in force with a few minor changes. When the war necessitated the conservation of food in 1918, a delightful basket lunch was served in picnic style on the campus. Since 1919 the Annual Alumni Dinner has been served in the beautiful diningroom of Fell Hall.

It was decided that classes celebrating the first, second, fifth, tenth, twentieth, thirtieth, fortieth, fiftieth, or sixtieth anniversary should plan for a special reunion and representative speakers at the dinner. Hence last year the classes of 1860, '70, '80, '90, 1900, '10, '15, '17, '19 held a special reunion in the Main Building the day preceding Commencement. An interesting feature was the one hundred per cent attendance of the surviving members of the class of 1860.

The Chicago Club of I. S. N. U. is an active organization of alumni. Its officers at present are: President, Miss Anna M. Weimar, '03: Vice-President. Miss Helena O. Woltmann, '03: and Secretary-Treasurer, Miss Mildred Felmley. '10. Alumni living in Chicago and vicinity meet annually for a reunion and dinner in memory of old times at I. S. N. U. A delegate from Normal attends this reunion.

The Alumni Association is proud of many members who have brought honor and glory to their Alma Mater because of great works accomplished since graduation.



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After the frost gets on the pumpkin, And the football is put in play, Illinois State Normal is always In the thickest of the fray.





I. S. N. U. FOOTBALL

When the first call for football candidates was given on the fourteenth of September, 1920, twenty-six men signed the paper agreeing to appear for practice the following night. On the "following night" nineteen men appeared on the field and within a week the total number of candidates had decreased to sixteen, this number remaining with the squad throughout the season.

When the first game with Blackburn was played, only five of the eleven men on our team had had football experience before. This game was close and

hard fought ending 14—0 in favor of Blackburn.

The following Saturday Normal's small light team journeyed to Decatur to meet the strong and heavy Millikin team which later won first place in the state for the third successive year. The score stood: Millikin, 107; Normal, 0. Millikin later defeated Indiana State Normal 156—0; so it is easily seen what a smoothly running machine Millikin had.

This second game itself put more fight, more grit and more determination into the team than anything else that could have happened. From then on things picked up and the Normal team looked better and better every day.

Two weeks before Thanksgiving the heavy and well-known Eureka team, which had been beaten only twice during the season, came to Normal. It was rumored that when the Eureka boys appeared on the field they declared they would beat us at least fifty points. Yet the score ended 14—14.

Everything had turned out well. The recent clash with Eureka had caused a big scare in the Wesleyan camp which had for several weeks predicted an easy victory on Turkey Day. However, Normal scored two touchdowns before Wesleyan had scored. The warriers of I. S. N. U. fought like demons for their honor and for the honor of Old Normal—only to be overcome by their heavier opponents by a score of 28—14.

The season was a failure considering the number of games won; but it was a decided success when one considers what Coach H. H. Russell did with a squad of sixteen men, half of whom had never played football before. The

scores toward the end of the season show this plainly.



CAPTAIN WILLIAM LITWILLER, fullback, was a veteran of last year's team. Captain "Bill" twisted through many a line for long gains. He tackled hard and low and very few men went past him. He was an able leader and no better choice for captain could have been made. "N" man.

Phelps, tackle, was one of Normal's strongest men on both offense and defense. "Flip" always got his man and opened up a big hole every time he was called upon to do so. He was one of the only two veterans of last year's team. "N" man.





OTTO LITWILLER, end. "Ott" came to us from U. High. He was exceptionally gifted in the knack of catching passes and making good gains after getting the pigskin in his arms. "N" man.



JEAN HARRISON played quarterback throughout the season. "J. P." was noted for his clear headwork as he guided the team, for his long punts and his line plunging. Last but not least, his accurate passing was almost up to perfection. Many long gains were made by the aerial route, but only because of "J. P's" ability in passing. "N" man.



John Evans, end. "Jack" played part of the time as half-back, but was shifted to end to strengthen the team. Although new at this position, he showed the alertness and speed that are requisites for a good end. His work in the game with Eureka stands out as an example of what he could do with an opportunity. After catching a short forward pass, he eluded three would-be tacklers and placed the ball in position for a touch-down. "N" man.

LEE BOSWELL, guard.

"Bosy" played four positions on the team before the season was over. He played guard, tackle, center and end. He could play any position which he was called upon to play and play it well. No one was more valuable to the team than "Bosy." "N" man.





GILBERT NELSON, center, had never played football before this season. Soon however "Gib" was performing like a veteran. Few plays came through the center of the line without finding this bundle of grit and muscle on the very bottom and holding the runner by the legs. "N" man.



Hugo Roman played halfback all season. "Bill" was noted for his line plunging and for his tackling, being the hardest hitting man on the team. "Bill" was good for a gain at any time he was called on. "N" man.



H. H. Russell, commonly known as "Coach" is here pictured as he appears on the gridiron driving his men on. In the limited space it is impossible for us to do justice to our able coach. He knew every one of his men and helped them to remedy their weaknesses. No player worked harder for the team than did our coach. His tireless energy coupled with his good fellowship makes him one of the most popular men on the campus.

OTTO TAUBENECK, guard, had never been on a football team before. This, however, seemed to make little difference to "Taubie" for it was not "vurr" long until he smashed everything that came his way. He was little but he was always there with the goods. "N" man.





RALPH CORNWELL played half-back and made considerable name for himself whenever he was called upon to do his share. Although he did not get to play in many games, he deserves much credit for coming consistently to practice night after night and taking the hard knocks of the first team.

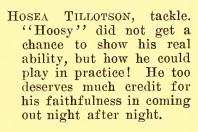


Walton Jones, guard, was little but mighty. "Jonesy" weighed only one hundred and thirty-five pounds and yet the "beefiest" guard across the line never bothered him. He had lots of grit and nerve and was always in the thick of the fight. "N" man.

ATWILL BROOKSHIER played halfback and performed in fine style all season. He, too, played his first year of football. "Brookie" was especially known for making good gains on the crossbuck. "Brookie" tackled hard and always got his man. "N" man.



LAWRENCE CRAWFORD, tackle, also deserves much credit for his faithfulness in coming to practice. He did not get to play in many games, but "Larry" was always there and could be counted on.

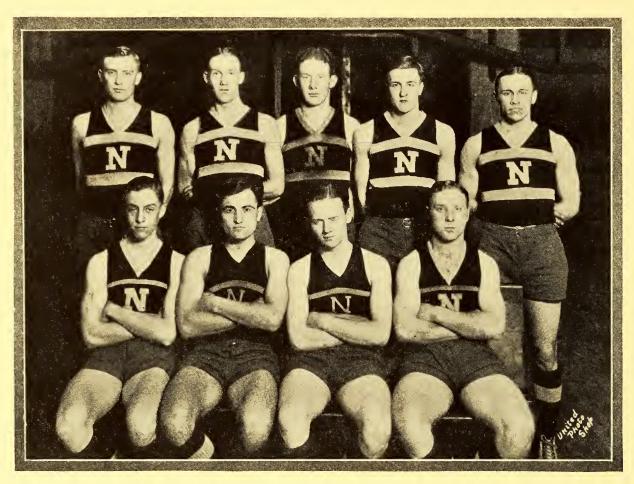








Byron Britt played tackle. "Red" also played his first football this year. He weighs only two hundred and four pounds, is as hard as a brick, and is the fastest man on the team. The offensive machine would have missed much if it had had to go without the long off-tackle runs made by Britt. "N" man.



BASKET BALL TEAM

Talbert Britt Johnson Harrison (Captain) Standing: Hicks ROMAN EVANS MOHR Seated: SCHNEIDER

LETTER MEN

Hicks Britt Talbert Johnson Harrison Evans

Schneider

SCORES

Normal, 17; Lincoln, 11 Normal 21; University o University of Illinois, 32 University of Illinois, 42 Wesleyan, 25

Normal 18; Normal 24;

Normal 26; Eureka, 19 Lincoln, 27 Normal 26; Normal 37; Normal, 31; Normal 29; Normal 9; Normal 26; Wesleyan, 36

Bradley, 21 Millikin, 22 DeKalb Normal, 41

Normal 29; Illinois College, 26 Normal 17; Eureka, 26 Normal 11; Bradley, 27 Normal 19; Millikin, 27

TOURNAMENT SCORES

Normal 25; Millikin, 33 Normal 37; Augustana, 39

BASKETBALL AT I.S. N. U. IN 1920-21

When Coach H. H. Russell made his initial call for basketball candidates early in December 1920, a large number of promising players of the great indoor sport showed up for practice. Everything indicated a splendid season for Old Normal — and indeed it was.

Although Normal failed to win even a majority of her games, she played only the strongest teams of the state and gave them all such opposition that when the time came to make the entries for the Annual Tournament she was awarded membership in Division A in spite of the fact that she had lost more games than she had won.

For the first time in many years, Normal played the strong University of Illinois team and held them within eleven points when playing on the home floor. She lost two heart-breaking games to Wesleyan. On our home floor Wesleyan won by a single point and on Wesleyan's floor Normal came to defeat only after two five-minute overtime periods had been played and then only by the small margin of five points.

The team was led by Captain Jean Harrison who proved to be a very able leader and who will be classed as one of the best guards that ever wore the Red and White. Some of the other members of the squad were: Harold Talbert, center; and the forwards, Ralph Hicks, John Evans, Leonard Schneider, Ward Johnson, and Normal's old standby, Lyle Mohr, who played his fourth successive year for I.S.N.U. Although the guards were not nearly as many in number as the forwards, the rear end of the court was well taken care of by Captain "Jean," Byron Britt, and Hugo Roman.

Basketball experts of the twin cities have said that the Normal team of 1920-21 was the fastest and best-balanced team that ever upheld the honors of Old Normal on the basketball floor. They played fast, clean, consistent ball, were good sportsmen, and were a credit to their school.

Much credit is due to the members of the second team whose faithfulness and consistency in coming to practice night after night made it possible for Normal to put out a first team of high calibre.

Normal had hard luck in the tournament, drawing as her first opponent James Millikin University who won first place in the tournament and who had defeated Normal twice before. Normal's second game was a thrilling one in which the strong Augustana team was brought almost to a standstill. Although Augustana won by two points, many a spectator proclaimed Normal the better team and gave the Red and White tossers a "big hand" for their splendid work.

It is a common saying that the coach makes the team. This is true generally—and indeed it is true here. Coach Harrison Russell took a little squad of men (little with respect to the number of candidates other teams in this conference had) and moulded it into a team that made these larger schools step lively to win. To say that Normal owes her gratitude to Coach Harrison H. Russell in putting it mildly.





Top Row-Roman; Sterling, Captain; Evans; Jacke; Russell, Coach; Boswell; Allen; Cornwell. Bottom Row-Litwiller; Harrison; Jones; Hyatt; Huffman; Nelson, Brookshier.

BASEBALL, 1921 Games to Date

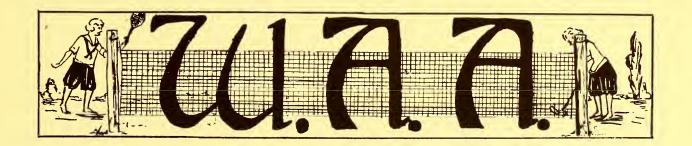
Place

April 8-Normal 16; Wesleyan, 6; Wilder Field April 16-Normal; Millikin; Rain; Normal April 22— Normal, 7; Eureka, 6; Normal May 6— Normal, 8; Eureka, 15; Eureka

REST OF SCHEDULE

May 10-Normal; Illinois College; Normal May 20—Normal; Illinois College; Jacksonville
May 24—Normal; Wesleyan; Normal
May 27—Normal; Bradley; Normal

June 1-Normal; Bradley; Peoria June 4-Normal; Millikin; Decatur



WOMEN'S ATHLETIC ASSOCIATION

The Women's Athletic Association was formed in the spring of 1919, with eighteen charter members. During the past year the organization has been unusually active. At the beginning of the spring term there were forty-four active members, and many other girls will have enough points to join at the end of the term.

In the fall term a large number of girls came out for sports, and good spirit was shown throughout the season. During this term several social events were held, one of which was a wiener roast to which all the girls of the school were invited. At the close of the hockey tournament, an honorary team known as the Varsity team was chosen by the coach and the captains of the teams. The annual hockey banquet, held at the Woman's Exchange, was enjoyed by about thirty of the girls who had been out for hockey.

In the winter, the bowling, dancing, and basketball classes were well attended and a great many girls also went out for hiking. Only three girls were able to make points in bowling, by making an average score of 100 in three games. This year witnessed the best class of basketball here so far, and the tournament at the end of the season was very successful. As in hockey, a Varsity team was chosen. A new feature was introduced in the dancing classes. The girls were divided into groups, each group composing an original dance. The groups winning in the contest repeated their dances at the Annual Physical Training Demonstration.

The Normal W.A.A. was made an active member of the Athletic Conference of American College Women this year. Miss Maurine Bone was sent as the official delegate of the association to the conference held at Indiana University, March 18 and 19.

In the spring baseball, tennis, dancing, hiking and field and track were offered. Horse-shoe pitching was introduced for the restricted class; this may be incorporated in the W.A.A. constitution as a spring sport. Perhaps the most enthusiasm was shown in field and track, which has been offered here only during the last two years.

At the end of the spring term, letters were presented to all the girls who had made one hundred points, and the W.A.A. pin, the final emblem, was given to two of the senior girls.

The year was closed by Women's Day which took the place of the annual Spring Festival. The program included dancing, a baseball game between two picked teams, and a field meet consisting of the usual field and track events.



HOCKEY

In the fall about forty-five girls came out for hockey, and much interest and enthusiasm were shown throughout the entire season. Two tournaments, a color and Wright-Phil, were played off. The Phils woke up to their own possibilities, and although their number was smaller than that of the Wrights, they came out the champion team. The Phils then played the winning U. High team. Neither side was able to score and even though the Phils could not think they were better than U. High, yet they could consider themselves just as good.



BASKET BALL



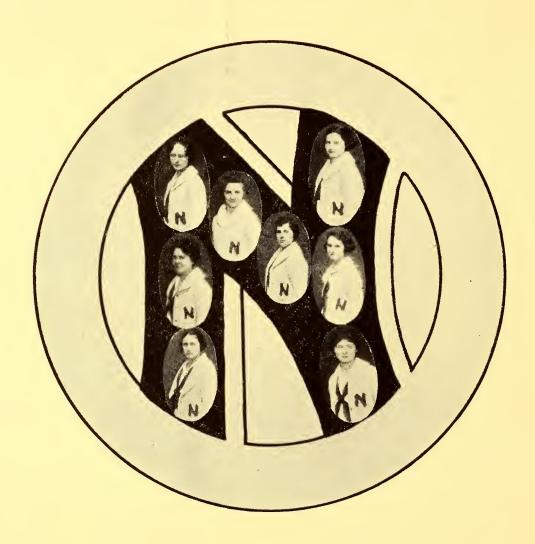
Wrights

Irma Puderer Olive Gooch Libby Lemme Alice Bean Mary Currie Sara Dishong Ethel Sharp Lulu Gregware Dorothy Dooley Edna Ryan Pauline Powell



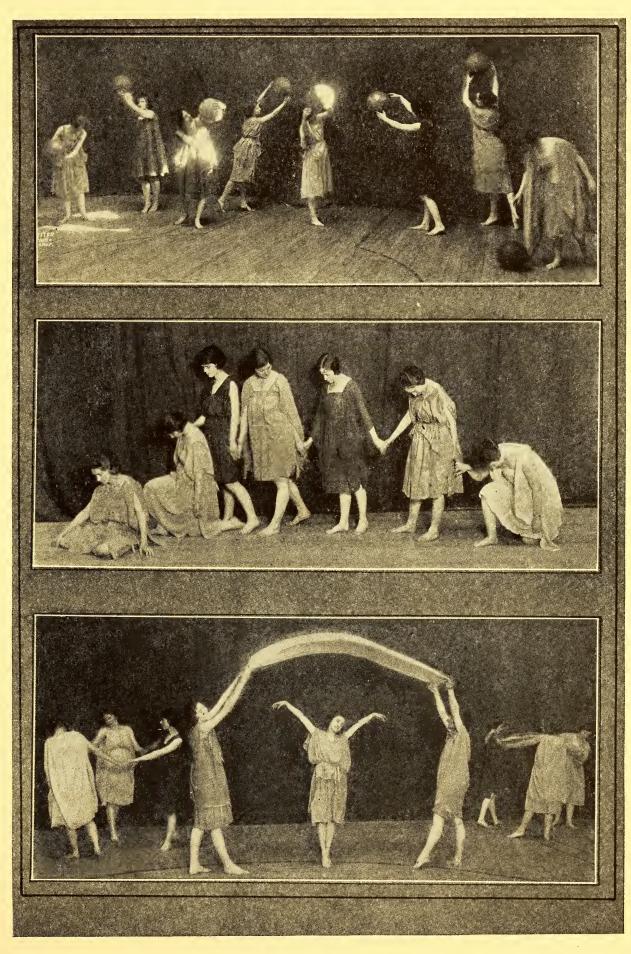
Marie Clements Wilhemina Migge Cora Jane Stroheker Lorena Hilmer Evelyn McElheny
E. Johnson
Daisy Daring

Nelle Maurer Mildred Shope Rosalia Buchanan Eda Welmen



"N" WOMEN

Irma Schroeder Mary Lucile Caldwell Edna Ryan Maude Buzzard Ida Stoltz Rosalia Buchanan Della Rau Cora Jane Stroheker



DANCING



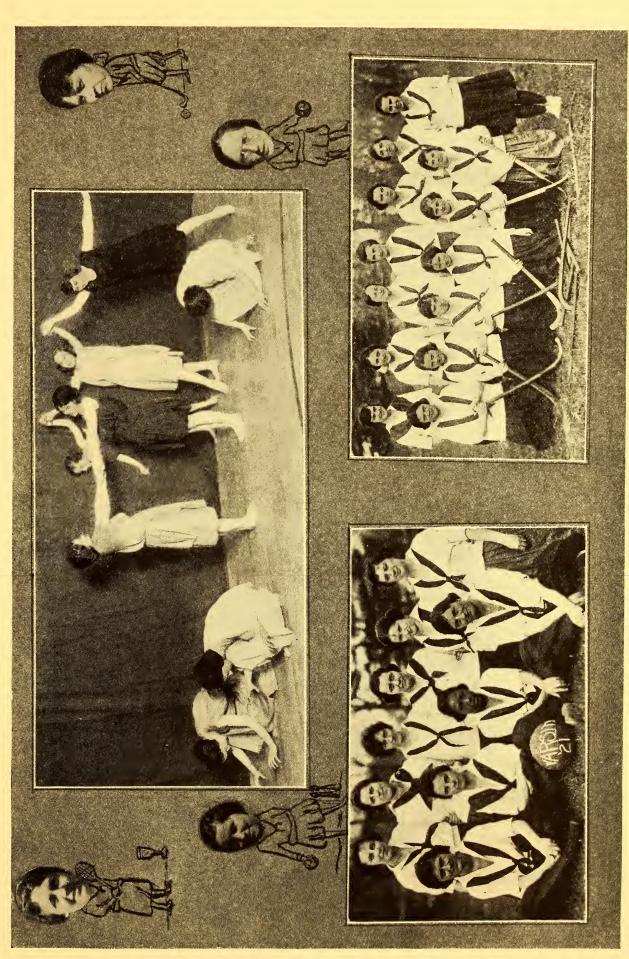
THE W. A. A. CARNIVAL

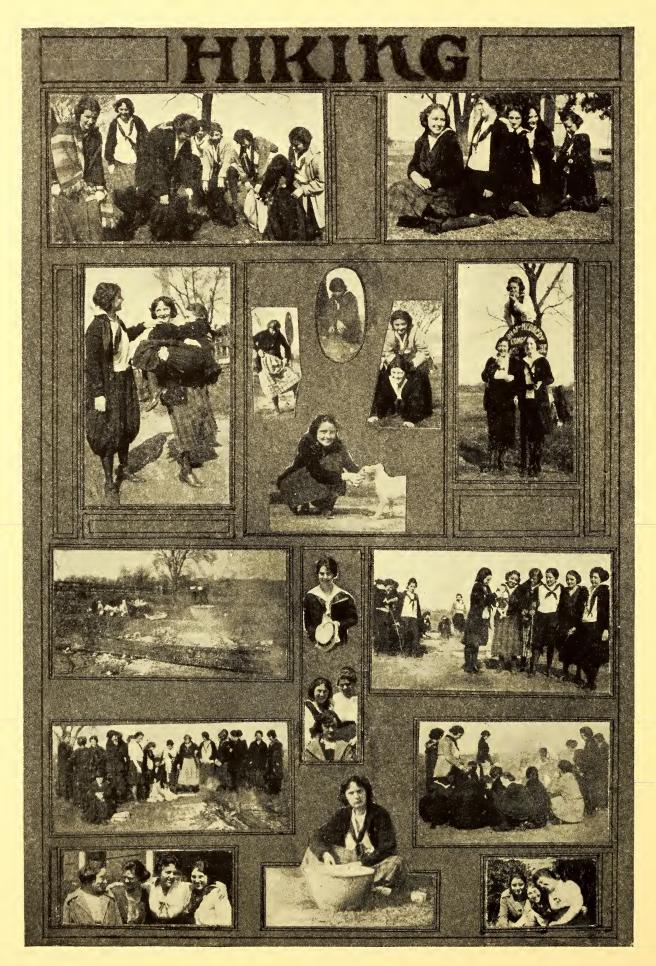
The greatest W. A. A. undertaking of the year was the carnival and vaude-ville which was given January 29 in the Manual Arts Building. The corridors held many unique forms of amusement, both the usual and the unusual. The smoky aroma of "hot dogs" and hamburgers penetrated every nook and corner and made one think he was back in the good old days of street carnivals, when "cotton candy," balloons, doll baby racks, pop corn, and peanuts abounded. True, there was no "cotton candy" but everything else was there even to the renowned fortune teller, Madame Zaza.

Besides the regular carnival attractions, a big "tent" show was held in the auditorium. Had you seen the bill boards they would have read as follows:

I.	Play in one act
II.	"The Dutch Villagers"
	Stunt by "N" Women
	"The Metamorphosis of a Butterfly"
	"Colonial Gayotte", Dance

This event, although a large undertaking for a single organization, was a great success and well worthy of the association.







THE TENNIS ASSOCIATION

OFFICERS

	$Fall\ Term$	Spring Term
President	A. C. NEWELL	J. G. Kuderna
$Vice ext{-}President \dots \dots$	C. J. Stroheker	Mae Peters
Secretary-Treasurer	F. C. Christ	F. C. Christ
Grounds Committee	1. J. G. KUDERNA	1. C. W. Hudelson
	2. E. E. Schilling	2. H. Beckman
	3. Arline Haas	3. Arline Haas

Tennis is one of the popular sports since it was offered as a course with credit in the Physical Education Department. Last fall the membership in the Association reached sixty-eight. Indications show as great a membership this spring. The amount of playing in the spring term depends on the Weather Man, but enthusiasm is as great as in any season of the year. The great summer school attendance brings the greatest number of tennis enthusiasts, however. Then the seven remaining courts are in constant use throughout the day.

The women in the Physical Training Department usually play off a series of tournament games. In the fall Maude Buzzard won first place and had her name engraved on the tennis cup.

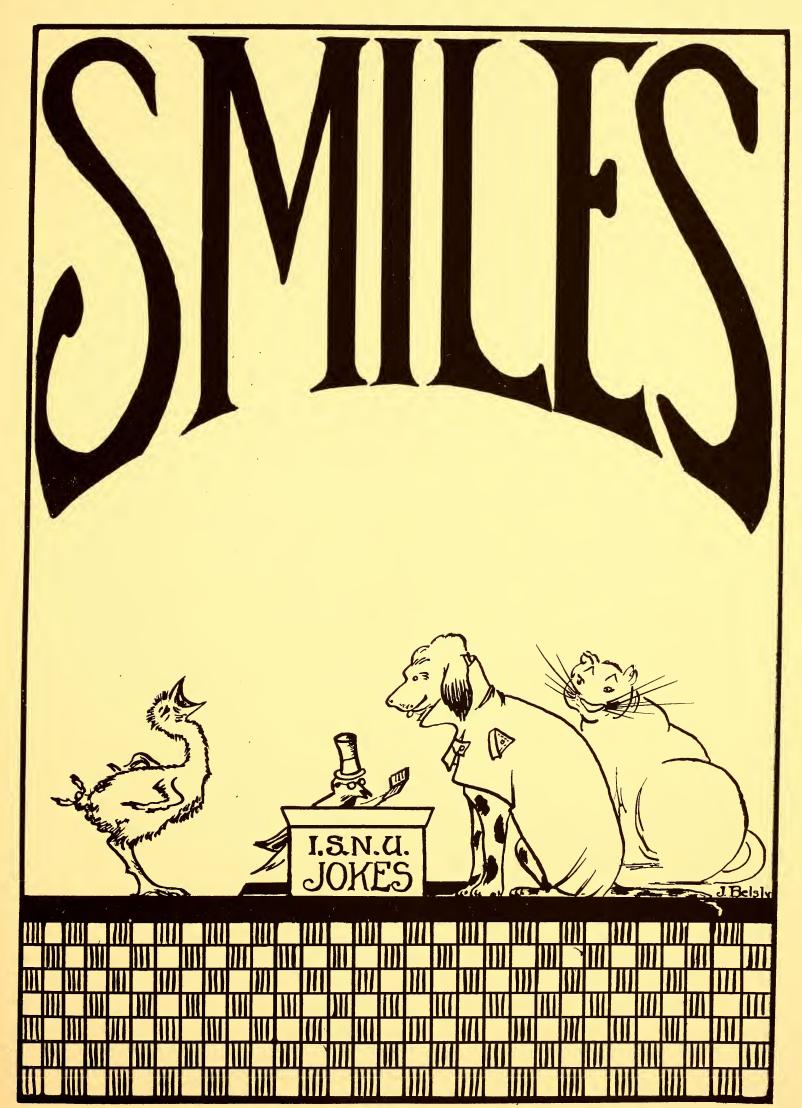
INDEX

A WISH

I wish you were a bluebird a-flitting through the sky,
And I a simple piper lad who, playing, happened by;
Perhaps the gladsome song I piped would mount to meet the blue,
And every thrilling note of love would find its way to you.

And if your heart should answer true, in charm of Eros' theme, How wonderful, how heavenly, a piper's dream would seem: The evening breeze would whisper soft, the brook would run anew; The world would be but a piper's song, and a bird of lovers' blue.

E. K.



COMING EVENTS

Sept. 12—School opens with enrollment of 1023.

Sept. 16—Teachers' salaries raised 0.001%.

3—Announcements in Gen. Ex. forbidden.

29—Phil and Wright meetings overflow. Oct.

Nov. 4—"And they did come back" to the Home Coming.

Nov. 23—Vacation begins at midnight.

1—Critiques abolished. Dec.

Dec. 31—First snowfall.

Jan. 1—Second and last snowfall.

Feb. 2—Silk Hat Frat and Low Heel Sorority founded.

Feb. 29—Opening night of Bone Yard Garage. Caters only to Fords with yellow wheels and Brewster green bodies.

Mar. 1—Pres. Harding blows in for a call and a speech.

April 1—Men's Gym comes home.

May 31—Lesson plans buried with memorial service.

3—Machine invented to show what's in the mind of the pupil teacher.

June 11—School closes at midnight.

Who'd a Thot It?

Let X = Methuselah's age in years,

And Y = Mr. Newell's age in years,

And S =the sum of their ages.

Then
$$X + Y = S$$

$$\therefore (X + Y) (X - Y) = S(X - Y)$$

$$\therefore X^2 - Y^2 = SX - SY$$

$$X^{2} - SX = Y^{2} - SY$$

If S = the sum of their ages.

Then X + Y = S

$$(X + Y) (X - Y) = S (X - Y)$$

$$X^2 - Y^2 = SX - SY$$

$$X^2 - SX = Y^2 - SY$$

$$X^2 - SX + 5^2 = Y^2 - SY + \frac{5^2}{4}$$

$$(X - 5)^2 = (Y - 5)^2$$

$$\therefore (X - \frac{5}{2})^2 = (Y - \frac{5}{2})^2$$

$$\therefore X - \frac{5}{2} = Y - \frac{5}{2}$$

$$\therefore Y - Y$$

$$X - \frac{5}{2} = Y - \frac{5}{2}$$

$$\therefore X = Y$$

 \therefore X = Y \therefore Mr. Newell's Age equals Methuselah's age.

SYMPATHY

It's better to have tried and flunked, than never to have tried at all. And anyway you have plenty of company. Better luck next time.

SINDLX

I hate the clock
It first says Tick
It then says Tock;
I see years flock,
I hear days flick,
The whole world rock;
Had I the trick
I'd like to lock
Time with a block
To make it stick.

DOROTHY L. SAYER.

WHEN A FELLER NEEDS A FRIEND

When called to Dean's office May 10—not carried spelling.

When he stands in the scarlet fever line until 8:30.

When Miss Steele asks for his book list.

When Mr. Beyer doesn't come to the library.

When there is no letter from home.

Monday night before rhetoricals.

When Miss Milner catches him talking in the library.

When his INDEX picture doesn't flatter him.

When a good movie is put on the night before two exams.

When seen by Dean B.... on the 10:30 car on a Monday night—no permit. Oh!!!?

When he hasn't any excuse for cutting class.

When all the superintendents want teachers with experience.

The position of modern woman is parallel to that of an automobile; we meet her at every turn and, whether we like it or not, if we get in her way we are likely to be run over.

—Robert Grant.

How hard it is for some people to get out after their visit is really over. One might think they had been built in your office and were waiting to be launched.

—O. W. Holmes.

IN BASEBALL PRACTICE

Miss Callahan—"Miss Dean, what is a forced run?"

Elsie Dean—"A forced run is a run forced on a runner when another runner runs the first runner off his base."

TRIDEX

THE METAMORPHOSIS OF A LUNA MOTH

BY
THE GREEN MOTH HERSELF

Normal, Sept. 11, 1920.

Dear Soosie:

Well I got here with my sootcase and my box o'lunch which I didn't finish on the train, but I'll keep it cause it may come in handy. I got cleer turned around on the street car cause we turned so many corners wich I didn't see. At the Corner Grocery Store (what dya think, they even got a store right outside the front gate) a fresh young feller wearin' a red ribbon cum up an ses he's invitin me to the club to dine. I walks right past like a lady what's been insulted. Them city guys don't needa think I'm a greenhorn from the country.

Well, when I got in the yard, there was so many bildings I didn't know which one to see first, so I seen em all. When I cum out the back door there wus the front door agin so I went in and got put on the roll-call. I gota take readin, rithmutick, grammer, and teaching process sides spellin and ritin extry.

Lan sakes there's a lotta people here. Its like flies at the back screen door tryin to get in the kitchen when you come in the back way, but I go in by the sellar door to keep out a the crowd. The teechers is awful solum and crosslooking, so I gotta walk chalk I gess. One uv em is real cute with pink cheeks and a green suit. Gee whizz I'm gettin poeticul alreddy. I herd a stoodent callin' him Doc.

Well, I'm settin' here on the back porch step riting to you now Soos, but feel all beat out so I guess I'll roll in early tonight. I wanta be Johnny on the spot tomorry when the first bell goes off.

Ta ta, I'll write agen mebbe.

Your lovin pal, Hanner.

ENDEX)

Normal, Ill., Oct. 24.

Dear Sus,

I had so much to tell you I couldn't write it all. Honest I can't help it cause I got so much to do. Here I just got done with libery lessons when along comes orders to get ready for a spelling bee. But taint gonna be a old-fashioned bee. Not on yer life! Were new-fashioned. We have to write stead a spelling out loud. I'm scairt to death. Say, Sus, did jever see me gettin a rithmetick problem alone? Well, I can't do it yet, and I've had six weeks already. Dontya think I done lerned a lot a grammer? I got a swell teacher, but grammer's as clear's mud to my tired noodle.

Honest, haint I improved a lot? Youd orter see me trotting down the halls like a stiddy driving horse stid of the young colts down in the pastur. Say, honest ingun, we got a big pastur with cows in it! Kin you beat it? Anyhow, I don't hafta milk em, so I shud worry.

I got a dandy feller now, Sus. Hes the man I told you about in my last who met me at the corner. Don't git jealous cause he's mine.

We go to the Mugestick evry Saturday night. Hes from a highbrow family. None of yer country rubes fer me no more. Were goin to the Masc Hullo-ine party on Hullo-ine nite.

So long, Susie, I got to read my process of teaching book tonight yet. Tell Silas Punkinhead he don't need to ask you for my address a tall. I got a steddy now.

Yours, with regards,

HAN.

Normal, Ill., Feb. 28, 1921.

Dear Susan,

Hellow, Sue! Happy New Year! Better late than never, what!

What do you think happened to me? I got caught in the scarlet fever scare. Do you recollect them red moles on my neck? Well, we had to be examined every day by a nurse before school in Prexy's office (thats the president) and one morning I waited at the end of a line a block long for my turn and when I got there the nurse seen my moles and thought I had scarlet fever so I was sent to my room to live for a while in solitary. No I didn't play solitary either we don't allow eards here.

Say, ain't I getting smart? It's something wonderful what we learn here. Ive lernt not to say ain't and gee whizz and slang. You won't know me when next you see me cause Im developing a soshul conshunts. Yes, his name is Warren Jordan Gordon and he's swell, you bet!

Susan, why don't you come up here? You'd have a swell time. Oh I forgot you was going to Chicago to go into the movies. I'd like to go along, but I guess I see plenty of movies here.

Miss Susan Elderberry, I bid you a fond farewell till next we meet.

Yours respectable,

HANNAH BRIEROSE.

INDEX

Normal, Apr. 25, 1921.

Dear Susanne,

My heart is plum broke. That there Warren jilted me for a little snip of a thing not worth throwing in the river. He was down at the Chatterton with her last Saturday.

Even the fact that my birthday come yesterday the same day as Prexy's can't comfort.

Your heart-busted,

Johannah.

I. S. N. U., June 5, 1921.

Sue, dearest friend,

This, dear heart, is the last letter I shall write to you from my dear Alma Mater. It is with great happiness and with sad regret that I leave soon—sadness at parting with the realization that I may never again enter the beautiful campus, but with great happiness in my heart at my unexpected good fortune.

For, Sue, I have a secret! If you saw me you could guess from the brightness in my eyes and on my left hand the wonderful, beautiful marvel! Sue, she was his sister, and so sweet and lovely!

My year here shall not be in vain, for I intend to teach a year to get my tr.... ready by next June. How I shall love to teach the dear children, and still more to get daily letters from Warren!

Oh, my sweet girl, I am so happy! When I look back over the year, the little greenhorn who came here last September has faded away, and now I look forward to life with happiness and love before me.

I shall see you in five days, and tell you all about it.

Your loving friend,

Joan Faith Brierose (Gordon).

FELL HALL PHILOSOPHY

What is Sunday without a sack lunch?

If you want to see something swell, put a sponge in water.

-Whiz Bang.

We will now sing: "He asked for bread," and the curtain came down with a roll.

--Whiz Bang.

Remember when you had the sick headache because you were on for Rhetoricals?

PRIZE-WINNERS AT OLYMPIC GAMES

EVENT	WIN
High Jump	Ruth Magui
Hurdle Race	Stella Skillı
Running Broad Jump	Cora Jane S
Half mile of chatter	Lucile Scott
Running Broad Grin	Hugo Roma
Thrower of "Discuss"	Louis Herte
25 lb. Shot Put	Mr. Manche
Potato Race	Sara McElh
Race to Grub-pile	Irma Schroe
Slang Chaser's Race	Helen Gidd
Standing joke	Spelling Tes
Race to 1st hr. class	Mr. Bone
Nut race	Edward Rac
Sack race	Beryl Jenki
Publicity Chaser	Jean Harris

WINNER PRIZE ire3 ft. of stature One broken ankle man Stroheker Pair of stilts A strong arm an A mask ${
m el}$ Oil-can Loss of 10 lb. in weight ester hiney One Irish potato Her enormous appetite eder lings Membership in Slang Union Pass to spelling class est His "Lızzie" Safety from squirrels dley Pair of roller skates ins Headline in the Normalite Jean Harrison

Of a bore:—"He gave us a few brilliant flashes of silence!"

Teddy (aged four) very sadly: "I wish I was two little dogs, so I could play together."

INSECT DIES IN FALL

A New York paper contained the following item:—A mosquito flew from New Jersey to Brooklyn and nipped Frank Spadaro, 5. Frankie fell 45 feet from a fire escape. He was unhurt, but the mosquito was crushed to death.

A little Boston girl was extremely naughty, and later justified her sudden lapse from goodness by explaining: My multiple personalities failed to coordinate."

James Huneker: Bedouins.

From the little boys' Essay on Sleep:

When a person is asleep, he don't know it, while when he is awake he knows it, unless he's too sleepy.

The rain's been raining all day long
And plugging up the drains.

Tomorrow I will fix them all;
I love it when it rains.

In Marquis from Plumber's Garden of Verse.

WHEN THIRTY YEARS HAVE FLOWN

It was a cool, listless evening in 1951. I was sitting dreaming in a restful little balcony overlooking La Plaza in Old Madrid. For ten years I had been in the service of the Associated Press as a foreign correspondent, traversing the entire globe. Memories of a life so dear to me kept flitting through my mind. Unconsciously I was living again my college days and the faces of old friends seemed to appear in the clouds of smoke arising from my pipe. There was Atwill Brookshier, my bosom pal, editor of the Vidette in 1921. A likeness of Jean Harrison, Normal's greatest athlete, appeared. Then came Bill Litwiller making a 60 yard gain on the football field. "Gib" Nelson, Otto Taubeneck and Louis Hertel were arguing the coal question. Helen Giddings was busy at the Fell Hall telephone fixing up the boys for their Sunday night dates. Helen Shuman was leading a Y. W. conference. I was certain I saw J. H. Robinson and Lela Gipson planning for caps and gowns for the Senior College graduates. There was Irma Schroeder leading a group of hikers and all in a merry comraderie I perceived Jack Evans, Arlene Haas, "Larry" McMahon, Milda Hoefle, Stella Skillman—yes, and there was Jean again, too,—and Fenton Phelps. I laid down my pipe. The visions disappeared.

To solace myself I picked up a copy of the Chicago Clarion—What was that headline? My, how I was astonished—"John Evans made President of Capital City Bank To-Day." I became interested. "Three U. S. Girls to Orient in Mission Field"—this article revealed the names of Lela Gipson, Helen Giddings and Helen Shuman. My curiosity deepened. I turned to page two: "Otto Taubeneck in Great Oration—The New Paradise"; and over on page three—"William Litwiller and Fenton Phelps, Agricultural Experts, Startle World With New Nitrogen Experiment." To say that I was completely astonished is inadequate. I thought to relieve my mind with a bit of live sport gossip. But what was that? "Jim Sterling breaks all former home-run records for a season, clouts 256th circuit smash and cops pennant for Giants." And on the same page, "Irma Schroeder Named Director of Women's Athletics at Wellesley Today." How strange that all of this should appear in a single issue!

I scanned the pages more closely now for further news of old friends. In one column I learned that J. H. Robinson had been named to succeed Professor Beyer as president at I. S. N. U. Gilbert Nelson had been named Dean of Men and Mabel Ellingsworth, Dean of Women, both on the same day. Lorena Hillmer's name appeared in the Movie Review, having just completed her latest film, "Planets Communicate." Next I saw under the heading, "Entertain New York Social Set," that Stella Skillman was hostess to Arline Haas, artist; Milda Hoefle, musician; Larry McMahon, dancer; and Jean Harrison, broker; they were taking a houseboat trip on the Mississippi. At last I came to the editorial page. Very strange I found the name of Atwill Brookshier at the head of the editorial column, and there too were the names of Elsa Schilling and Esther Runeberg, also of the editorial staff.

With a sense of satisfaction, knowing that my old school pals had made good, I threw down the paper and walked down to dinner, murmuring: "Old I. S. N. U. does turn out tall timber,—in plain English, successful men and women."

—GLEN O. DEATLEY.

SINDER

WHIMS

Sleep would not come. I lay staring into the blackness about me. Although a thousand sheep jumped over the gate my attempts to coax myself to sleep seemed futile. Dim outlines of familiar sights and persons entered my consciousness. All at once I was wandering in the halls of I. S. N. U. and hearing the voices of well known teachers. Yet it was not the same. They used strange methods and did still stranger things:

In her office Miss Barton sat in a rocking chair reading "Life;"

The old bells in the corridors were changed to beautiful chimes;

Miss McConnell put on a play with a week's practice;

Mr. Holmes sits silent in his class room, for he has exhausted all of his pedagogical devices;

Mr. Manchester no longer uses the fish problem in teaching Economics;

Miss Colby believes that photo plays are the best method for teaching Shakespeare;

Mr. Howe is quite slim and solemn. He advocates the elimination of Arithmetic Method from the curriculum;

Mr. Peterson no longer uses mental tests and inquires about one's I. Q.;

Mr. Linkins glues his hat to his head for a week at a time and changes the glue every Saturday night;

Miss Ela permits her students to gaze where they wish;

And Mr. Felmley has issued an order that all students shall study on the campus.

B-r-r-r. I rub my eyes. The morning sun streaks across the carpet. I wonder if the B class will know the multiplication table to-day.

REMEMBER?

Remember when Miss Milner called you into her office for a brief conference, and you promised never to talk to "her" again in the library reading room; and how you took particular pains to make sure that you would not be caught after that? Remember?

Wouldn't it be great to be a porch swing, and keep all the secrets, and never tell a soul except Miss Barton?

Movie in Two Reels

Laundryman (on third floor of Girls' Dormitory): Reel 1—"Which is Dr. Linkin's room?"

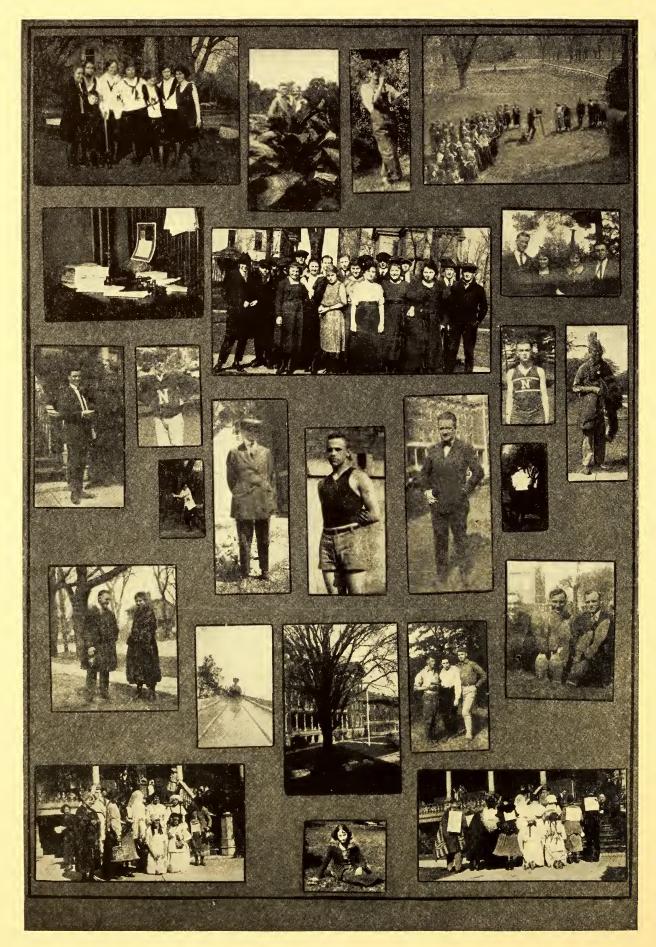
Reel 2—Curtain.

Little Willie: "Pass me the butter."

Mother (reproachfully): "If what, Willie?"

Little Willie: "If you can reach it."

-Gargoyle.



THE CUB

Clyde Davis looked at the clock, then reached for his hat. It was now 4:55 and the show would continue for about ten minutes longer. It was exciting, but he must go. He had been given the assignment of reporting the address of the presidential candidate as his special train stood for ten minutes at the Hicksville station. It was a big job and Davis knew it. The Star had an excellent chance to get a scoop on its evening rival, the Herald, and it was up to Davis to turn the trick.

Just then things were beginning to happen on the screen. The villain with his band of desperadoes and cut-throats suddenly appeared from no-where and surrounded the hero and heroine. There was action here and it caught Davis just before he left his seat.

He stopt for "just a minute" to see what the bandits would do with the lovers. The captives were taken away on a fast ride to the rocky stronghold of the bandits in the Black Hills. The excitement had slowed down considerably and Davis decided he must leave now and let the show go. He hated to do so but the city editor had said just before he left the office, "Now, here is your chance to show what you can do, Davis. Go out and do it."

Again, Davis clutched his hat—this time a little tighter—and rose to his feet. As he threaded his way down the dark aisle the strains of the little orchestra took on a gladder tone. A momentary hush came over the audience, then they began to clap. Davis turned to see what had happened. A posse of blackmustached westerners were hot on the trail of the fleeing bandits. Surely he could spare just another minute. The chase was intensely exciting and even Davis found himself holding his breath. The bandits soon reached the hills but the posse, though riding hard, had failed to catch up. There would be a fight surely. Yes, the bandit chief was placing his men and the fight would soon begin. Davis edged a little more toward the door. Oh! the battle had begun. Little puffs of white smoke burst from the hilltops but none of the rescuing party fell. The posse rode right up to the foot of the hills, then spread and attacked the outlaws. Such a battle as it was! The shots of the rescuers were straight and true while those of the bandits went wide and wild. Soon it was all over and the captives were freed, safe and sound.

Davis fairly ran out of the entrance to the little theater and dashed up the street tugging at his watch as he did so. It was five minutes after five. The train was due in five minutes more and he must walk eight blocks before then. No, he would take the street car. He glanced up the street and saw a car coming but as it drew near he saw that it was not the one he wanted and he had to wait two or three minutes longer until his car appeared.

Ten minutes later a perspiring cub reporter dashed up to the crowd of eager listeners. A short, flabby, white-haired man was speaking from the rear end of his special car. "I'm sure we will enjoy the most fortunate sort of an administration this next term," he said in a mechanical manner, "one that will

accomplish all in which the preceding one failed, I thank you.'' He stept back to mop a dirty handkerchief across his sweating brow. The crowd cheered and waved as the little special rattled out of sight.

Clyde Davis turned away and sauntered off in the direction from which he had come. He realized that he had failed in his chance to accomplish something. What would the city editor say when he reached the office without the writeup of the biggest event of the day. He realized that he must get that story some way and if he failed it would be his undoing. He hurried back to the station and searched for a reporter on the Herald staff in hopes that he might borrow some information. But the crowd had scattered and there was no one left whom he knew. Only a few idle gossipers were in the waiting room; they were discussing the merits of the talk. Evidently it was a typical campaign harangue but that was about all Davis could ascertain of it from the talk that floated across the stuffy room. From a stranger, however, he found that the speaker had promised higher tariffs, more adequate protection for the farmers, and plenty of opposition to the League of Nations. Davis had some idea at least of what the speaker of the day said; but this would not make a suitable story and the city editor had specifically stated that he wanted all of the details of the speech.

Somewhere up town a giant clock tolled out the warning that it was five-thirty. Davis pulled out a package of his favorite cigarettes. He wanted to think. He started to stroll down the track—where, he did not know. He wanted to get that speech and wanted it badly.

Several blocks from the station he stopt and settled down on an idle speeder, such as is used by section bosses and track hands to travel from place to place. For several minutes Davis sat there, unconscious of the rest of the world. He wondered if he couldn't go to Springfield, the candidate's next stop. Yet no train went west before nine o'clock that night and the candidate spoke at seven at the County Court House and seven-thirty in the armory. Davis knew that; he had noticed it that morning on the speaker's touring schedule. It was barely twenty miles to Springfield, yet Davis knew of no way to get there. He decided to go back to the office and make a clean breast of the whole affair to Old Baldy. He knew that his penalty would probably be a sudden end to his newspaper career and that was what burned so. He couldn't end his chosen life-work so soon. He was only twenty years old, but he had made a fine start and he hated to come to such a sudden finish.

Then, suddenly an inspiration caught him. He jumped to his feet with a cry of joy. Why not take the speeder he was sitting on! Here he had been sitting on the solution to his problem for ten minutes. Why not take it? It would be stealing of course; but he could explain matters when he got back.

No one was looking when Clyde Davis carefully lifted the little machine onto the track. He had seen railroad men start and stop these little flyers so he was soon on his way. Six o'clock found him outside of the city limits and with just an hour to travel that twenty miles.

The sun was low now and the heat of the scorching day was fast fading away. The cooler air of night, as the little speeder rushed along, stimulated Davis into new life. It was quite an unusual experience to ride on this little hornet, sailing along with its monotonous click-click, and the boy enjoyed it. He passed through several small hamlets and laughed to himself to see the queer expressions on the faces of village loafers and little, old, be-whiskered station agents as he roared by. Undoubtedly that was a peculiar sight: to see a young man, well dressed, and with coat tails flying, seated upon a rapidly moving speeder.

When Davis had started out on this novel trip he had felt that his troubles were over. But when he was yet about two miles out of Springfield he noticed that the gasoline engine began to cough and sputter. The farther he went the worse it got. Finally the machine gradually slowed up and, after coasting about a hundred yards, it stopt. The awful realization came over him that he could not get to town in time to hear the address unless he found the trouble immediately.

A hurried inspection revealed that the gasoline tank was empty. There was nothing to do but walk.

He pulled the little speeder off the track and left it standing where a work train or section gang would find it; then again he started for the city—this time on foot. As a high-school athlete and two-miler he had been a star, so he bravely started out on his two-mile job. His heavy shoes and everyday clothes made it hard going and his lack of recent training caused his wind to be short. Possibly also the lack of supper and the moderate use of cigarettes helped to make him "short-winded"—but he kept on. It meant his rise or fall in the newspaper game and he could not bear to have it his fall.

It was about ten minutes after seven when Clyde Davis passed the little station and started for the up-town district of Springfield. He hurried to the square where he found an eager audience gathered. Campaign banners blazed forth with tart sayings. Dirty-faced, dirty-mouthed newsboys called out their wares in a broken dialect. A brass band, decked out in blue and gold, and led by a scarlet-clothed master, held the center of the stage as it flared forth with its metallic strains.

A few minutes later the blustering candidate for the presidency mounted the stone steps and made the same made-to-order speech that the residents of Hicksville had heard two hours before. Davis quickly jotted down a few shorthand notes, then made haste to get a good seat at the armory where the candidate made many vague promises and talked at length about his platform.

Late that night Clyde Davis wearily tramped up the steep stairs to the editorial rooms of the Morning Star. For two long hours he pounded away on his favorite typewriter. When he had finished he went to the city editor's private office. Just outside the door he carefully adjusted his tie and still more carefully ran a comb through his heavy shock of hair. A minute later he un-

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ceremoniously laid his offering on Old Baldy's desk and retreated to the door without advancing any explanation for his tardiness.

Half an hour later he was summoned to the city editor's room. As he approached the old fellow's desk, he thought he read a note of ire in the eye of his boss. "Davis," said Old Baldy, "this is a mighty fine piece of work you've done to-night. I knew you could make good at it and this shows it. But I didn't expect you to go to Springfield to get the big speech and I'm glad you were enterprising enough to do it yourself. We've sure got a scoop on the Herald this time, Davis, and it is all because of your forethought. That's all."

To-day Davis himself is the city editor of the Morning Star and he lays his rise to that day when he changed his methods of work.

—L. B.

SENIORS' "GREAT EXPECTATIONS"

La Belle Vannier—Manager of a lyceum bureau.

Mary Lucile Caldwell—Inventor of wireless for use in our library.

George Evans—Instructor in school administration.

Helen Giddings—Truck-driver.

Helen Winchell—An old witch in the senior play.

Ernest Burress—Mental possessor of Miss McConnell's telephone number.

Dortha Kelley—Patron of a Fit-Well Shoe Store.

Edna Dare—Mrs. Edna—?

May Peters—Manufacturer of ankles, "Guaranteed not to break."

Jean Harrison—Football coach in Mars.

McMahon—Madame Lucy in Paris with a million live models.

Joe Belsley—Manager of an art studio in Bordeaux.

Helen Doty—Prima Donna of New York City.

Marie Carson—Matron of Fell Hall.

Melba Cline—An acrobat in Wallace-Hagenback Circus.

Maurine Bone—Toe-dancer.

Emma Reinhardt—Star of Ziegfield Follies in 1936.



THE CALENDAR

SEPTEMBER

- Monday, 13—Trouble begins. New students are introduced to General Exercises—Glad to meet you!
- Thursday, 16—School election. Majority of students do not know for whom they are voting—Sad. Evening, Church socials for students. Punch bowl visitors numerous.
- Thursday, 23—The first issue of the *Vidette* for the school year appears. Miss Eunice Blackburn leaves for Mexico.
- Friday, 24—Evening. All School party. Doc Linkins continues to wear his hat off.

OCTOBER

- Saturday, 2—Blackburn draws first blood in initial pigskin duel. Youngblood falls out of line with broken shoulder. Fell Hall initiation. Peanut race a specialty.
- Monday, 4—Farewell reception for Professor James.
- Tuesday, 5—U. High and Normal tangle in scoreless football battle.
- Thursday, 7—Directions for Senior Themes published—all happiness gone for Seniors.
- Friday, 8—Mae Peterson, soprano, in first lecture course number.
- Saturday, 9—Millikin slaughters our team. Captain Litwiller badly cut on face in heroic effort to save the day. Remember the Alamo.
- Wednesday, 13—Jester initiation—a hint of nursery rhymes, and a few paddles.
- Friday, 15—Evening, High School Sophomores entertain Freshmen and relieve them of their hair.
- Saturday, 16—We lose to Illinois College. Brookie on with broken nose. Evening, Senior College Roast. Varsity Club Dance.
- Thursday, 21—Faculty Club surprise banquet for President Felmley.

- Saturday, 23—Decatur downs U. High's eleven, but not her spirit. Remember the hand-decorated hackney coach?
- Monday, 25—Count Tolstoy lecture. Reporter DeAtley gets special interview which nets good story.
- Saturday, 30—We get it in the neck again. This time from Bradley. Evening, All School Hallowe'en Party. Madge Woodward saw black cats for a week after.

NOVEMBER

- Friday, 5—Jester Play, in which Miss McConnell had taught Bensema how to make love.
- Saturday, 6—We meet Charleston on her homecoming day and bring back our first victory.
- Thursday, 11—Armistice Day program at General Exercises. Uniforms conspicuous by their absence.
- Friday, 12—Y. W. C. A. Birthday Party at Fell Hall. Evening, Varsity Club initiation. Paddles precede doughnuts.
- Saturday, 13—We hold Eureka for tie score, which is giant surprise for the lads. Hockey Girls' Banquet at the Exchange.
- Saturday, 20—Evening, Fell Hall Dance.
- Wednesday, 24—Return of Army Mental tests, the answers for which represent a world upside down. For instance: "If it rains when you start to school, wait until it stops." We go back to bed.
- Thursday, 25—Wesleyan runs away with our Victory and we are mad as wet hens. Evening, Fell Hall girls hold Open House in honor of football men, and we all feel better.

DECEMBER

- Thursday, 2—Senior College dedicate picture of late Professor Pricer.
- Friday, 3—Fall term closes, but school doesn't.
- Saturday, 4—Varsity Club football banquet so satisfies men that they feel the football season has been a very successful one.
- Monday, 13—Santa Claus visits Fell Hall, where teachers-to-be are transformed into little children by means of red hair ribbons.
- Wednesday, 15—We open basketball season with victory over Lincoln.
- Friday, 17—High School Junior Play.
- Tuesday, 21—Annual Inter-Society Quarrel, in which the Philadelphians use the strongest arguments.
- Wednesday, 22—Christmas vacation begins, and finds many students already at home, or on their way.

January

- Wednesday, 5—School is resumed. Nobody glad. We begin to stick our tongues out at Nurse.
- Friday, 7—Appearance of surprise Vidette coined during vacation.

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Monday, 10—We lose a second time to University of Illinois quintet.

Tuesday, 11—First Faculty Women's Club tea, where is served that medium to social conversation.

Saturday, 15—Varsity Club dance at Fell Hall. Motto, Don't think that because she slipped on the glassy floor she fell for you.

Monday, 17—We cross swords with Wesleyan and lose.

Tuesday, 18—We step out to a movie in our own auditorium—that is some of us do.

Friday, 21—Northwestern University Glee Club in extra number. "The Grasshopper sat on a sweet potato vine." Wasn't it weepy?

Friday, 28—Phils celebrate inter-society victory with banquet.

Saturday, 29—W. A. A. Carnival.

Monday, 31—Our stubborn neighbors to the southwest. A heart-breaking basket ball game from us for which we pledge revenge. Varsity Club adopts pin.

FEBRUARY

Friday, 4—"Y" Popularity party in gym.

Saturday, 5—The stern record in President Felmley's office says: "Matinee Dance in gym. 2:30 to 5:00. Objectionable forms of dancing. Bloomington guests in attendance." Food for faculty discussions, no doubt.

Saturday, 12—Fell Hall dance. Ten thousand hearts above one hundred beating ones. Stern record says nothing.

Thursday, 17—Lorado Taft lecture. We learn how to make faces.

Friday, 18—Founder's Day celebration.

Saturday, 19—Junior party in gym.

Saturday, 26—Elizabeth Killough and Merle Hunter win in Edwards' Medal contest.

March

Tuesday, 1—Americanization party at Fell Hall. We dress in ancient costume, and faculty are pleased.

Thursday, 3—We enter basketball tournament at Decatur, and lose to Augustana.

Friday, 4—We don't stick our tongues out at Nurse any more.

Saturday, 5—G. A. A. dance, where men's clothes are much in evidence, but the men truly missing.

Wednesday, 9—Physical Education demonstration proves to be popular attraction.

Friday, 18—Spring vacation begins, only to end a few days later.

Monday, 28—Judge Lindsey lecture cancelled. Vidette offers explanation.

Thursday, 31—Y party at Christian church.

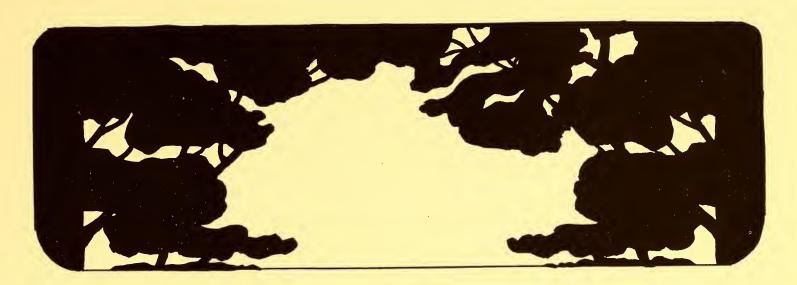
APRIL

- Friday, 1—We win oratorical contest from Macomb.
- Saturday. 2—Basketball banquet at Woman's Exchange, where by-gones are forgotten.
- Wednesday, 6—Frontispiece of Vidette disappears. No tears spilled.
- Friday, 8—We open the baseball season with easy victory over Wesleyan. Cafe Chantant draws us to Fell Hall.
- Tuesday, 12—Miss Owen's Illinois pageant is read by Mrs. H. C. Rodenhauser at Parent Teachers' Meeting.
- Friday, 15—Fenton and Mac are on time to first hour class. Rostrum dance. Van Petten's orchestra is quite peppy.
- Friday, 22—Societies clash in Oshkosh debate.
- Saturday, 23—Week-end house party for Y. Girls are introduced to Mrs. Cow and all the little cowlets.
- Saturday, 30—Helen Giddings is daredevil Ford driver. Shorty loops the loop. Fell Hall dance. Daddy Manchester leans comfortably back in an easy davenport, smiles, yawns, and goes home.

May

- Friday. 6—Girls' Glee Club gives "The Rivals". Admission free. We go.
- Saturday, 8—Y Cabinet Training Council. Varsity Club all-school party and dance. Mr. Harris stands guard over his fence around the green knoll.
- Sunday, 9—Weather man conspires with old Dame Nature to make campus inviting. Eunice Matter coaxes a dog to carry her sack lunch. Goodbye, lunch.
- Monday, 10—Woodbury address on Emerson. 3:45 p. m. The old sheet is off to the printer. Editorial staff is all in. Members have retiring dispositions. Good night.







a.h. for



IVY M. ADAMS, Petersburg.

Class Speaker.

"How she studies and recites gives the flunker forty frights."

HAROLD BALTZ, Millstadt.

President Rostrum, spring term '21; President Odean, fall term '20; Glee Club; Orchestra and Band; Senior Follies '21; Class Speaker. "He will succeed because he believes all he says."

LAWRENCE BARBER, Normal.

Junior Play '19; Sporting Editor Vidette '20-'21.

"The first point of measurement of any man is that of quality."

GERTRUDE J. BARLOW, Bloomington.

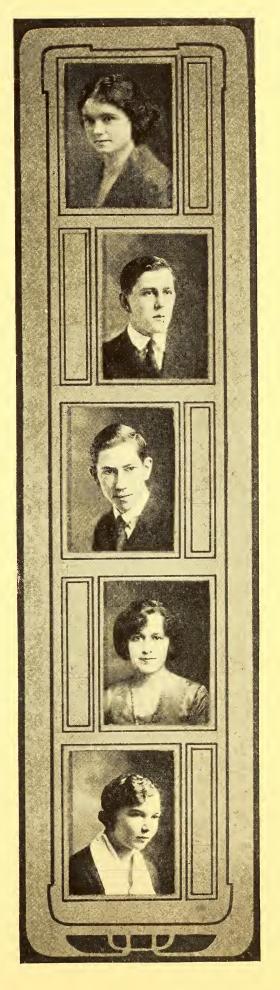
Unadilla; Writing Club; INDEX Editor, H. S. Section.

"I dare not trust her eyes; they dance in mists and dazzle with surprise."

WILMA BECKMAN, Bloomington.

President Litsi Laurean, fall term '20; President Writing Club; G. A. A.; Editor H. S. *Vidette;* Science Club; Valedictorian.

"One who thinks the most good and speaks the least ill of her neighbors."





S. WARREN BENNETT, JR., Normal.

"A genial disposition brings its owner many friends."

PAUL G. BERGSTROM, Normal.

Unadilla, President, fall term.

"Like a river—the deeper it flows the less noise it makes."

ALTA BUCHANAN, Normal.

"Charm strikes the sight, but merit wins the soul."

HADLEY CRAYTON, Towanda.

Litsi Laurean; Rostrum; Senior Follies.

"He that has the warmest heart shall loudest laugh and sing."

LUCILLE DENNIS, Normal.

Odeon; Girls Glee Club; U. High Follies '20 and '21.

"Her voice was ever soft, gentle, and low—an excellent thing in woman."

LESTER DODD, Waverly.

Rostrum; Senior Follies.

"A man of few words and many thoughts, a friend to all mankind."

MILDRED A. DODSON, Normal.

Litsi Laurean.

"Her ready answer and modest air proclaim her wise as she is fair."

ALBERT O. DOTY, Normal.

Senior Follies '20; Varsity Club Stunt Show '20 and '21; I.S.N.U. Band; Basketball '21; Football '20, and Captain '21.

"The noblest contribution you can make to the world is that of a good character."

KATHERINE FITZGERRELL, Normal.

G. A. A.; Senior Follies; Girls Glee Club.

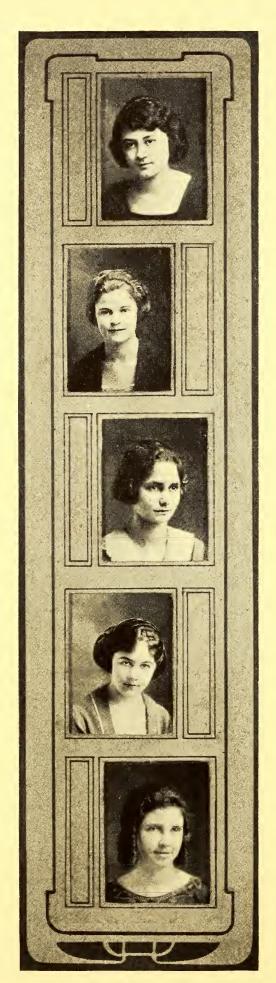
"Of their own merit the modest are dumb."

CLYDE EMERY FRY, Randolph.

Rostrum, President, winter term '21; Unadilla; Science Club; Debating Team '20; Senior Follies '21; Class Speaker.

"In his eyes we see the light of loyalty, truth and honor."





EURA M. GINGERICH, Cissna Park.

"A maiden fair to look upon, with hair of glossy blackness."

Josephine Kerrick, Normal.

Litsi Laurean, President, winter term '21; "Cousin Kate."

"Short and slender, sunny and sweet."

Josephine Linderer, LaRose.

"There was a soft and pensive grace,
A cast of thought upon her face.

GRETCHEN LUTZ.

Odeon.

"Winning is her way and pleasant is her smile."

LETITIA LYNN, Oakford.

Unadilla; Senior Girls Quartette; Girls Glee Club; Cafe Chantant.

"As true a friend and congenial a companion as can be found."

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Elsie Naffziger, Stanford.

Litsi Laurean.

"One of the greatest blessings you can enjoy is that of a tender, honest, and kindly heart."

PHYLLIS HULL NEELD, Normal.

Litsi Laurean.

"Look on her face and there you read her virtue."

HARTZELL REECE, Normal.

Rostrum; Unadilla; Jesters; Football '20; Senior Follies '21; "A Strenuous Life."

"What a man can do is his greatest ornament."

Louise Reynolds, Normal.

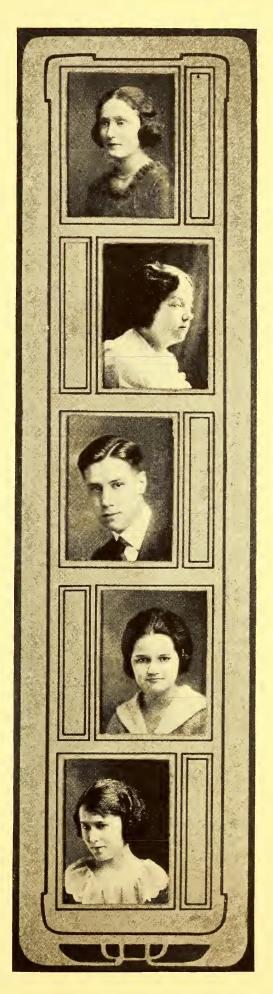
Litsi Laurean.

"You have deserved high commendation, true applause, and praise."

LUCILE RICE, Normal.

President Senior Class; Girls Glee Club; G. A. A.; Cafe Chantant.

"This lass so neat with smile so sweet has won our right good will."





FRANCES SCHULTZ.

Litsi Laurean; Art Editor Index; Senior Follies; Orchestra.

"A worker, always doing her level best."

VELMA SMITH, Heyworth.

Litsi Laurean; Girls Glee Club; Cafe Chantant.

"There is nothing in character so magnetic as cheerfulness."

LA FAY VANDEVENTER, Versailles.

Litsi Laurean; Girls Glee Club; Cafe Chantant; Latin Club.

"Simplicity of all things is hardest to be copied."

BESSIE P. VINCENT, Cooksville.

"Deep blue eyes running o'er with glee. Bonnie blue eyes are the eyes for me."

HELEN WIGGINS, Normal.

Unadilla; Girls Glee Club.

"She hath a beaming eye, but no one knows for whom it beameth."

DEIHL YATES, Griggsville.

Litsi Laurean; G. A. A.

"It is the tranquil people who accomplish most."

JEFFERSON YATES, Griggsville.

Odeon, President, winter term '21; Rostrum; Junior Play; Jester Play; Senior Follies; Stunt Show '21.

"High ideal is sterling common sense in all things."

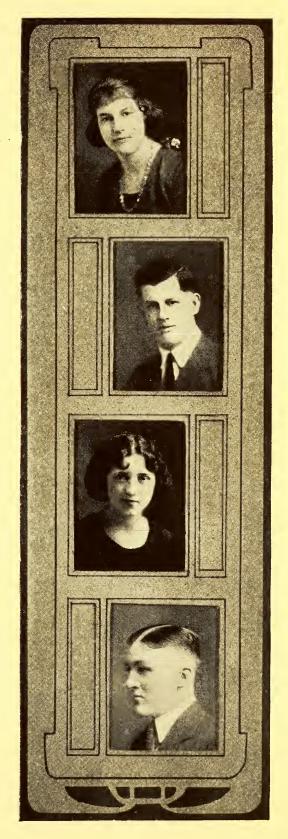
FAY ZOOK, Normal.

Litsi Laurean; Senior Girls Quartette; Girls Glee Club; Cafe Chantant; Senior Follies '21.
"Thy voice is sweet as if it took its music from thy face."

JOHN HARRISON, Auburn.

Rostrum; Football '17, '19, '20; Basketball '21-'21.

"A true sportsman in every sense of the word."



THE PHYSICS CLASS

I was standing outside the door Of room number sixty-two, And I wondered why all who entered Were looking so awfully blue.

I had not long to wonder—
I soon knew the reason why;
And I sympathized with the seniors—
Each entered with such a sigh.

Then Sir Barger took his seat,
And looked the seniors o'er;
I could tell by his expression
That he was getting sore.

"Miss Dennis absent again— How can she do her work? Even when she comes to class, She's always ready to shirk.

Your experiments were all looked over—Yesterday, you handed them in.
Only one could be accepted—
Where have you people been?

Miss Rice, you take that problem,
Huh, you people make me sick!
It's just as I tell' Mr. Pringle—
You can't do simple arithmetic.

Well, Lewis, you work it for us— You say it's the one you got; Your answer is 1400? Not right, absolutely not!

You people, posing as seniors, Can't any add or subtract. Why, this is getting serious; But you don't realize the fact.''

ENDEX:

Just then the last bell rang—
There was a pushing back of chairs.
The terrible hour was over,
So I hurried down the stairs.

CLASS OF '21

When we see freshies' puzzled looks,

We read their thoughts like open books.

The reason why is plain to see—

That's just the way we used to be.

When we see a budding soph's proud walk,
And hear him boast in boist'rous talk,
We're "shocked"—but secretly agree
That's just the way we used to be.

When we see juniors preen and prance,
Or hear 'em talk about a dance,
We merely smile—for honestly
That's just the way we used to be.

But now we're seniors, stern and cold.

Many's the time that you've been told,

When people see our dignity,

"That's just the way you ought to be."

If in our footsteps you would tread,
In all you ever did or said,
If you'll do everything like we,
You'll be just what you ought to be.

PROPHECY OF CLASS OF 1921

Last night, when 'twas so hot one could not see,
With pad and pencil tucked just out of sight,
(For I report for newspapers, you see)
I went to see a show—''Your Laugh To-night.''

There was, for me, a great surprise in store,
For as I came in sight, what did I see?
These very words in lights above the door:
"Produced by U. High's Famous Company."

And then I stepped inside—all shaky like—And opened up my flat, flat purse to buy My ticket—Gee! Oh, for the love of Mike!

Deihl Yates as ticket seller I did 'spy.

"Hello, old sport! How are you? Where've you been? It's free for you tonight—keep on the hop!

This ticket window crowds up just like sin!

Come see me and we'll have a chat, old top!"

And when I was conducted to my seat
And saw the program card, my poor head swam.
I almost swooned—it must have been the heat—
Or else my foot was crushed in all the jam.

Across the top, in black, bold type: "Authors: Wilma Beckman and Gertrude Barlow; Warren Bennett, General Manager; Paul Bergstrom, Director of the Show."

The orchestra soon played a lively piece
The latest jazzy dance—the "Fandango."
Violinists, Frances Shultz and Hartzell Reece;
With Lucille Rice teasing the piano.

The opening act, a black face comedy,
Put on by Jefferson Yates and Clyde Fry
And Lester Dodd. 'Twas so very funny—
I laughed until a tear came in my eye.

The next thing, a dance came off in nifty style,
With here and there a high, breath-taking kick
By Bessie Vincent and Katherine Fitzgerrell
With Lucille Dennis and Josephine Kerrick.

And next in line a muscular display
By Albert Doty and John Harrison.
As they balanced in every kind of way,
They certainly held one's whole attention.

And then the last thing a good mixed quartette.

The ladies were Fay Zook and Gretchen Lutz.

The men? You certainly won when you bet

They were Hadley Crayton and Harold Baltz.

After the last curtain I went back stage
And found Velma Smith and Helen Wiggins
And La Fay Vandeventer in a rage
'Cause they must care for others' stage "riggins".

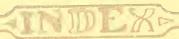
Eura Gingerich and Josephine Linderer
Put the "make-up" on all in the company.
And our dear, sweet, shy Elsie Naffziger—
They wanted her 'round just for company.

While Mildred Dodson and Ivy Adams—
Undoing hooks now, and taking off shoes—
Dressed each girl for the part in the program,
And when the time came, gave each one the cues.

And down on the floor at my feet there kneeled, Scrubbing the floor with hearty good will, The janitress, our old friend, Phyllis Neeld. You knew her in school? Then you know her still.

And Alta Buchanan, our physics shark,
Was keeping stage settings from toppling o'er
While making a carpenter saw on the mark.
The carpenter—Louise Reynolds—for sure.

While I was standing with mouth opened wide,
In utter amazement mixed with delight,
Some one yelled: "Come on! Let's take an aeroplane ride"
And away we sailed in the cool dark night.





JUNIOROSITIES

Winifred Ackerman—She comes, she goes, she comes again; we're glad to see her come.

Harry Adams—Wanted: a permanent seat with freshmen.

Florence Ames—Hurry up, Henry!

Dorothy Basting (—They're not sisters. Don't hold it against them.

Earl Baucom—"Greater men than I have lived, but I doubt it."

Marjory Best—She dances, she acts, she plays on the uke, Her lessons she gets, I confess;

Now, what will she be when she's 33? Well, none of us dare even guess!

Helen Bird—Higher still and higher she still doth soar.

Arthur Bill-"Good looks run in our family, but they ran clear past me."

Gaylord Boyer—A great man may be distinguished by his walk.

Julia Burkholder-Why should life all labor be?

Mabelle Bushee—Dropped and ended—her struggle with Latin.

Ida Clark—"Gone, but not forgotten."

Fern Cline—"Let me be the watch tower."

Vance Cribb—Found: an inspiration.

Helen Crisler—She is little, she's petite,

She is really hard to beat—at basketball.

Mary Dee—Still a little miss, but not quite so shy.

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Helen Fleming-Modesty demands silence.

Wilbur Hoffman—"None can describe the sweets of country life but those blessed men that do enjoy and taste them."

Elizabeth Holmes—"Some people are born cute; others achieve it, but I simply can't help it."

Minnie Holkins—Quiet as a mouse, yet we know she's in the house.

Henry Keller—"Come on, Florence!"

William Kelley-"I hear a hollow sound. Who rapped my skull?"

Thelma Lanthorn—Quiet, but not subdued.

Henry Lloyd—What he remembers he seems to have forgot.

Spencer Lloyd—It's a great plague to be a handsome man.

Dorothy McElhiney—Lessons and music are her pastime.

Charlotte Manchester—"I love its gentle warble, I love its rapid flow,

I love to wind my tongue up; yes, I love to hear it go."

George Maone—Use and importance not yet fully appreciated.

Beatrice Morrell—The chemistry shark.

Hazel Mortimer—"Her very frowns are fairer far

Than smiles of other maidens are."

Clyde Neathery—"I'm not on the roll of common men."

Maurine Noggle—Salad days are over. He's quite sophisticated.

Wave Noggle-"I draw all men unto me."

May Ott—She doesn't live in "our town," but "our school" was her choice.

Martha Payne—And still they gazed and still the wonder grew That one small head could carry all she knew.

Kenneth Pringle—"I am struck dumb at the depth of my own thought and stunned by the soundness of my own logic."

Grace Rhea—"Life is real; life is earnest."

Peter Ropp—"All I ask is to be let alone."

Elsie Ross—Busy showing her sister around.

Elizabeth Schenfeldt—At mathematics she doth shine.

She's had 'em all, and still doth pine for more.

Karl Schroeder—"Seek and ye shall find"—TROUBLE.

Ruth Searles—Great ability to absorb Modern History.

Cornelia Smith—Nearly killed by train of thought running through her mind.

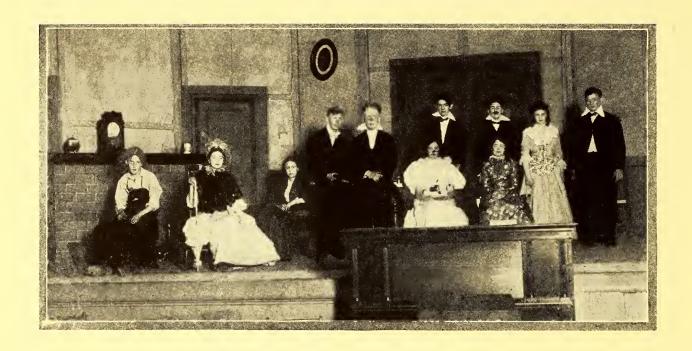
Ralph Surface—"If I am so great while yet a boy, what shall I be when I am a man?"

Hazel Turner—As "Alice" in "Hobson's Choice" her eyes spoke as much as her voice.

Louise Weber—She's in G. A. A., and Glee Club, too. I say that's worth while, don't you?

Thea Weinzierl—Which is it? Simplified spelling appreciated.

Carl Wood—"Before I knew thee, Ethel, ambition was my angel."



HOBSON'S CHOICE

"Hobson's Choice," a three act comedy, which the Junior Class presented this year, was a marked success. The students played their parts well, the speaking and acting being very natural. The audience enjoyed the humor in the play, which was sincere. When the players laughed, the audience laughed with them, and there was not a dull moment during the whole performance.

The entire cast, which consisted of twelve members, was well chosen. Gertrude Manchester, playing the part of Maggie Hobson, and William Kelley, playing the part of Henry Horatio Hobson, held the audience in a splendid manner on account of their exceptionally good acting. Ralph Surface, as Willie Mossop, "got" the audience every time by his "By golly" and other individual interpretations. Hazel Turner and Elizabeth Holmes, as the two other daughters of Hobson, played their parts wonderfully well. The remaining characters of the cast portrayed by Karl Schroeder, Kenneth Pringle, Spencer Lloyd, Marjory Best, Martha Payne, Arthur Bill, and Wilbur Hoffman were well taken and made their necessary contributions to the success of the play.



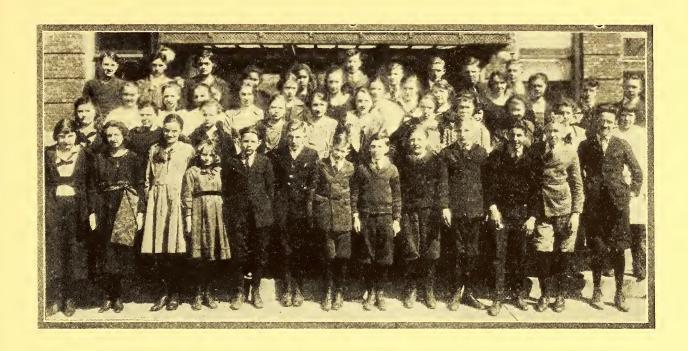
SOPHOMORE SOPHISTRIES

What he thinks of himself	Name	What the class thinks of him
There are others	Ruth Adams	Our star pupil
Lots to learn yet.	Abram Allen	Just an infant
I might be worse	Henry Allen	Made of the right stuff
Good enough	Stephen Ambrose	Hard to beat
I'll ask you that	Ruth Browning	Striking (How?)
Just look at me!	Gladys Burrows	Too many dates
Big man	Harold Conger	A first class shimmier
Not as good as I could be	John Coolidge	What a tease!
I'll get there, just the same	Clyde Davis	All right
Very huge (?)	Sammie Entsminger	Big for his size
I'll be all right when I'm finished	Irene Field	We agree with her
Have seen better days	Gertrude Foster	Whence come all her excuses?
I'll stick to it	Lyle Hill	No trouble with him

INDEX.

I can do it Eleanor Hinton Always on hand Would you like my opinion? Velma Horn Ah, her candy! Everything Bessie Jackson She hasn't grown up yet Not much conceited Martin Kelly A joke I wonder? James Kelly Can manage him Entirely too large Zelma Kendall A very nice girl Alice McCormick I can look down on some A popular lassie Not as much as she should Charlotte Mantle A delightful maiden I couldn't be better Henri Mohar Some president! Some are better An artist Dorothy Moore No worse than the rest One who hath many charms Mildred Murray Just quess! Alalia Nichols A womanly girl How can we tell? Edna Mae Otto A real girl when you know her How brilliant at times I can carry my own Leslie Patton An athlete Wayne Patton An all-round fine fellow Jerry Pickering Our "Baby Bliss" Have you heard me yell? No more than she should Anna Pricer Liked by everyone A nice boy Edwin Robinson His Franklin's all right What's wrong here? No trouble from her Martha Ropp Some kid! Pretty cute Dorothy Scott You never could quess Clifton Stoops Rather a good sport—after all Won't you please laugh at Leroy Thompson me? A regular puzzle Think I'm O. K. A joke in Rhetoricals Esther Vogt As good as the rest Dorothy White A girl hard to beat See first part of Prov. 27:9 Louise Womack A wonderful "painter" I understand myself Fred Young An enigma

ANDLX:



YE GREEN FRESHIES

Cecil Branaman—hot air furnace.

Evangeline Custer—I'm little, but I'm better than nothing at all.

Francis Mantle—a black-eyed Susan.

Lawrence Paul—seen, but not heard.

Mable Sage—as wise as her name indicates.

Duane Scott—He likes little white puppies.

Raymond Reed—"How I love my teachers!"

Roy Basting—"I'm Rachel's brother."

Veva Blair—in need of a prop.

James Glasgow—a smile for every one.

Josephine McCormick—curly locks.

Gertrude Ross-Automat-"I don't know."

Charlotte Turner—trying to live up to her sister's example.

Ethelwyne Penrith—"I used to live in Washington."

Doris Whitehouse—"But I never lived in the Whitehouse."

Myra Adler—"O Sweetie!"

Reeves Beabout—in need of a hair-net.

David Davis—Living up to his brother's example.

Etta Miller—Esther's twin.

Esther Miller-Etta's twin.

Marie Ropp—well padded.

Aura King—as mighty as his name.

Sylvia Poynter-"Ask me; I know."

Kenneth Adams—"A trifle too long, and a shaving too lean;

But as nice a young fellow as ever you've seen."

Vermona Bayliss—shy little maiden.

Dorothy Freise—but not a freeze.

Elizabeth Robinson—Her temper is not so hot as her hair indicates.

Janice Johnson—her wonderful idea of hair-dressing.

Leola Tobias—a faithful friend.

Ruth Basting—"No, I'm not Roy's sister; I'm his cousin."

Helen Dillon—too many rats caught in the net.

Clarence Ropp—"Fatty Arbuckle."

Margaret Kelly-"Have I enough powder on?"

William Bennett—whistling Bill.

Nathan Mohar—"If you don't believe it, I'll prove it to you."

Winifred Peabody—"Powdered chalk is my brand."

Goldie Baker—a second Sarah Bernhardt.

Lowell Messer—"Take life easy. That's my plan."

Merlin Wiggins—"I want a permanent tardy excuse."

Margaret Coolidge—"I'm a freshman, and I'm not ashamed of the fact.

Arnold Shenk—a shark in literature.

Anita Brown—floor walker in study hall.

Nadine Stewart—her name should be Spearmint, she's so wrigley.

Catherine Gill—Clyde's little cousin.

Areta Augustine—two minutes before the bell rings: "Oh, what is to-day's lesson?"

Edna May Richart—just a little bit of sunshine.

Floyd Durning—"I should worry."

Richard Rodman—quality, not quantity.

Grace Williams—modest, but bright.

Chester Neal—"You ought to hear me sing."

THE FRESHIE WIENER ROAST

The freshmen, one night in September—As well you all remember—Had a wonderful wiener roast.

Marshmallows and wieners they did toast;

And such a delightful time,

That can never be written in rhyme,

Our little freshmen did have.

OUR PRESIDENT

He isn't fat, he isn't lean, But just a little bit between. He isn't too short, nor is he too tall — Our president, who is liked by all.

HIGH SCHOOL SONGS AND YELLS

Yell, yell, we have no yell, But when we yell, we yell, like—like— U. HIGH! U. HIGH!

Rifity rifity rare, We're not allowed to swear; But never-the-less, you must confess (opponents) are up in the air. Rah-rah-rah, Rah-rah-rah, Rah-rah-rah, Coach, coach, coach! Who? BENJAMIN!

TUNE—"AMHERST"

Cheer for old U. High; U. High must win; Fight to the finish—never give in; rah-rah-rah You play your best, boys, we'll do the rest, boys; Fight for the victory.

Tune—"On Wisconsin"

Go it, U. High, go it, U. High! We are doing fine! There is no one that can beat us, We are right in line; Go it, U. High, go it, U. High! Fight to win or die—Fight, Fellows, fight, And we will win this game.

Kiyi! Kiyi! '
Kiflip a de flim! Go, U. H
Go back to the woods— Hit 'em

Kiflip a de flim!
Go back to the woods—
Sand paper your chin:
We're rough, we're woolly,
We're tough as a saw,
University High School
Rah! Rah! Rah!

M-m-m-mama, M-m-m-mama, (opponents) wants its M-m-m-mama.

Brass Buttons
Blue Coats
(opponents) look like
Hogan's goats!

Go, U. High, Go! Hit 'em hard, hit em' low, Go, U. High, Go!

Oskee-wow-wow, Skinni-wow-wow, Skin (opponents) WOW! INDEX

OUR U. HIGH

Once again as schoolmates assembled, We fain would lift our hearts in song, To our high-school, our dear Alma Mater, Let gladness the moments prolong: We are proud of her lads and her lasses, Of honors won in days gone by. So here's a cheer for our old U. High, For our old High-school, Our dear U. High.

CHORUS

Here's to our classes,
Here's to our lasses,
Here's to the lads they adore;—
Here's to the Senior, so mighty,
Junior, some "flighty,"
"Freshy" and Sophomore;
Let mirth and gladness
Banish all sadness,
And as the days go by,
You'll find us ready and steady,
Boosting for our U. High.

2

Soon for us will the school-days be ended,
The dreams of youth that fade so fast,
But we know that the heart oft will ponder,
In mem'ry o'er scenes that are past;
There are joys that will long be remembered,
And friendships too, that ne'er can die,
Then here's a cheer for our old U. High
For our old High School
Our dear U. High.

CHORUS.



SOCIETIES



UNADILLA

The work of Unadilla (formerly Alpha Sigma) has been brisk, helpful, and enjoyable during the past year. A number of new members were admitted before the close of the year.

The maintenance of the usual high standard has been due to several things, especially to the diligence and fidelity of the presidents who were Paul Bergstrom, fall term; Lois Ambrose, winter term; and Wilbur Hoffman, spring term.

The programs have been varied and extremely interesting as well as instructive. Several original numbers such as poems, short stories, and essays, were contributed by different members of the society.

A pleasant wiener roast was held in the fall at the home of Clyde Fry, near Randolph. In the spring a breakfast was held at the same place.

The members of Unadilla desire to extend to Miss Hamilton a vote of thanks for her guidance and helpful criticism.



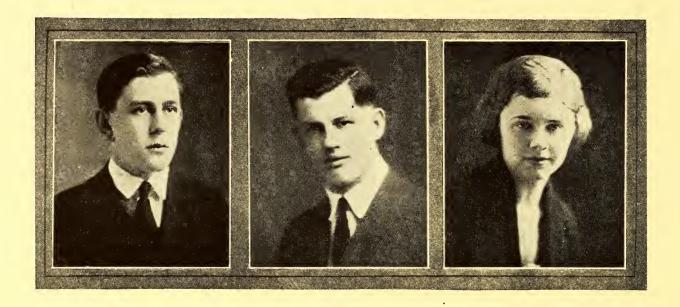
LITSI LAUREAN

Litsi Laurean, formerly Kappa Rho, began this school year under the leadership of Wilma Beckman.

Josephine Kerrick was elected president for the winter term. Several new members were taken into the society. As time went on, the programs became more and more "peppy."

The president for the spring term was Dorothy Bliss. Miss Maxey helped the progress of the society throughout the year by her many kind and helpful criticisms.





ODEON

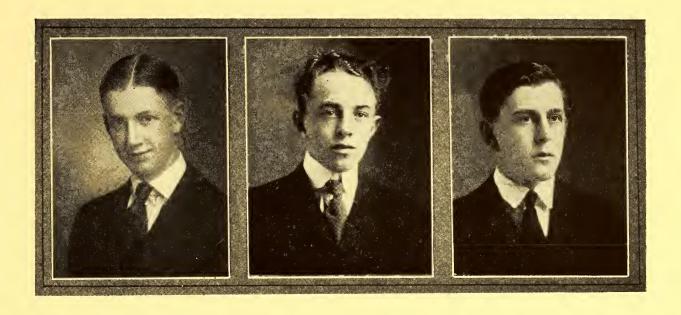
The Odeon Society has had a most successful year. The members of the society attribute this partly to Miss Stephens, who is a most diligent worker for the good of the society.

Harold Baltz held the place of honor as president, during the fall term. During his term many new members were taken in. These people put new life and vigor into the meetings.

Jefferson Yates presided during the winter term. The society celebrated this term with a theater party at the Lada performance.

Imo Sackett held the place of honor during the spring term. At one of the regular meetings there was presented a very clever play which was coached by Miss Sackett, "Frank Glynn's Wife." The cast was asked to repeat the play at several entertainments.

From the large number of new applications the old members feel that the Odeon Society will meet with success next year.



ROSTRUM

The Rostrum started this year at a considerable disadvantage, for a large number of its members had been lost thru graduation. Soon, however, new members were elected, and the work went on successfully.

A wiener roast was held during the fall term. This proved to be a very enjoyable affair, especially as several alumni were present.

Wayne Baker served as fall term president.

The Rostrum presented a stunt in the Senior Follies. It was a negro minstrel show cleverly disguised as a scene on a New Orleans levee.

Clyde Fry very efficiently filled the President's chair for the winter term. The meetings were held on Tuesday morning, owing to a conflict with basket-ball practice.

The society was piloted successfully in the spring term by Harold Baltz. During this time the annual banquet and the annual dance were held, both brilliant social affairs.

This year's work has been the most successful in many years. The questions have represented the vital problems of the nation, and the members have shown much interest and enthusiasm.



GIRLS GLEE CLUB

The Girls Glee Club has been a decided success this year, partly due to the efforts of Miss Ropes, the director.

They have given programs at General Exercises, at the Old Ladies Home at Victory Hall, at Movies, and at Commencement.

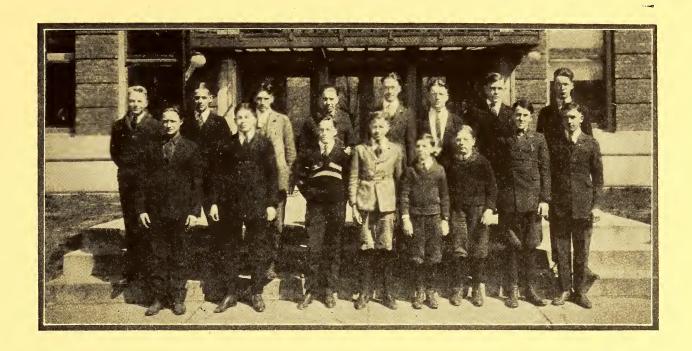
The big event of the year was the Cafe Chantant, given by both glee clubs.

The officers were: President, Virginia Owen; Secretary and Treasurer, Ethel Cassaday, and Librarian, Fay Zook.

The entire enrolment follows:

Goldie Baker
Helen Bird
Anita Brown
Gladys Burrows
Ethel Cassaday
Katherine Gill
Elizabeth Holmes
Velma Horn
Gretchen Lutz
Letitia Lynn
Charlotte Manchester
Gertrude Manchester
Francis Mantle
Dorothy McElhiney
Virginia Owen

Lucille Rice (piano)
Elizabeth Schenfeldt
Cornelia Smith
Velma Smith
Charlotte Turner
Hazel Turner
La Fay Vandeventer
Louise Weber
Doris Whitehouse
Helen Wiggens
Margaret Coolidge
Marjorie Best
Marie Ropp
Helen Fleming
Fay Zook



THE BOYS GLEE CLUB

The Boys Glee Club of U. High have enjoyed a very prosperous year, so to speak. They have participated in several events of importance, among which were the Commencement Exercises, Student Council Programs, and General Exercises.

The big event of the year, however, so far as the Glee Club was concerned, was the Cafe Chantant, given jointly by the two high school glee clubs at Fell Hall. This occasioned a great deal of work on the parts of all concerned, but the entertainment proved that their efforts had not been in vain.

The success of the Boys Glee Club was largely due to the capable leadership of Miss Ropes, assistant instructor of music in the University.

The following boys were members of the Glee Club during the year:

FIRST TENOR

David Davis Chester Neal William Bennett Clarence Ropp Richard Rodman

SECOND TENOR

William Kelley John Coolidge Harry Adams Karl Schroeder First Bass

Carl Wood, Sec. Kenneth Pringle Harold Baltz, Pres. Jerry Pickering

SECOND BASS

Clyde Davis Hadley Crayton Spencer Lloyd L. Van Petten

THE WRITING CLUB

Before Christmas vacation Miss Hamilton asked all junior and senior girls who wished to belong to a writing club to submit some piece of writing after the vacation. She said that she would then secure the opinion of several people on the articles, and the girls showing talent would be admitted to the Club. This is the way in which one of those who succeeded expressed her opinion while waiting:

A TRYOUT

Miss Hamilton's starting a writing club
For the girls of U. H. S.
We do not know who will get in—
At that we can but guess.

We all must write a poem,
A story, or a fable,
Then some may write a theme,
If they think that they are able.

There will be several judges
Who'll read our writings well;
And which ever are the best,
Miss Hamilton they'll tell.

And these junior and senior girls,
They say may join the club;
Perhaps a few will not get in—
As Shakespeare says, "Ay, there's the rub."

Now let us hope that all the girls
Will be able to stand the test,
So we may receive some very good help
And soon write with the best,

Because all of the articles which were submitted were good and also few in number, all who wrote any were admitted to the club. The charter members are Wilma Beckman, Gertrude Barlow, Letitia Lynn, Bessie Vincent, Louise Reynolds, Fern Cline, Martha Payne, Elizabeth Holmes, Mae Ott, and Gertrude Manchester. Miss Hamilton, the founder, serves as a faculty adviser. It is planned to keep the number in the club small, as more work can be accomplished by each member in a small organization.

Meetings are held every other Monday, the eighth hour. The Writing Club was adopted as a permanent name as the members thought that their club should include not only the writing of stories, but also of poems and other articles. Wilma Beckman was elected President, and the success of the first year is partly

due to her help. The work has proved very interesting, and all of the girls hope that this new organization will prosper in the future.

An epitaph was written by each member for some other member. Some have even gone so far as to think about dying soon, so that they may have their epitaphs placed on their tombstones before their reputations are ruined. The epitaphs which follow, and also the stories in this section, were written by members of the Club.

Here lies Wilma Beckman,
Beloved by all she knew.
Her virtues couldn't be numbered,
Her faults were very few.

To Fern Cline
We miss her face,
Her smile when in need;
A friend she was,
A friend indeed.

Elizabeth Holmes in slumber lies;
We'll never see her more.
She'll go where all good juniors go—
To her home on the opposite shore.

Here lies Bessie Vincent—
For short we called her Bess;
She'd still be to me a blessing
If only she'd studied less.

She studied and delved in physics, Growing thinner day by day; She always put in her hardest licks, Thinking it would surely pay.

But her steps grew slower and slower— Her strength was growing light— Until even "Ziggie" Barger Could see her sorry plight.

Now she lies in the cold, cold earth,
A victim of heavy work;
And now for me there's no more mirth
For my Bessie lies here at the kirk.

To GERTRUDE BARLOW

Stop! Traveler!

You tread upon the grave of one
Who rode through life and vict'ries won.
The question is to this dense mind,
Can she a horse in heaven find?
And if she does will Peter say
That they have corn as well as hay?
So if you go where there's no wrong,
Won't you just take some hay along?

To GERTRUDE MANCHESTER

Here Gertrude is lain to rest evermore;
Peace be to her soul on that far distant shore.
We'll sing her a song as we lay her to rest,
And never forget her—this victim of death.

To Miss Hamilton

A model of true modesty,
A teacher of philosophy.
A friend to those who need one,
Inspirer in both work and fun.
A loyal comrade and true sport,
Administrator of help and comfort.
She gave her pupils sweet surprises,
Helped them in all their enterprises;
I'm sure we'll count them one by one—
The things we owe Miss Hamilton.

Far off in the woods in a tiny house lived an old woodcutter. All around the house were ferns and flowers of odd shapes and delicate colors, and growing over it were tiny-leaved vines that one can hope to find only in fairyland. Each day while he was resting from chopping trees, the woodcutter would look for pretty plants and dig them up to transplant near his home.

THE HOUSE OF HAPPINESS

One day as he was doing this, he espied a little brown-faced, brown-haired girl peeking around a tree at him. He called to her, and as she came, he saw that she had eyes that sparkled like those of an elf and feet that seemed to dance and twinkle over the ground as she walked. Her dress and hat were made from dainty rose petals, and her stockings and shoes were as green as the grass upon which she walked.

The surprised woodcutter asked who she was, and the elf-like girl told her story. When she was a tiny baby, her parents had died. The good fairies who had watched over her each night, came and took her to the fairy queen's palace. Here they cared for her; and as she grew, the tiny woodfolks taught her to dance and play as they did. Although fairy food did not make her grow so fast as does food which most little boys and girls eat, she soon had grown to be much taller than the little fairies. She knew then that she was not one of them, and she asked the queen about it. The queen then told her about her past life.

When she heard this, the little girl began to long for the life that mortals lived. The queen told her, however, that none could leave the fairy tribe without first giving her a present that she desired. At this time the queen wanted the tiniest flower in all fairydom that could play a little tune. The little girl hunted for days and nights, but could not find such a flower.

The woodcutter felt sorry for the little girl, and he made her come home with him to get food and rest. That evening after supper, they sat in the garden and watched the stars. Then suddenly, out of the stillness of the night, came a tiny little tinkle. Listening closely, they heard a faint little tune played as the breeze moved among the flowers. They went in the direction from which the tinkle came, and marked the spot, for in the darkness they could not discover any flower which could play a little tune.

At the first break of day the woodcutter and the little girl hurried to the spot to search for the tiny plant. Suddenly, as on the night before, there came a little tinkle; and then hidden under another little plant, they discovered a tiny, bell-shaped flower which was playing a little tune. The little girl fairly danced for joy, for this was surely what the fairy queen wanted.

The woodcutter dug up the tiny plant, placed it in a little basket made from the petals of flowers, and gave it to the little girl, who immediately disappeared with it into the woods. That night as the woodcutter was wishing for the company of the elf-like girl, she suddenly appeared beside him. Her eyes were sparkling and her feet twinkling. This time she was very happy, for the little flower was exactly what the fairy queen had wanted, and the little girl could live as mortals do.

Ever after that, the little house in the woods was known as the "house of happiness," for the little girl lived always with the old woodcutter, helping him with his flowers and never allowing him to become lonely.

W. B., '21.

AN ADVENTURE BY MOONLIGHT

"Daniel, can't you do what mother wants you to? Don't you want any pudding for Sunday dinner? Do you want me to go after that sugar?"

Thus came my mother's voice to me, growing louder and more insistent at each word. I grappled with the situation for a moment. Then with a sigh I slowly closed my book. Go? Yes, I suppose I had to. Go? Go where? Walk two miles to town and for nothing but a small amount of sugar. I sighed.

"Daniel, are you coming?"

"Yes," I responded lazily as I drew on my sweater.

Well, I went; and the rest of my story is about the result—the blasting, withering result. But wait. I had better not tell the end before I tell the beginning; so here's the beginning:

It was in a far from restful state of mind that I swung off across the fields. It was moonlight, and all about me was quiet and peaceful. I should have been peaceful too, if I could only have forgotten the book which I had left at home. I had been forced to leave just at the climax of the story, and I was in a state of doubt concerning the outcome.

Suddenly I awoke from my dreaming with a start. In front of me there loomed a hulk that evolved into the figure of a man. Who was he? What was he doing there?

He appeared to be a large, almost enormous person. As he had his back toward me, I could not see his face. He had in his hand a spade, and I could see that he was digging something out of the ground. I had the right to demand an explanation from this stranger on our premises, and demand it I would.

For the moment all fear left me, and I became nothing but a very indignant boy. I advanced a few steps toward him. It was then I perceived that he had a box on the ground and was shoveling something into it. I gasped. The plot was getting absolutely too thick for my poor brain to unravel. What could the man be doing? Was he crazy? Was he a criminal?

Again I took a few steps forward. I coughed slightly to be sure that my voice had not deserted me. Then, very bravely, I took the final plunge. I reached out my hand unhesitatingly and tapped him on the shoulder.

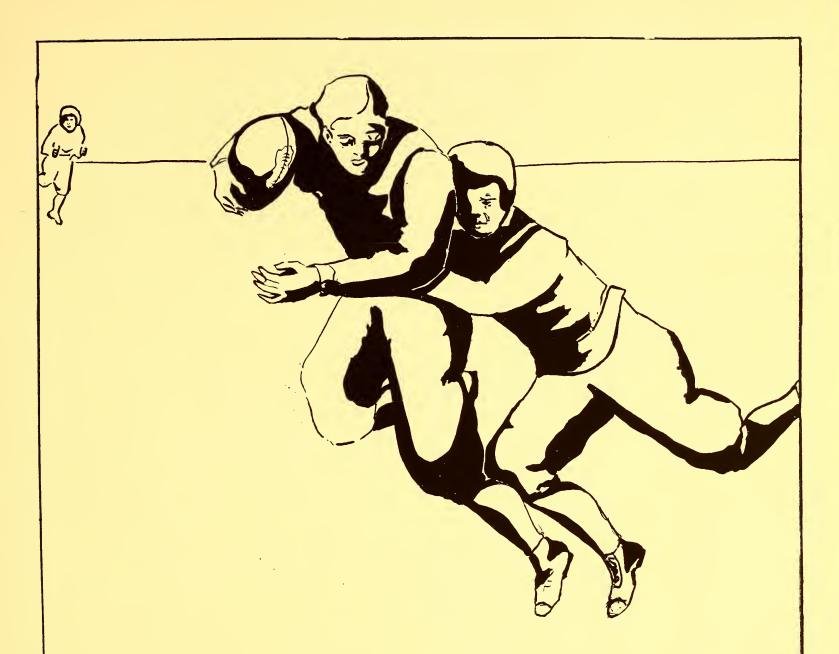
He jumped as if I had struck him. Then he slowly turned about and faced me. My knees nearly gave way. Could it really be? Did my eyes deceive me? The moonlight was clear enough for me to make out his features. That man was the principal of our high school.

"Well," he said slowly, "there is not much to tell. You have only to look at me and you have the answer. That is dirt there in that box. Every night at this time I come out here and carry some home. The next night I bring it back.

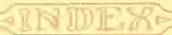
He paused. I meditated. What could be mean?

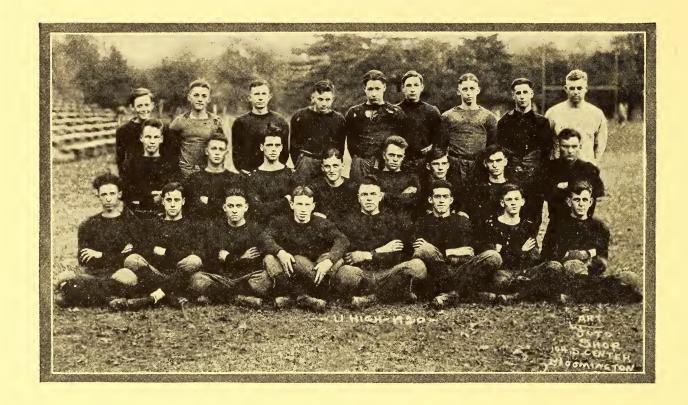
"I need the exercise," he said simply; "I'm too fat."

'G. M., '22.



ATHLETICS





"U" MEN IN FOOTBALL

Captain Albert Doty John Harrison John Lawrence Lyle Boulware

Wayne Patton Clyde Davis Bartie Bayley Raymond Robinson Wilbur Hoffman Clyde Neathery Hartzell Reece Harold Conger

IN FOOTBALL

Our team'd come out upon the field,—
A dashing bunch were they.

The opponents'd think that they could build
A wall that'd hold 'em off till May.

But when the time for kickoff'd come
And the men'd go chargin' down,
The opponents'd wish themselves back home
In their happy old home town.

And when the final score'd be known,
We'd beat 'em every time;
Again that gang'd wish for home,
But we'd be feelin' fine.

M. M., '19.

U. HIGH FOOTBALL

When, in the early fall, the call was sounded by Coach Benjamin for football candidates, the outlook was dark indeed. The men were not of great size. They could boast of very little experience for the most part; some of them had never even been out to practice before. They were outweighed time after time and with the possible exception of one of our guards, the line was outweighed all the time. The backfield was one of the lightest that had represented U. High for years. There was no doubt but that with the exception of Harrison, the fullback, the other men were outweighed all the time. The critics gave our opponents the advantage of the dope in every game but one. But those critics had underestimated one thing. That thing was that U. High had one of the best coaches in this part of the state, probably the whole state, according to the results of the campaign. He developed with the aid of one or two veterans a team that held the highly touted Decatur High to a 14—7 score, that beat Bloomington with a 76—0 scoreboard reading, that whipped Mendota to a nice tune of 63—0, besides some others.

Those fellows out on the gridiron had but one thing to do, and that was to please the coach. Those fellows fought as they have never fought before, even though they had played before. But the praise is not only due to the team and the coach, but also to those "scrubs" that had as much to do with the success of the team as the first-team men themselves. They were the opposition in practice; and the writer pitied the opposition, for that line hit with a force that would convince one against his will that every man weighed 180 and over.

The following is the result of the year's work:

Normal H. S 0	U. High 0
Atlanta 6	U. High28
Peoria Manual 0	U. High35
Decatur	U. High 7
Normal H. S 3	U. High28
Clinton	U. High21
Bloomington 0	U. High76
Mendota 0	U. High63
37	258

The team heartily thanks the rest of the student body for its help during the games, and asks for a repetition next year. But a repetition is not enough. Get out there and yell, every one of you. Give them the old locomotive, anything just so they get "the old fight, gang." BACK THAT TEAM!!



OUR BASKET-BALL BOYS

John Harrison (Captain) Clyde Davis Henry Mohar Wayne Patton Albert Doty Leslie Patton John Lawrence

INDEX:

U. HIGH BASKETBALL 1920-21

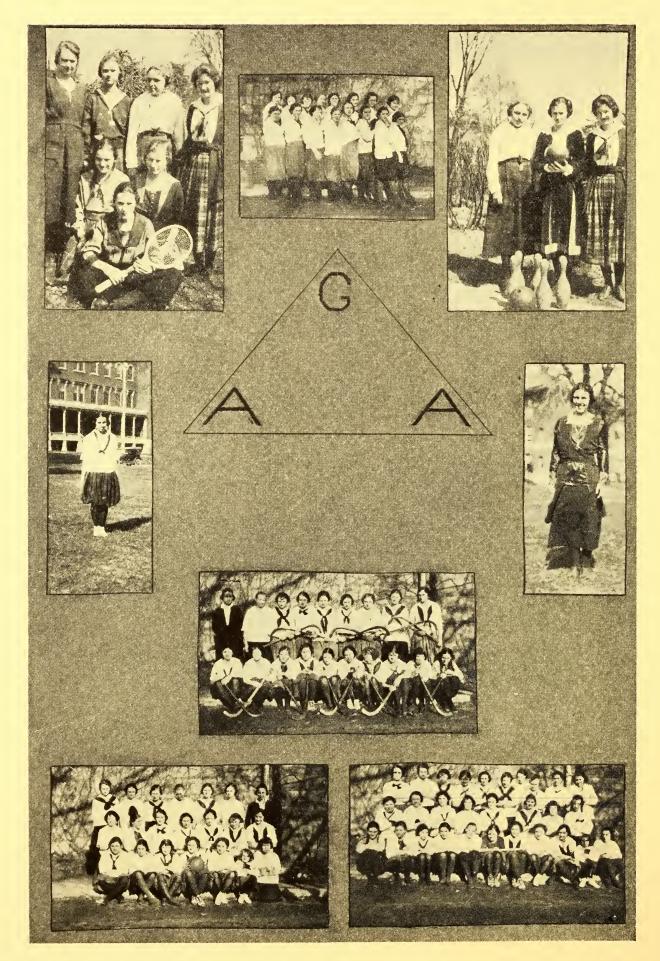
Thirty men answered Coach Benjamin's first call for basketball. Of the thirty but one, John Harrison, was left from last year's team. The rest of the men were small and inexperienced. In all it was about the most dismal outlook ever presented at U. High.

On the schedule appeared some of the best teams in central Illinois, including Decatur, Clinton, Peoria Central, and Springfield. Fewer games were scheduled than in any previous year. All the teams played were strong, and it was expected the U. High would lose the majority of her games. During the first part of the season we fell before Peoria, Decatur, Clinton, and Stanford by large scores. The latter part of the season was a different story; we won two games from Springfield, two from Normal, and one from Piper City. The close of the season—at Fairbury, where the District Tournament was held—saw U. High playing a very good brand of basketball. They were considered by many to be one of the best teams in the Tournament.

The men who played best for U. High were Albert Doty and Henri Mohar. Mohar was an exceptional shot at the basket, while Doty put up a stone wall defense at back guard. Doty was chosen all-star guard at the District Tourney. Clyde Davis, Wayne Patton, and Clyde Neathery, though inexperienced, played good basketball. John Harrison was chosen captain and played well at center, but was out of the game most of the season, due to an injury received on the knee in the Springfield game. John was in the hospital for several weeks, and two operations were necessary.

Harrison, Doty, Neathery, Davis, Mohar, and W. Patton were the men to receive letters. Only Harrison and Doty will be lost by graduation; so this leaves a large nucleus for next season. The schedule:

Peoria Central31	U. High11	here
Decatur	U. High15	here
Stanford	U. High 7	here
Springfield 20	U. High24	there
Bloomington24	U. $\operatorname{High} \dots 21$	here
Stanford40	U. High25	${ m there}$
Clinton	U. $\operatorname{High} \dots 11$	here
Normal	U. High18	Co. Tourney
Stanford	U. High12	Co. Tourney
Bellflower19	U. High17	Co. Tourney
Decatur29	U. High21	there
Springfield29	U. High36	here
Bloomington25	$\overline{\mathrm{U.~High21}}$	there
Clinton41	U. High19	there
Normal	$\overline{\mathrm{U}}$. High 26	Dist. Tour.
Piper City	U. High30	Dist. Tour.
Saunemin	U. High13	Dist. Tour.
	G	



GIRLS ATHLETIC ASSOCIATION

HOCKEY

Hockey was greatly enjoyed by the girls who participated in it last fall. About thirty girls came out and despite the fact that the bruises and knocks were many, most of them stuck to it. The season was unusually warm and not very suitable for hockey, but at the end of the term we had some ideal hockey weather.

Miss Callahan coached us and spent most of the first part of the season in teaching us to play the game. Then "color" teams were organized from both the University and High School classes, and a "color" tournament was held.

At the end of the season, class teams were organized. The juniors won in the High School tournament, and then defeated the victorious Phils of the varsity. Hockey was very successful in interesting the new girls, and we are all looking forward to next fall's work in this sport.

BOWLING

Only a few girls took bowling during the winter term, but these few were faithful all season and made some good scores. Each girl gets ten points in bowling; and if she passes the bowling test, she gets five extra points. To pass this test one has to get three one hundreds during the last two weeks of the term. Three girls passed the test in the winter term. Although only a few took bowling this year, many more became interested, and have promised to come out for it next year.

HIKING

There were about thirty girls out for hiking this year. Every girl hiked ninety miles each term. The head of hiking for the fall term was Helen Crisler; for the winter term, Goldie Baker; and for the spring term, Helen Fleming. Everyone went into it with a great deal of spirit which lasted throughout the year.

WITH APOLOGIES TO "MOTHER GOOSE"

Hi, diddle diddle, Bill and his fiddle,
David jumped over the moon;
The freshmen laughed to see such sport
When James ran off with his balloon.

OUR U. HIGH

O'er broad, green fertile plains
Go search both far and nigh,
And n'er you'll find a school
Compares with our U. High.

Her spacious sunny halls,
Each noble grand old tree,
Inspire the hearts of all
With noble ecstasy.

Our faculty so dear and wise,
Although they seem severe,
We love with all our hearts—
Yet we've a wholesome fear.

And then her boys and girls
All try to do what's right,
And study with a will
From morning until night.

We love her green and gold;
And that's the reason why
We proudly fling them out
Up yonder in the sky.

SENIOR GIRLS QUARTETTE

The four girls who composed the Senior Quartette were Ethel Cassaday, Fay Zook, Letitia Lynn, and Virginia Owen. These girls appeared on several programs, among them being the Movies, the Old Ladies Home, "Cafe Chantant," and Commencement. These girls enjoyed many good times together in practice, and their numbers were very interesting.



Miss Maxey: "La Fay, can't you remember these dates?"
La Fay: "Oh, I never can remember more than two a week."

Mr. Pringle (in economics): "People make money to spend it. If they don't spend, their children do it for them."

(Naughty, naughty, Kenneth.)

Miss D—: "David, how would you find the factors for that expression?" David Davis: "Oh, I'd just grope around until I found them."

Mr. Pringle (in economics): "An ostrich plume is not an existence want, but any woman is happier if she has one stuck in her head."

Mr. Pringle: "In the large packing houses in Chicago, every bit of the hog, except the squeal, is utilized.

Lorena Robinson: "And they put that on record."

Vidette Headline: "Thief Escapes with Head."

Kenneth Pringle: "Well, did they expect him to escape without it?"

Soon to Be Rehearsed

A new song hit "Those Thrilling Eyes of Yours"—by Paul Bergstrom, dedicated to Dorothy Bliss.

Reece: "Guess what Pedro did last night at the Thompson Cafeteria."

Crayton: "I don't know."

Reece: "He ate off the arm of a chair." (Ouch)

Ziggie: "Name three things containing starch."

Art Bill: "Two cuffs and one collar."

Maurine: "Whoever heard of a sentence without a predicate?"

Henry: "I have."
Maurine: "What?"

Henry: "Thirty days."

JINDEX)

Miss Stephens: "The seventh hour history class will please go and see the nurse now."

Ralph Surface: "Shall we go one at a time or separately?"

Irma Karcher is some "child." At the age of five she spoke five languages, including algebra and shorthand, and now is starting to learn English.

Peter Ropp: "I don't know anything about diamonds."

"Ziggie": "My advice to you, young man, is to learn something about them. You'll need the knowledge some day."

Lewis Van Petten: (asleep in class when bell rings) "Darn that alarm clock!"

Miss Stephens (in U. S. History): "Clyde, will you please roll down the map?"

"Ziggie" (wearily observing the retreating figure of Lewis Van Petten):
"If it wasn't for his size you'd think he was six years old."

Wanted: His moustache to grow a little longer.—"Ziggie."

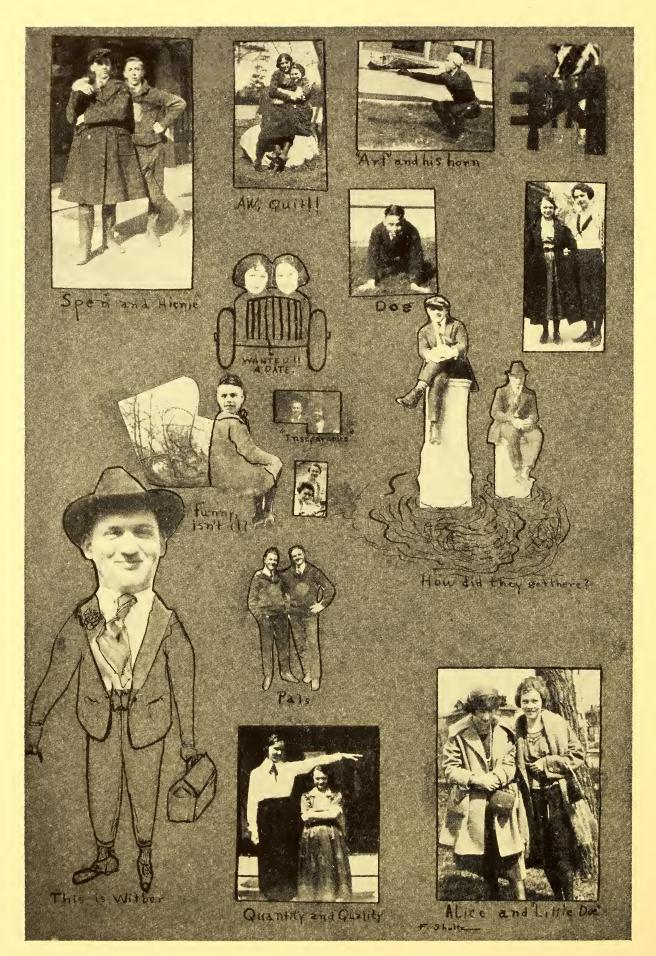
Teacher—after long lecture: "Now, anyone is free to ask questions." Freshie: "What time is it?"

Phyllis Neeld: "When you divide feet by feet you get feet, don't you?" "Ziggie": "Yes, and when you put your hand in a bucket of water you get wet."

Mr. Benjamin (to Margaret Kelly): "How do you split up water, with an axe or a hatchet?"

Coach: Baltz, what are you going out for, the half or the mile?"

Baltz: "I'll let you know after I have run the half."



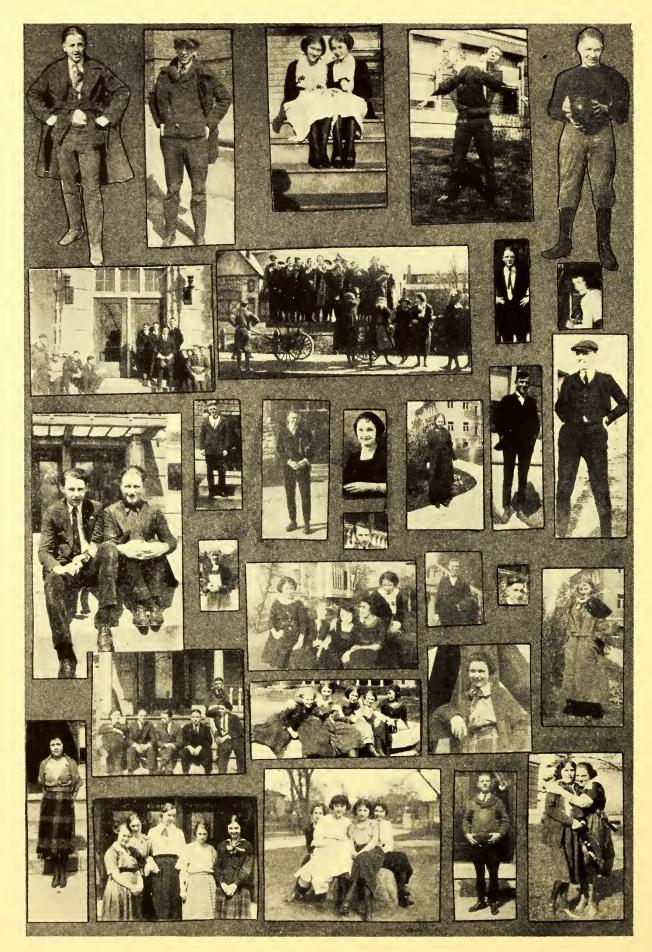
LANDSCAPE GARDENING

A moustache "Ziggie" grew— Indeed 'twas very very new. Carefully he tended that moustache— 'Twas fertilized with potash.

When it first began to peek, Each little sprout did "Ziggie" seek. He tended it with loving care— With loving care, that moustache rare.

Whenever he fell to a thoughtful pose, He petted that moustache under his nose. Or if he ever began to roar, He always petted it all the more.

When we saw his landscape gardening,
Our secret smiles he was always pardoning.
And when in physics he stroked it smooth,
Our laughing pains were hard to soothe.
G. B., '21.



INDEX

MISCELLANEOUS

U. HIGH MENAGERIE

Virginia Owen—Bluejay (always ragging someone).

Diehl Yates, Helen Fleming—Crows (never disturbed).

Wilma Beckman, Charlotte Manchester—Canaries (happy and busy).

Katherine Fitzgerrel, Lucile Rice—Turtle doves (cooing).

Paul Bergstrom, Clyde Fry—Robins (steady and cheerful).

Hadley Crayton, Henry Lloyd—Meadowlarks (always singing).

Imo Sackett, Gretchen Lutz—Peacocks (gorgeous girls).

Ethel and Carl—Brown thrashers (love in a nest).

Louis Reynolds, Irene Field—Woodpeckers (banging away at lessons?)

Hazel Turner, Margaret Coolidge—Bluebirds (modest and friendly).

Jeff Yates, Hartzel Reece—Cardinals (wonderful birds).

Arthur Bill—Pig (rooter).

John Harrison—Ostrich (shyly trying to hide his head).

Bessie Vincent, Mildred Murray—Kittens.

Cecile Breneman, Gaylord Boyer (bark's worse than their bite).

Louise Weber—Groundhog (minds her own business).

Areta Augustine, Julia Burkholder—Junebugs (travel by night).

- "The Girls Athletic Association has asked for a long meeting this morning."
 - "I haven't studied this lesson at all!"
 - "I forgot that part of the lesson."
 - "Don't linger in the halls, people."
 - "This is a very useful and instructive experiment."
 - "What did you get in physics this morning?"
 - "Don't forget that the freshmen have Library Lessons today."
 - "You people posing as seniors!"

Are any of these familiar?—

- "The class averages this month are better than usual."
- "There are still several people who have not yet paid their student fee."
- "As this is Monday morning, all Glee Club boys may pass."
- "I am very glad to have the opportunity of standing before you this morning."

TIM IN THE

Teacher: "Give us a proposition and prove it."

Student: "If you love your girl, does she love you?"

Given: You love your girl.
To prove: She loves you.

Proof: "All the world loves a lover" (Shakespeare).

Your girl is all the world to you (evident).

Your girl is the world (things equal to the same thing are

equal to each other).

Your girl loves a lover.

You are a lover.

Therefore, your girl loves you.

Q. E. D.

Richman—Pedro Robinson (Eh, Pedro?)
Poorman—I. S. N. U. teacher.
Beggerman—Freshies (begging information).
Chief—''Our daddy'' Pringle.
Doctor—''Ziggie'' (always fixin' the seniors.)
Lawyer—Harold Baltz (wise and dignified).
Merchant—Seniors (selling information.)
Thief (of hearts)—Bessie Vincent.

U. HIGH AQUARIUM

Minnows—The freshies.
Starfish—Wilma Beckman.
Shark—"Ziggie".
Bass—Hadley Crayton.
Jellyfish—Elizabeth Schenfeldt.
Whale—Pedro Robinson.
Sunfish—Eura Gingerich.
Goldfish—Bessie Vincent.
Catfish (kitten)—Little Jo.
Parrot fish—Charlotte Manchester.
Sardine—Dorothy Bliss.

INDER

WHAT THEY GAVE UP DURING LENT

Pedro Robinson—his crimson sweater.

Dorothy Bliss-long skirts.

Beatrice Morrell—her ability to talk like a machine gun.

Hartzell Reece—Melba????

Irl Baucam—bluffing his teacher.

Janice Johnson—hairnets.

Spencer Lloyd—visiting class.

Hazel Mortimer—her pet bangs.

Cecile Short—her friend across the street.

David Davis—making speeches.

Harold Baltz—his dignity.

Wayne Patton—his greatest pleasure (bothering the study hall teacher)

Goldie Baker—those fascinating ways of "Sis Hopkins."

Elsie Naffziger—ice cream.

Chester Neeld—his graceful walk and his many girls.

Lucile Rice—the idea of growing taller.

Arthur Bill—trying to use better English??

Josephine Kerrick—that friend, "Martha Comeonce."

Anita Brown—believing that Harold Conger knew which way he was going.

Gertrude Foster—her golden dreams.

Hadley Crayton—his swift gait???

Leslie Patton—trying to uphold the family honor.

Letitia Lynn—arguing with Mr. Barger over the use of prepositions.

Cecil Brennaman—his long hair.

Wave Noggle—giving the afternoon physics class ideas as to what he did in the morning class.

Warren Bennett—arguing with Mr. Barger. Eh! Si?

INDER.

THE LOVERS

They stood by the archway in the old Venetian garden. The moon had risen over the enchanted pool of clear, still water, casting playful shadows on the rose-bordered paths. Somewhere in the silent distance a night-bird cooed a sweet love call to its mate. The only sound was that of a silver-gilled fish leaping in the pond.

The chiffon veil falling from her shoulder revealed the delicate curves of her throat, and enhanced the sweetness of her downcast face. The moon gleaming through the lilaes threw dark shadows against her white, flowing mantle.

He held her white hand in his, and extended the other to her beseechingly. His eyes gazed tenderly upon her lovely features as she hung her head. A great happiness suffused her face at his gentle wooing. She seemed about to turn toward him.

Now the wind of the summer night gives way to a gentle breeze. The moon glides silently out of the heavens as the saffron-tinted dawn approaches. Birds stir in their nests and begin to twitter. Far away a peacock sounds his first clarion call.

Her clasped hand did not answer his pressure; nor did she raise her head to answer his pleading. They uttered no words; their hearts were of stone. Yet the sculptor had done his work well when he carved "The Lovers."

L. R., '22.

If Harold's a Mason, is Esther a Miller, and Aubrey a Baker?

- 2. When Arthur sends Martha a Bill, he gives her a Payne.
- 3. If Lyle's a Hill, is Irene a Field?
- 4. Alalia collected Nichols and Evangeline Custer.
- 5. The Bird sang Dee Dee while the Fry was Browning.
- 6. If Aura's a King, is Faye a Knight?
- 7. If Dorothy is White, is Anita Brown?
- 8. When Cecile was Short and William was Young, they went to the Whitehouse.
- 9. Clifton Stoops to Baker.

APPLIED GEOMETRY

Lewis Van Petten—A straight line is the shortest distance between two points

Hadley Crayton—a proposition

Fay, Cecile, and Helen—a triangle

Velma Smith—a cone

Elizabeth Schenfeldt—a cylinder

Irl Baucom—an ambiguous proposition

Ethel Cassady—Carl's focus of all points

U. High—an axiom

A DIALOGUE IN THE VERNACULAR

- "Who ishe?"
- "I dunno."
- "Jever see her bafore?"
- "Naw."
- "Well, whatcha gona do bout 't?"
- "Nothin."
- "Whard she go?"
- "Hum."
- "Where's zat?"
- "I dunno."
- "Why doncha?"
- "Hay, take my 'vice, don't go askin' everybody everything 'bout nobody." (The above wuz apruved by mis Hamilton).

Paul Bergstrom

Lucile Rice

U. High

Maurine Noggle

Esther Vogt

Karl Schroeder

LIMERICKS

There was a girl named Velma Horn,
Upon her toe she found a corn;
It gave her such pain
Her tears fell in rain,
Which melted the corn of Miss Horn.

There was a young lady quite cunning,
Knocked down a man while running.
He saw six Mars,
Counted twelve stars,
And said, "Oh, isn't she stunning!"

Aubrey Baker, who lives near Shirley,
Desired very much to have her hair curly.
It kinked up so tight
Through the hours of the night
She surely was a much frizzled girlie.

Letitia, (I think her last name is Lynn),
Considered dancing a shocking sin.
She heard a good rag,
Her feet played tag,
Till upon the floor was a terrible din.

A youthful junior named Peter Ropp
For speeding was caught by a cop.
Pete gave him a wop,
Wiped him up with a mop,
And strutted away with a skip and a hop.

I knew a girl name Gertrude Barlow,
Bought a coat she couldn't pay for, Oh!
She shook her dice,
Came out rather nice,
And now the coat is truly hers, Oh!

INDEX

COMMON REMARKS HEARD AROUND SCHOOL:

"Ziggie"—"That's the pity of it."
Lucile Rice—"Where's Katherine?"
"Dot" Bliss—"It is not!"
Ruth Browning—"I wish my hair was like yours."
Mr. Pringle—"Don't forget Library Lessons."
Seniors—"Got your physics?"
Miss Stephens—"Now then, class—"
Miss Hamilton—"Do you all see that?"

Can you imagine:

Elizabeth Schenfeldt not smiling?
Elizabeth Holmes and Kenneth Pringle not writing notes in Gen. Ex?
The G. A. A. not holding a meeting in Gen. Ex?
Grace Rhea not chewing gum?
Eura and John falling out?
Surface in a quarter-mile run? (See coach)
Ethel and Carl separated?
Letitia Lynn without curls?
Gertrude Barlow not in a hurry?
Wilma Beckman saying "I don't know" in class?
Charlotte Manchester not talking?
Arthur Bill not peppy?
Mr. Pringle failing to sign an excuse?
Miss Stephens not demanding a notebook?
The freshmen minding their own business?

NOTICE

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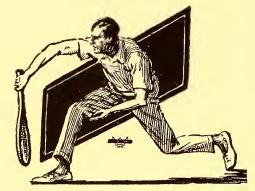
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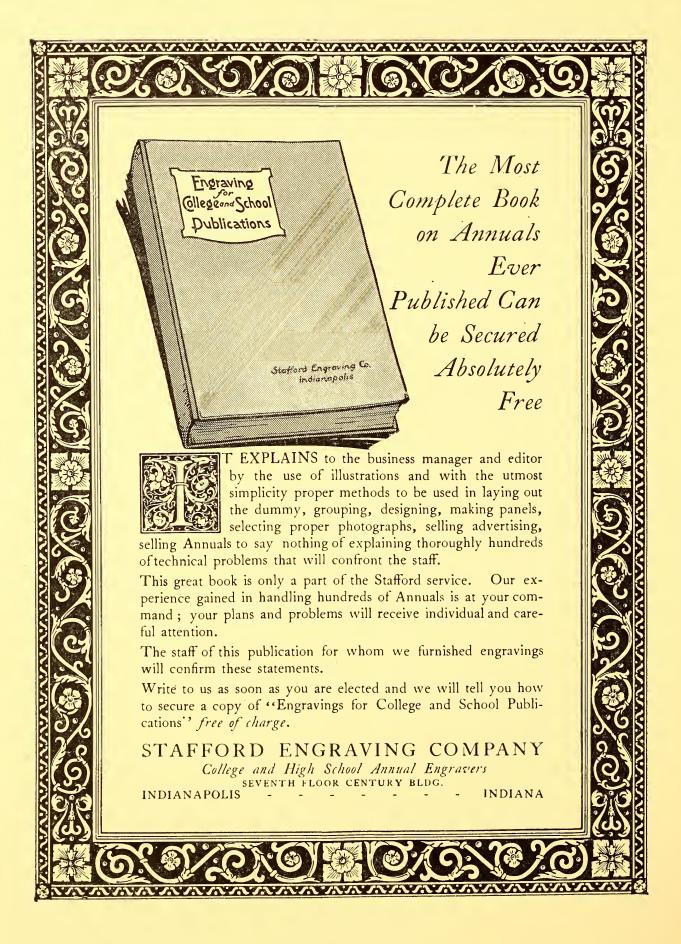
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I meant to do my work today,
But a brown bird sang in the apple tree,
And a butterfly flitted across the lawn,
And all the bees were calling to me;

· And the wind came whispering over the lea, Nodding the branches to and fro, And a rainbow held out its shining hand,— So what could I do but laugh and go.

-Richard LeGallienne.

Modern jazz music is fascinating, and produced as follows: Five fellows who cannot read music are given different instruments to play at once. They are equipped with a razzo, a bazzo, a blam-blam, a whoo, and a wheezer. They are filled with Jamaica ginger, barbed wire, rock salt, and T. N. T., and turned loose. The noise that results is jazz. When people hear it they say they could just die dancing. Many of them do.

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First Country Frosh (on street car as automatic air brake pump starts pumping): "What's that noise? Something the matter with the car?"

Second Country Frosh: "I'm not sure, but I would say that there was a knock in the motor."

Indignant professor (to tardy student)—"Another headache, I suppose?"

Day-dreamer—"No Sir; insomnia."

Prof.—"That's sad. Well, see if you can't even your account tomorrow; you've been late one more day this term than you've been on time."

—Green Imp.

Unconscious sounds made while you are asleep is known as snoring. Snores affect the ones that hear more than the ones that snore them. Some snores sound almost impossible. If people could hear themselves making them they would probably wake up to listen. This proves that more things are wasted than we have any idear of.

-From the little boy's "Essay on Sleep."

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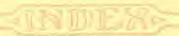
We trust that there is something which has pleased And cast another smile along life's way;
A something, too, that may give cause for zeal And ardor to create and then to serve
A greater Normal with a greater soul.
Let praise be given to those whose loyal help
And timely-rendered aid made rough paths smooth,
And whose kind deeds bore hope for us anew:
"Cooperation is civilization" true.

william we could make a the There goes that stood now. Come on down and thely rayen. When can we see about that room !? Start to about his dimmer Chicken. I d' Du horres about Them, treatment in way this glady Ber Margaret Bining Such a ry St. Firancieville fel. Bearie Libbs: Gridley, H. 242

AUTOGRAPH Remember che trime Delept in your bed? Yor by wich it didn't didn't ?? Norma 2. 16 toppubert.

to but nice - the me Gladys Frarell 215 Seminary en. Bloomington. Ill. a little bit of nonsense now and then is elished by the wises of men __ um! blivions woods I'd palwets '2m ell. Now I've said my story are my lipes on straight. "Coo. bers! Leona M. West, Lada, Il. Let's take the 4:20 car. He you think miss Lee riel excuse "us?" Bessie Rea - murrayville, Il. Did you ever do anything for me! ha!

MEMORANDUM Leva Menrauer, l'ighland & llinois. Renamber me us one of the Lamily at talket Helen & sker, Tolono, ellinois. Here Such to you. Gracio Theolot, the excher, Ill. Long Larg Tour mine and Oluly arwood, Cakewood, .. " anne Smith - Leneceo; My fal- friend - eat so much to friener get a thing. Let me he you se fre- but - front get up tig you do. 7-7. Cora une have suffered to-gether all year, enen your buddy at an wh stee Gueling their n mice de. Januareville, all Blue mund 30. Della B. Row · Sider and 245



MEMORANDUM



MEMORANDUM

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